MAS

ONE MAN ARMY SCANS

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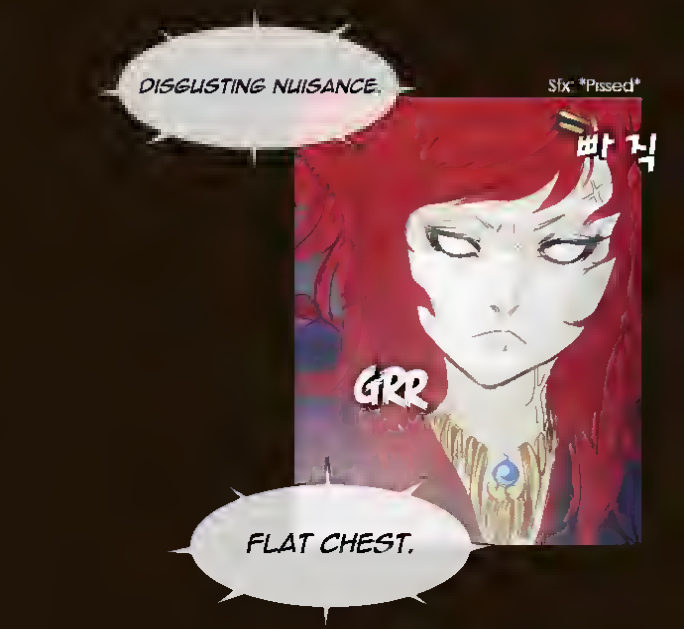
OR, GOOGLE OMASCANS IF YOU'RE LAZY

TO CLARIFY, MOLLY IS NOT A CHARACTER FROM THE PAST, SHE'S A RIVAL IN THE BOUNTY HUNTER INDUSTRY. TO BE SPECIFIC, SHE SEEMS TO BE AFTER EDERMASK.

ALSO, IN KOREAN, AJUMMA IS THE EQUIVALENT TO THE JAPANESE TERM OBAA-SAN, BASICALLY RATHER THAN CALLING HER A MIDDLE AGED LADY, SHE'S TELLING ENZU TO CALL HER AN OLDER SISTER FIGURE.

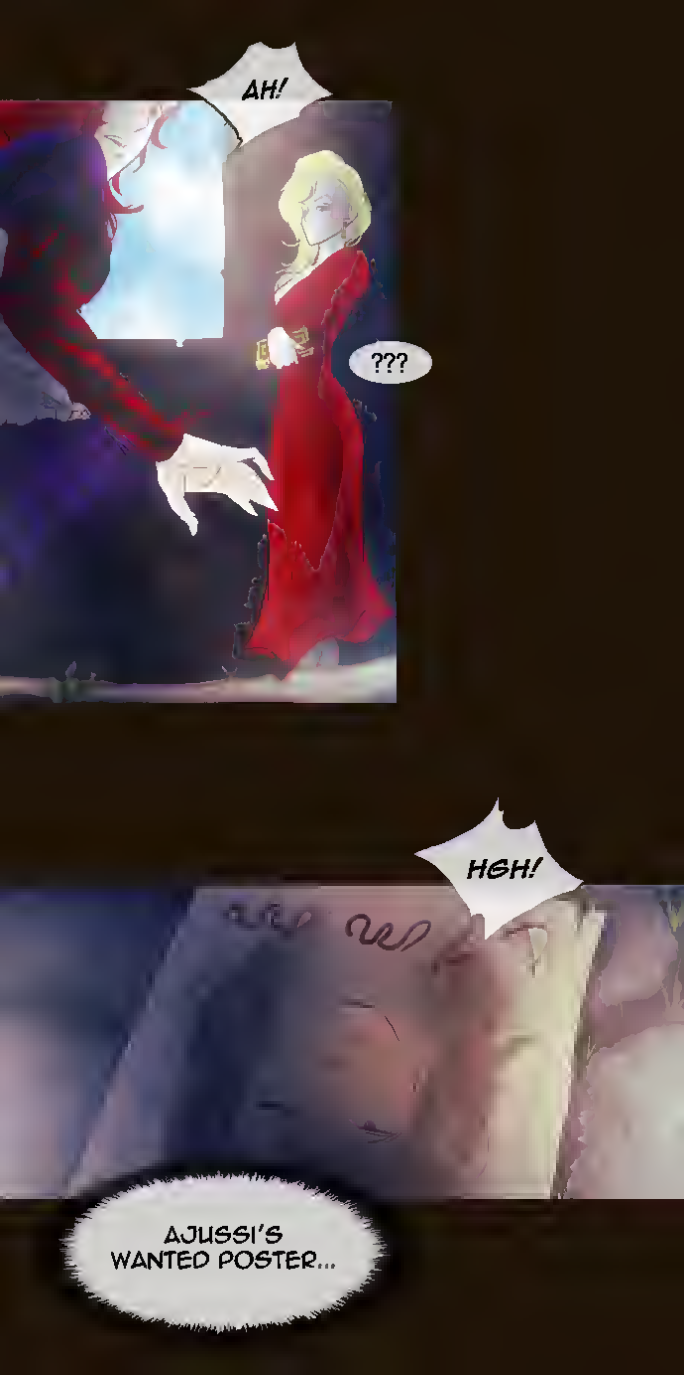
AREN'T YOU...?


DISGUSTING NUISANCE.
Sfx: *Pissed*
빠직
GRR
FLAT CHEST.

Sfx: *Pissed*
빠직
DAMN SOW.
UGH
PERVERTED OTAKU AJUMMA
Sfx: *Crackle*
파지지지직
WHAT THE... THIS YOUNG BRAT...
HMPH.

마술사
Magician
VOL 2 EPISODE 03- ROUGH ENCOUNTER (02)
A CULTURED WOMAN LIKE ME SHOULDN'T BOTHER WITH PEOPLE LIKE YOU!
Sfx "Boing"
쿨럭
LOOK WHO'S TALKING!!!

HM?
I SWEAR, DEALING WITH YOU SURE IS A PAIN IN THE...
WHAT'S THAT THING BEHIND YOU?
HUH?


AH!
???
HGH!
AJUSSI'S WANTED POSTER...

IF I GET CAUGHT WITH THIS...
사락
HM?
WHAT IS IT?
Sfx: *Swipe*
ARE YOU HIDING SOMETHING FROM ME?
??
꼬깃
꼬깃
Sfx *Fold fold*

Sfx. *Roll roll*

Sfx *Swipe* *Stand*

Sfx: *Backing away*
ALSO, WHAT BRINGS YOU TO A SECLUDED TOWN LIKE RANO ANYWAYS?!
AHH...
주 춤
주 춤
ARE YOU FOLLOWING US AROUND LIKE SOME KIND OF STALKER?!

S-STALKER?
AHHH...
Ah!...
비틀
PI-PIERRE?
PIERRE...
THAT'S RIGHT!
A STALKER!!!

Sfx. *Wobble*

MY LADY, ARE YOU ALRIGHT?!
Sfx. *Fall*
풀썩
AHHH...
OH, PIERRE... TO THINK I AM BEING MISTREATED LIKE THIS...
WHAT THE HELL?

AHHH, TO BE CALLED SUCH AN OFFENSIVE TERM... I FEEL FAINT
MMMMM...
MY LADY, PLEASE CALM YOURSELF DOWN
AHH... PIERRE, I CANNOT BRING MYSELF TO TRADE WORDS WITH THAT UNCULTURED WOMAN ANY LONGER PLEASE, DELIVER MY WORDS IN MY STEAD
DRAMA QUEEN.
MY GOD...
I'LL DELIVER THEM RIGHT AWAY. GO AHEAD AND SPEAK, MY LADY

TELL HER THAT I FEEL FAINT AND DISRESPECTED
MY LADY FEELS FAINT AND FEELS LIKE SHE WAS DIS
I CAN HEAR EVERYTHING YOU KNOW?!!!
HGH...
버럭
AHHH...
Sfx. *Blare*
PIERRE, LOOK. THE SHALLOW ACTS OF THIS UNLEARNED GIRL
PLEASE, STAY CALM.
MY LADY, YOU MUST KINDLY ENDURE
UP TILL THE VERY END, THESE GUYS ARE...?!
파 앙
Sfx. *Swish*

OHH, PIERRE... I DON'T WANT IT TO SOUND LIKE AN EXCUSE, BUT I CANNOT BACK OFF OVER THIS NAÏVE MISUNDERSTANDING.

BUT BECAUSE OF THIS GIRL, I DON'T HAVE THE STRENGTH TO MAINTAIN MY CONSCIOUSNESS ANY LONGER. PIERRE, PLEASE SOLVE THIS MISUNDERSTANDING IN MY STEAD.

스윽

I UNDERSTAND, MY LADY. LEAVE IT ALL TO ME.

Sfx: *Raise*

Sfx: *Motion*

HEY, UM, MISS IREMI? LOOKS LIKE YOU'RE MAKING A BIG MISUNDERSTANDING HERE.

저 억

IT IS *DEFINITELY* NOT THE CASE THAT MY LADY FOLLOWED YOU TO RANO LIKE A STALKER. THIS IS A *MISUNDERSTANDING*, YOU SEE?

MY LADY HAS FOUND EDERMASK-NIM'S...
THAT'S THE NOBLE AND BEAUTIFUL EDERMASK-NIM!!!
WHAT A FARCE.
삐질
Sfx: *Shock*
AH, I APOLOGIZE. THE NOBLE AND BEAUTIFUL EDERMASK-NIM'S...
LOCATION WHERE HE STARTED TO TAKE ACTION AFTER A LONG PERIOD OF REST.
Sfx *Nod nod*
MHMM.
끄덕
끄덕
THE LOCATION WHERE HIS NAME STARTED TO BE SPREAD AROUND ONCE MORE. IS THIS VERY TOWN, RANO

Sfx: *Chatter chatter*

SHE BROUGHT IT UPON HERSELF TO COME TO THIS FAR OFF TOWN OF RANO. DO YOU NOW UNDERSTAND?
SIGH
I BET THEY'LL GO CRAZY IF THEY FIND OUT I TRAVELED WITH AGLISSI, EH?
SO, CALLING MISS MOLLIVIORE A STALKER IS TRULY A BIG MISUNDERSTANDING.

SO, MISS IREMI, DO YOU NOW UNDERSTAND...
WOAH! WOAH.
YEAH YEAH, I GET IT.
I MADE A MISTAKE REALLY.
I CAN'T STOMACH ANY MORE OF THIS.
Sfx. *Turn*
휘익
HOW TIRING.
HM?
BETTER RUN AWAY WHILE I STILL CAN.

T-THEN I'LL BE HEADING BACK.
빙긋
Sfx: *Smile*
I HOPE YOU TWO WILL FIND A LEAD. WELL THEN...
.....
타박
타박
Sfx: *Step step*

Sfx: *Step step*

저벅

Sfx: *Halt*

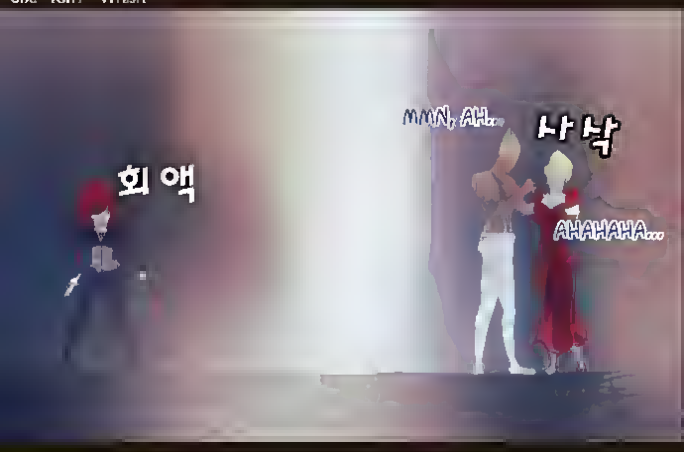
Sfx. *Turn* *Whish*

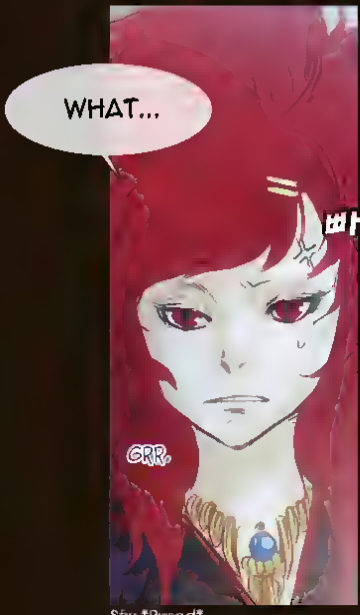
저벅

저벅

Sfx *Step step*

Sfx. *Turn* *Whish*





Sfx: *Pissed*

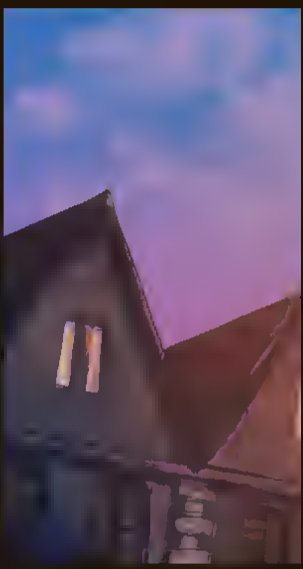
HAHA...
HGH!
WHAT ARE YOU TWO DOING?
ARE YOU TWO TAILING ME?
T-TAILING? BAH, OUR DESTINATIONS JUST HAPPEN TO BE THE SAME. THAT IS ALL.
Sfx: *Place* *Tremble tremble*
T-THE THOUGHT OF IT NEVER EVEN C-CROSSED MY MIND
HYU~
AHAHAHA...
부들 부들
T-THAT'S THE TRUTH I-IT'S JUST COINCIDENCE REALLY.
THESE GUYS ARE
처억
T-THIS HAS A-ABSOLUTELY NOTHING TO DO WITH SIR ENZU, YOU HEAR?
HAHA, OF COURSE.

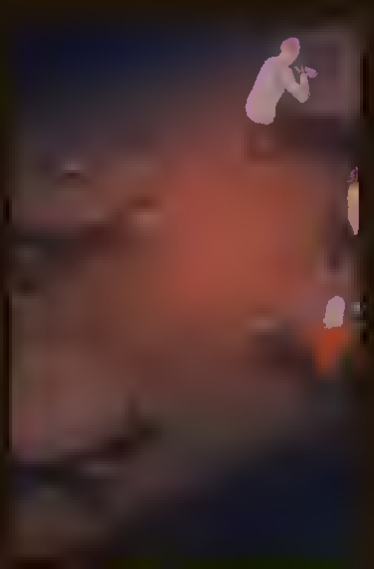
Sfx. *Back away*

슬금

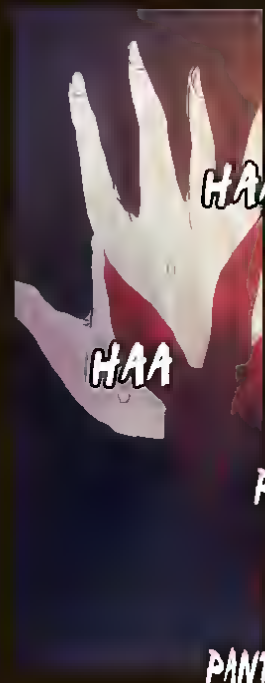
Sfx *Open* *Zo-om*

W-WHAT?!!!
허둥
지둥
P-PIERRE, HURRY!!!
타닥
YES, MY LADY!!!
타다닥
Sfx: *Panic* *Dash* *Run*
Y-YOU ABSOLUTELY MUST NOT LET HER GO!!!
Sfx: *Run*
DON'T FOLLOW ME!!!
W-WHERE IS SHE?!
타다닥
PERSISTENT BASTARDS!!!
타닥
PIERRE, PIERRE?!
MY LADY, I AM OVER HERE!!!





콰
앙
Sfx: *SLAM*
움찔
깜짝
Sfx: *Flinch* *Startle*



HAA

HAA

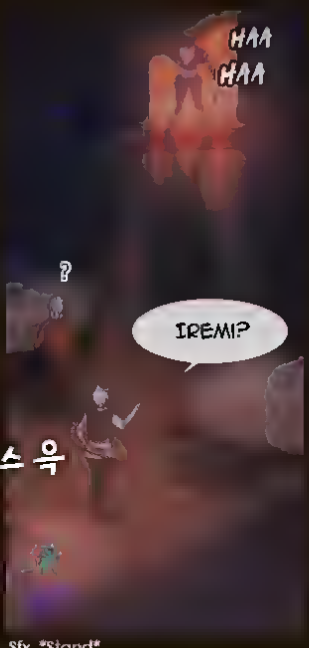
HAA

HAA

HAA

UWAAAAAH...
HAA
HAA
HAA
HAA, I
FAINT.
PANT
PANT
HUAAAAAAH...

EH?
U-UHAT'S
GOING ON?
IRE...



Sfx. *Stand*

Sfx: *Drip*

OR, ARE YOU BEING CHASED BY SOME...
...ONE?
HM? BEHIND YOU...?
PANT
PANT PANT
PANT
깡 쾅
HAA?!
Sfx: *Startle*

Sfx. *Drip*
주룩
HGH!
CHEH!!!
DAMN BASTARDS. TO FOLLOW ME UP UNTIL THE VERY END.
HAA
HAA
HAA
KH...
PANT
M-MY LADY, A-ARE YOU ALRIGHT?
MORE...
PANT
I-I AM FINE, PIERRE.
IREMI, WHAT IN THE WORLD IS GOING ON?
THEY'RE ALSO DRENCHED IN SWEAT.
SO PERSISTENT.
WHY ARE YOU WITH AJUMMA...
THAT'S...

YOU MET MOLLY-AJUMMA HERE?
Sfx: *Freeze*
움찔
HAA.
HAA.
HAA.
AH!
S-SIR ENZU?!!!
Sfx: *Shock*
삐딜
HGH.
AH, HELLO, MOLLY-AJUMMA...

Sfx: *Appear* *Flinch*
ENZU, WHAT'S UP? HUH? WHY IF IT ISN'T MOLLY.
AH, NOONA.
스윽
WHAT COINCIDENCE.
WHAT ARE YOU GUYS DOING HERE? AND WHY ARE YOU GUYS IN THAT STATE?
움찔
AHH!
W-WHAT STATE? N-NOTHING IS WRONG W-WHAT ARE YOU TALKING ABOUT?
OHOHOHOHOHO.
W-WHY HELLO. IT HAS BEEN A WHILE, MATTHEW-UNNI
부들
부들
부들
Sfx: *Tremble tremble*

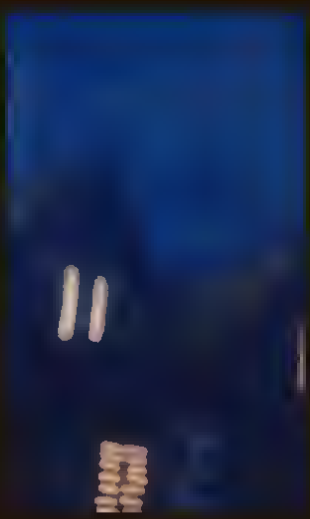
Sfx: *Raise*
AND SIR ENZU, I HAVE ALWAYS TOLD YOU TO CALL ME NOONIM. DID I NOT?
HGH!
I'M DISAPPOINTED IN YOU.
AHAHAHA T-THAT'S...
스윽
YOU CALL MATTHEW-UNNI NOONA, SO WHEN ARE YOU GOING TO CALL ME SO?
WELL, IF YOU TAKE IT AT FACE VALUE, YOU'RE AN AJUMMA AFTER ALL. SO IF HE CALLS YOU AN AJUMMA, WHAT'S WRONG WITH THAT?
발끈
으쓱
OHOHOHO.
MAYBE FOR AN OLD MAID LIKE YOU, BEING CALLED AJUMMA IS A SENSITIVE ISSUE?
Sfx *Bulge* *Raise*

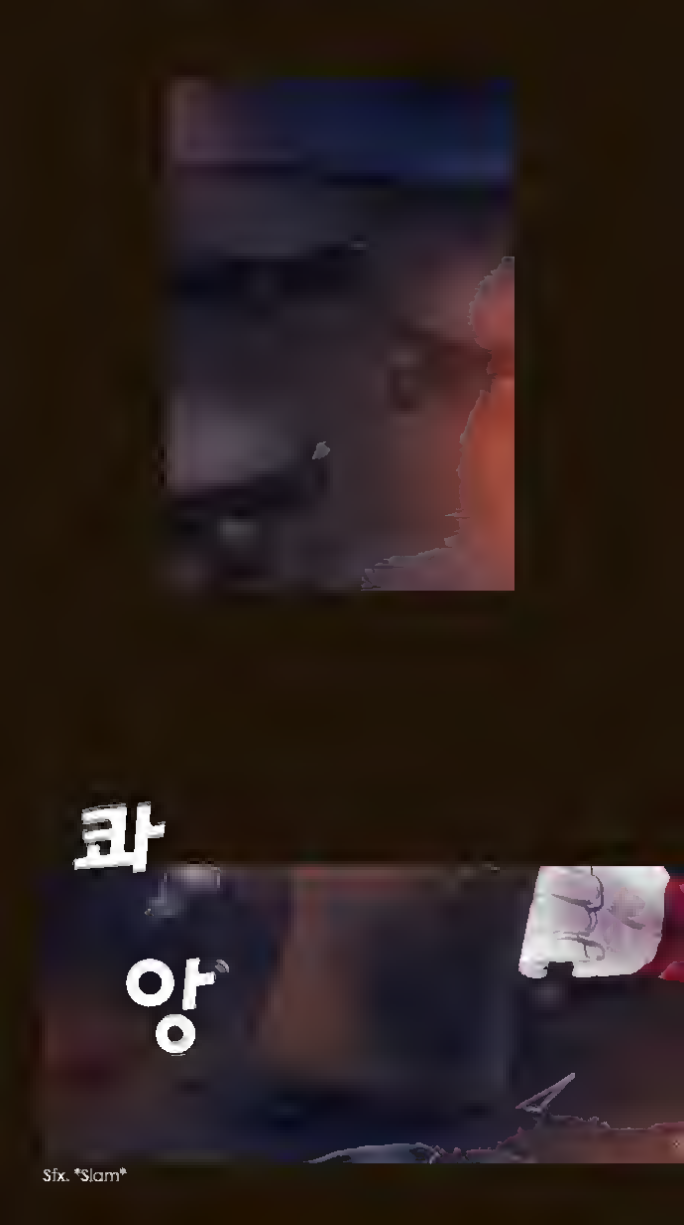
Sfx *Panic*
MISS IREMI, YOU'RE REALLY...!!!
M-MY LADY!!!
AH...
허둥
지둥
HEHE, WAS I RIGHT ON THE MARK?
WHAAAT?! REVOKE THAT COMMENT!!!
NOW NOW...
WHAT, DID SAY ANYTHING WRONG?!!!
NOW, LET'S ALL CALM DOWN...

Sfx: *Point*

Sfx. *Blush*

HOHOHO. IT'S NOTHING. I APOLOGIZE.
SORRY ABOUT THAT.
OVER HERE.





Sfx. *Slam*

SIR ENZU?!!!
HICCUP
MMM... MMNYA.
I TOLD YOU TIME AFTER TIME!!!
CALL ME NOONA! NOT AJUMMA!!!
Sfx. "Drip"
주룩
AHAHAHA.
THAT KIND OF TALK PUTS A LARGE SCAR ON A MAIDEN'S HEART!!!
AHHH... OKAY...
HOW COULD YOU SAY SUCH A HURTFUL THING TO A DELICATE WOMAN LIKE ME...!!!

ISN'T THAT RIGHT, PIERRE?!
YES, YOU ARE ABSOLUTELY RIGHT, MY LADY!!!
HAHA...
타악
벌떡
She's completely wasted
Sfx. *Wham* *Spring*
AND ALSO, ONE MORE THING!!!
처억
HAHAHA, THERE'S MORE!
THAT'S RIGHT... MMN...
MMNYA...
RIGHT...
쿠웅
ONE MORE THING!!!
Sfx: *Crash*

Sfx. *Flinch* *Lean*

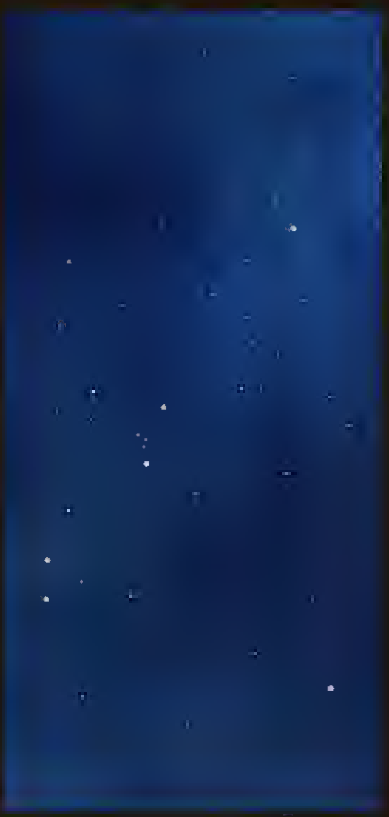
UHNI, GO IN AND SLEEP.
HM?
HOW LONG ARE YOU GOING TO STAY WITH THAT CULTURELESS MISS IREMI?!!!
Sfx: *Point* *Gloom*
I TOLD YOU OVER AND OVER, BUT THAT MISS IREMI IS NOT A SUITABLE PARTNER FOR SIR ENZU!!!
UGH
ALL OF A SUDDEN IT'S ME AGAIN?
MMN...
UNDERSTAND, SIR ENZU?!!!

Sfx: *Flinch* *Slam*
SIR ENZU SHOULD TRAVEL WITH ME!!!
AHAHA...
움찔
콰 앙
Ah here she goes again.
THAT WAY, WE CAN BECOME THE TOP OF THE HUNTER INDUSTRY! ISN'T THAT RIGHT, PIERRE?!!!
YES, OF COURSE, MY LADY!!!
ARE "(?" SLEEPING ALREADY?
AHH... I SEE...
벌 떡
How long do you think it's been since we hit rank 1? Top of the industry— Kukuku.
Sfx *Spring*

HEY, YOU SCRAP OF METAL. YOU PICKING A FIGHT WITH ME?!
Huh?! What's this? You wanna go?!
THIS IS PRETTY INTERESTING.
AHAHAHA... MOLLY-AJUMMA. CALM YOURSELF. CALM... DOWN...
SIR ENZU, YOU CALLED ME AJUMMA AGAIN!!!
.....
HAHAHAHAHA...

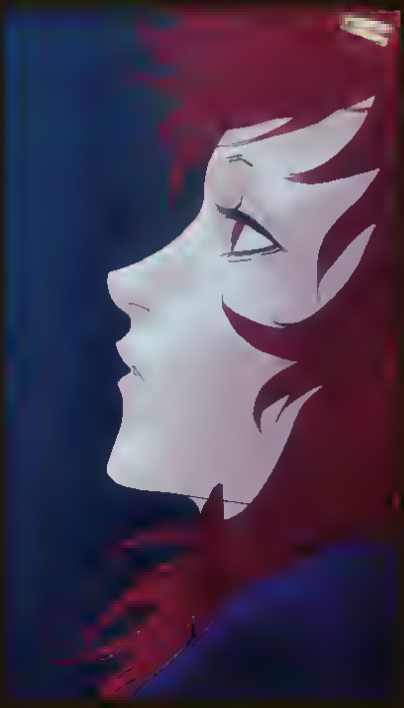
DON'T LAUGH OVER THIS MATTER!!!
Sfx. *Creak*
끼 익
UNDERSTAND, SIR ENZU?!
ALRIGHT, ALRIGHT...
CALL ME NOONA, NOONA!!!
또 각
또 각
Sfx. *Step step*

LET'S LEAVE IT AT THAT...
삐걱
삐걱
Sfx: *Step step*
HM?
끼익
WHERE DO YOU THINK YOU'RE FACING?!
쾅
Sfx: *Creak* *Slam*
...IREMI?



Sfx: *Whish*

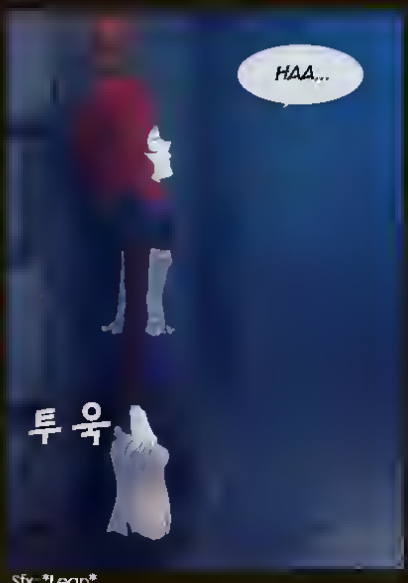
휘 이 이



.....
Sfx. *Close*
소윽
...AH!
슥
Sfx. *Lower*

BECAUSE OF ALL THE FUSS, I MUST HAVE TOOK IT WITH ME.
OH, GEEZ...
AH, TODAY MY MIND HAS BEEN COMPLETELY OUT OF IT.
WELL. SINCE I BROUGHT IT, I MIGHT AS WELL LOOK AT IT ONE MORE TIME
스르륵

Sfx: *Unroll*

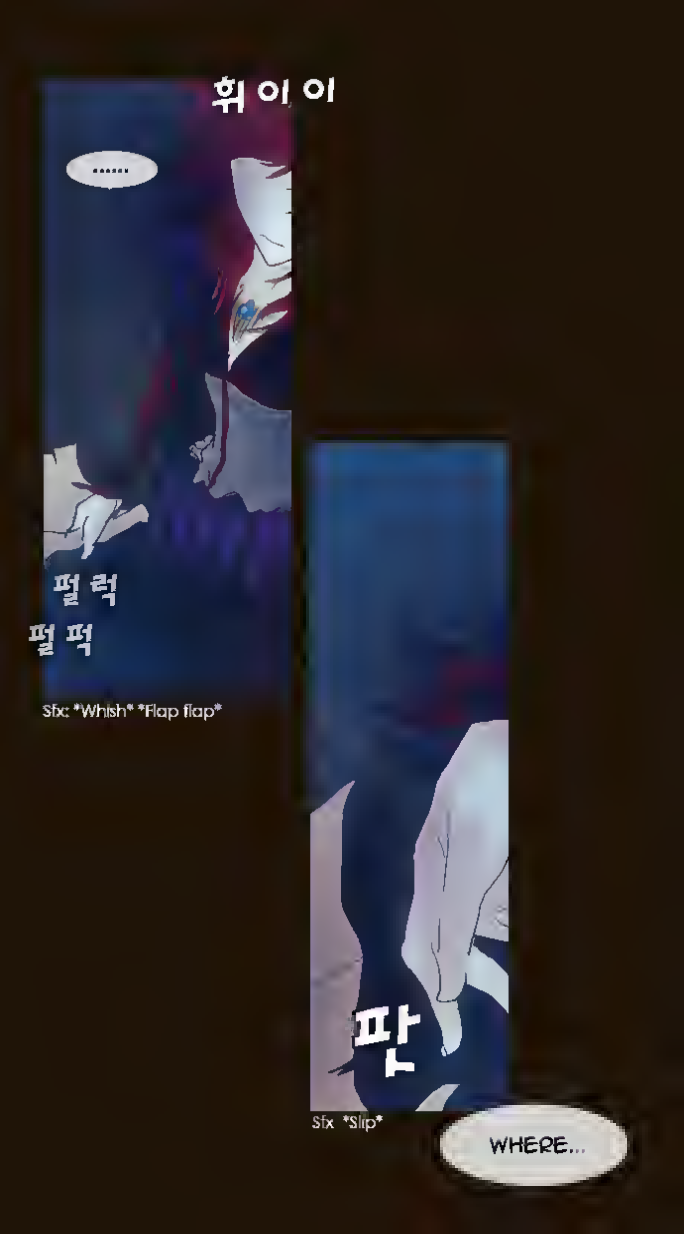


Sfx. *Lean*

IT LOOKS THE SAME, BUT IT ISN'T HIM...
스윽

Six: *Stare*

THIS ISN'T AJUSSI. IT'S JUST A PORTRAIT OF HIS YOUNGER BROTHER, JANUS.
HMM...
IT'S THE SAME FACE. BUT IT DOESN'T GIVE OFF THE SAME FEELING...


휘 이 이
.....
펄 럭
펄 럭
Sfx: *Whish* *Flap flap*
팟
Sfx *Slip*
WHERE...

SSL "Whistle"

SSL "Flutter"

to be 계속...

미송사 라디오 드라마
http://cafe.naver.com/yshovoice

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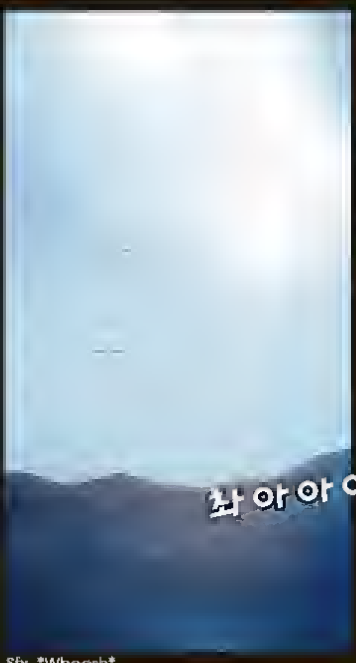
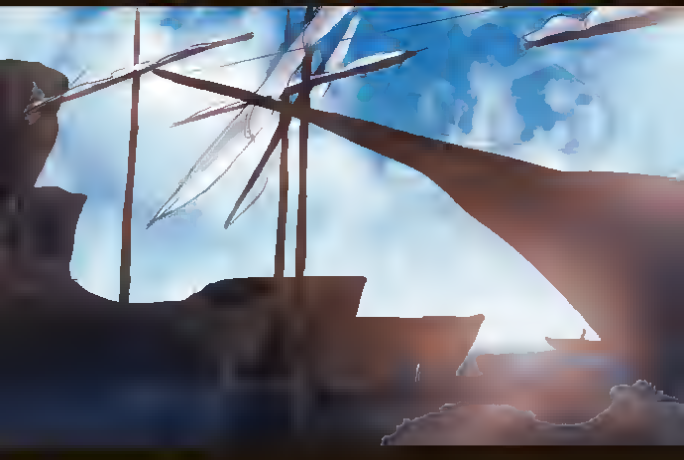
WELL, MOLLY HAD IT COMING. THE BENEFITS OF HAVING A RICH BENEFACTOR.

SQUAWK
SQUAWK



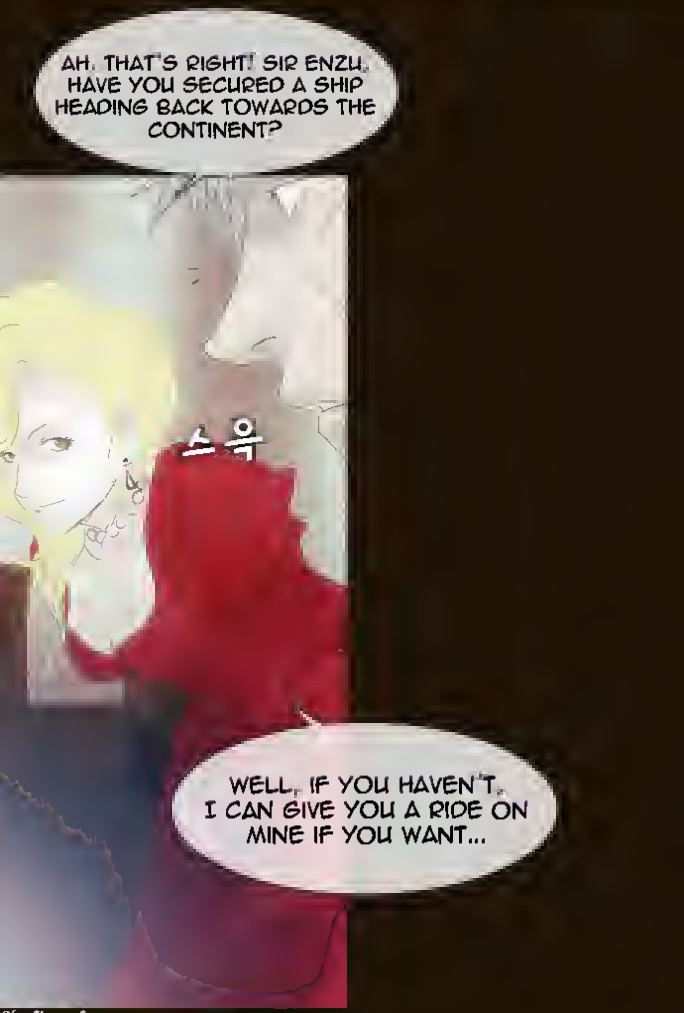
Sfx. *Whoosh*

Vol.2 Episode 03- Rough Encounter (03)



Sfx. *Run*
WHAT IS IT?!
I'VE HEARD IT'S ABSURDLY HUGE!!!
타다다닥
UWAH~, THAT SHIP ISN'T A JOKE.
Sfx. *Chatter chatter*
웅성웅성
@내내...
IT'S BEEN A LONG TIME SINCE A SHIP OF THAT SIZE CAME TO OUR PORT.
DID SOMEONE OF NOBILITY COME? WHOEVER IT IS, THEY MUST BE SOMETHING.

HUH? WHAT'S ALL THE COMMOTION ABOUT?
HM?
IT'S ENORMOUS.
THE OWNER MUST BE REALLY RICH...


AH, THAT'S RIGHT! SIR ENZU, HAVE YOU SECURED A SHIP HEADING BACK TOWARDS THE CONTINENT?
스윽
WELL, IF YOU HAVEN'T, I CAN GIVE YOU A RIDE ON MINE IF YOU WANT...

Sfx. *Lean*

YOU SEE. WE BOUGHT A BOAT JUST SO WE CAN COME HERE.
MY GOD.
HERE WE GO AGAIN.
THERE'S PLENTY OF ROOM. SO IF SIR ENZU WANTS, WE CAN ARRANGE A SPOT FOR YOU.
IT'S FINE. IF IT'S A BOAT, WE HAVE ONE TOO.

W-WHAT DID YOU SAY?!
HELP ME OUT A BIT.
HEH!
깜짝
WILL YOU P-PLEASE REPEAT THAT?! R-RIDICULOUS...
Sfx: *Shock*

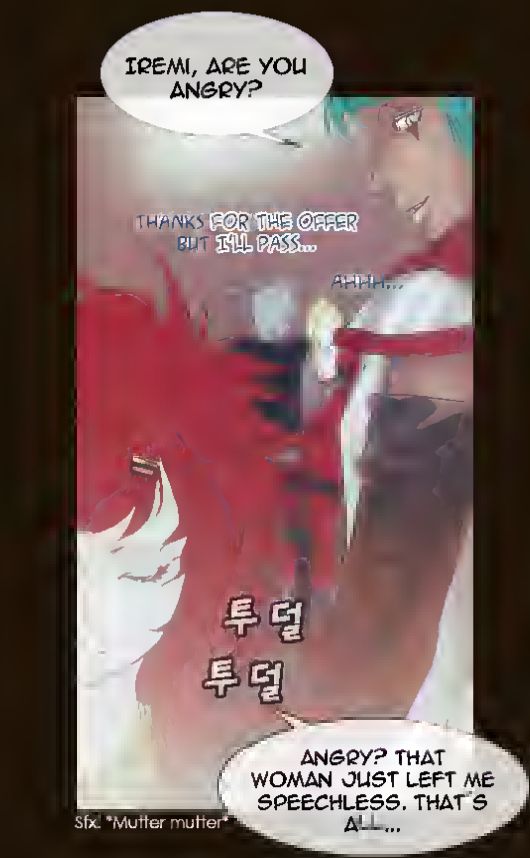
AH, GEEZ, SERIOUSLY...
후비적
후비적
Sfx: *Scratch scratch*

WE ALSO HAVE A BOAT. SO DON'T WORRY ABOUT IT.
HGH!
스윽
Sfx. *Lean*
YOU HEARD CLEARLY THIS TIME, RIGHT?
O-OH REALLY? I'M SURE IT'S JUST A PITIFUL BOAT THAT MATCHES YOUR OWN SOCIAL STANDING
PLEASE STOP...
I KNOW EVEN IF I DON'T SEE IT
GRR
THIS AJUMMA IS SERIOUSLY PICKING A FIGHT WITH ME, ISN'T SHE?!!!

SIR ENZU? FOR SOMEONE AS NOBLE AS YOU...
HGH!
꽈악
What on earth is wrong with this Ajumma?
YOU SHOULD TAKE ACTIONS WORTHY OF YOUR FIGURE
Sfx: *Squeeze*

AHAHAHA... O-OH, REALLY-
삐 질
버버버.
빙 글
OF COURSE. SO, HOW ABOUT IT? WHY DON'T YOU RIDE ON MY BOAT INSTEAD... HM?
Sfx: *Twirl* *Flinch*

ENZU, WHETHER YOU GO ON THAT AJUMMA'S BOAT OR NOT, I'M LEAVING
I'M TIRED OF ALL THIS, DEAD TIRED...
SIR ENZU, A GOOD IDEA, IS IT NOT?
I-IREMI...


IREMI, ARE YOU ANGRY?
THANKS FOR THE OFFER BUT I'LL PASS...
AHHH...
투덜
투덜
ANGRY? THAT WOMAN JUST LEFT ME SPEECHLESS. THAT'S ALL...
Sfx. *Mutter mutter*

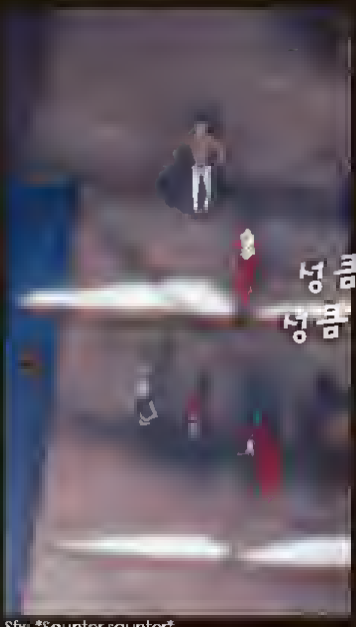
IREMI, WAIT FOR ME!!!
휘익
AHH... SIR ENZU...
Sfx *Turn*

YOU MUST BE PRETTY HAPPY CONGRATULATIONS ON BEING SCOUTED
W-WHAT DO YOU MEAN BY HAPPY? WHY DIDN'T YOU COME HELP ME OUT?
HAHAHAH/.
부르르르
OOOOOOH...
Sfx: *Tremble*

MISS IREMI!!!
HM?
멈칫

Sfx. *Freeze*

HOW LONG ARE YOU GOING TO CONSTANTLY GET IN MY WAY?



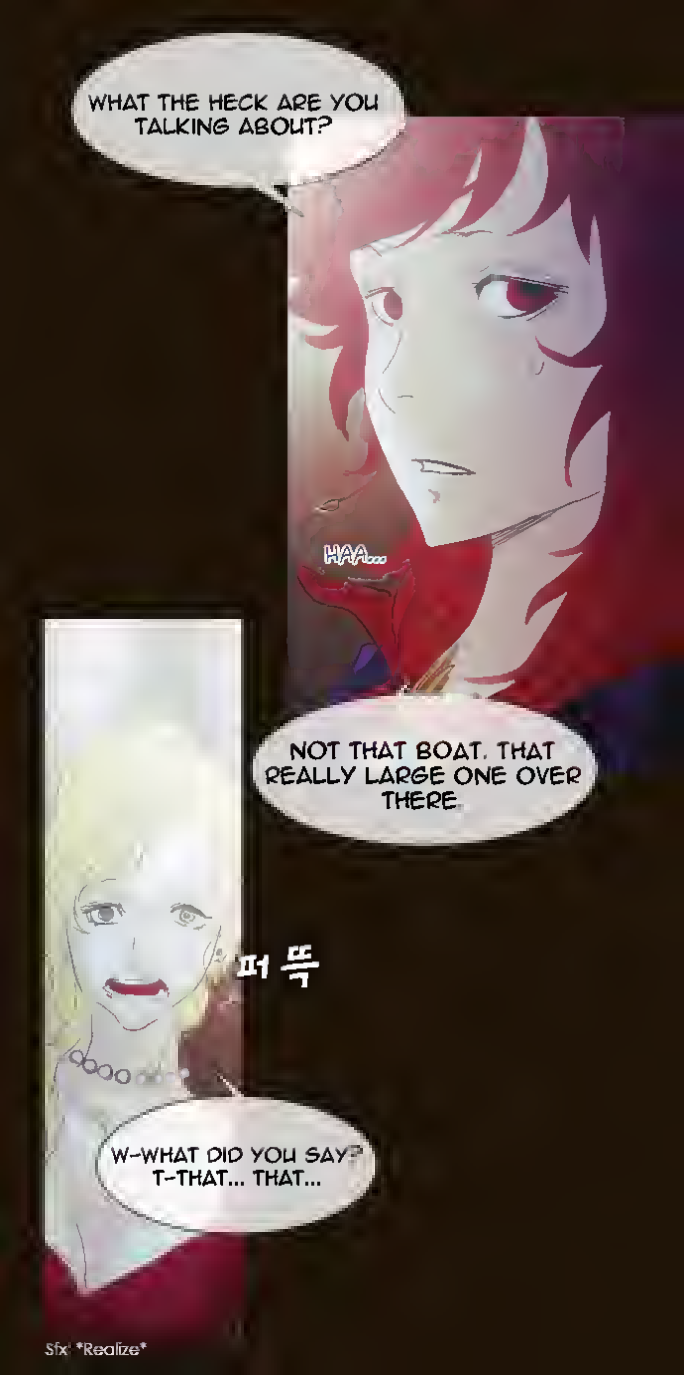
Sfx: *Saunter saunter*

What the hell is she going on about?
THEY RE COMPLETELY IGNORING MY THOUGHTS ON THIS...
BUT IT'S ENTERTAINING ISN'T IT?
KUKUK.
That Ajumma is so fickle.

MISS IREMI, I CANNOT TAKE THIS ANY LONGER
URGH!
SOMEONE LIKE YOU ISN'T ABLE TO SECURE A RIDE THAT IS APPROPRIATE FOR THE NOBLE SIR ENZU
YOU MUST LET SIR ENZU RIDE A BOAT THAT MATCHES HIS STANDARDS
MY GOD, NOTHING I SAY GOES THROUGH
주 절
주 절
I BELIEVE I MUST INSPECT YOUR BOAT FIRST
Sfx: *Nag nag*
IF I AM NOT CONVINCED, I WILL BOARD HIM ON MY OWN BOAT

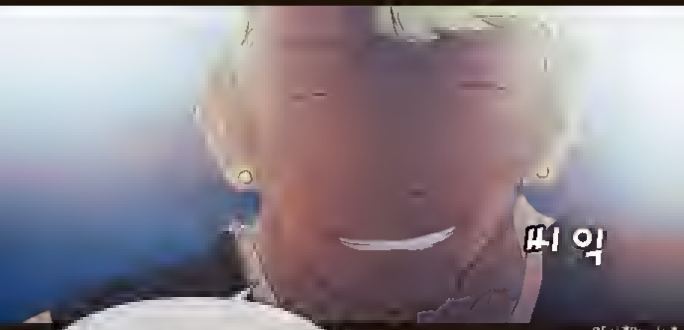
DON'T YOU DARE TRY TO RUN AWAY FROM THIS MATTER.
WELL, BETTER GIVE IT TO HER STRAIGHT.
HMPH!
스윽
SO, WHERE IS YOUR BOAT?
Sfx- *Raise*
YOU SEE THAT OVER THERE?
THAT'S OUR BOAT.
쳐 억
Sfx. *Paint*

WHERE...
AH, IS THAT IT?
OHOHOHOHO.
AS I THOUGHT. A COMMONER'S BOAT. THEN. IT'S CONFIRMED.


WHAT THE HECK ARE YOU TALKING ABOUT?
HAA
NOT THAT BOAT. THAT REALLY LARGE ONE OVER THERE
퍼 뜩
W-WHAT DID YOU SAY? T-THAT... THAT...
Sfx' *Realize*

THAT SHIP?!!!
쳐 억
THAT'S RIGHT.
Sfx. *Point*
WHETHER YOU TAKE ENZU OR NOT, IT ISN'T MY PROBLEM... BUT, THIS IS FINE, RIGHT?
I-IMPOSSIBLE...
IREMI...
HUHUH.
PAT
으 쓱
Sfx. *Grin*
I CAN'T LET SUCH A DELICIOUS OPPORTUNITY GO

Sfx: *Nervous*
OHOHOHOHO... M-MISS IREMI?
삐 질
S-SURELY, YOU JEST. L-LOOKS LIKE YOU HAVE BECOME QUITE THE COMEDIAN. Y-YOU'RE SAYING, THAT YOU CAME HERE ON THAT HUGE SH-SHIP?
HAS THIS AJUMMA LIVED HER WHOLE LIFE DECEIVING HERSELF?
AH, YOU ALL HAVE ARRIVED!
MMM/A.
WELL, IT'S NOT REALLY MY SHIP, BUT...



Sfx: *Smile*

IT'S QUITE A RELIEF THAT WE DIDN'T ARRIVE TOO LATE

MY, YOU ALL CAME BEFORE US AND WAITED?

WE CANNOT KEEP THE THREE OF YOU WAITING

끼 익

끼 익

THANK YOU VERY MUCH

GASP!

PLEASE, COME ON BOARD

Sfx: *Creak creak*

Six *Creak creak*
WATCH YOUR STEP. THE BOAT SHAKES. PLEASE, HOLD MY HAND
끼 익
끼 익
THANK YOU.
COME ON UNNI. ENZU, HURRY UP.
COMING~.
ALRIGHT

Sfx. *Creak creak*
MOLLY-AJUMMA, PIERRE-OPPA, WE'LL BE GOING ON AHEAD.
.....
끼 익
끼 익
SEE YOU AGAIN, MOLLY.
THEN, TAKE CARE. LET'S MEET AGAIN.
HYUNG, I'LL SEE YOU LATER. PLEASE TAKE GOOD CARE OF AJUMMA.

TAKE CARE!

BLANK~
.....
UM, MY LADY?
Sfx: *Turn*
스윽

퍼 뜩
Sfx *Snop*

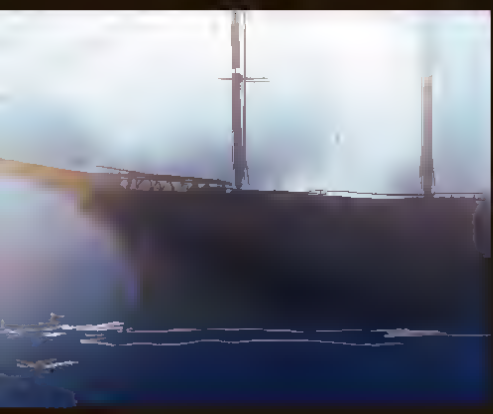
Sfx: *Look look*
W-WHERE DID EVERYONE GO?
두 리 번
두 리 번
Um...
HUH? HUH?

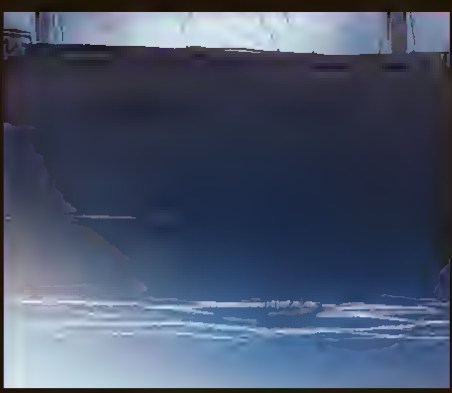
MY LADY, IF IT'S THEM, THEY ALREADY...
스윽
WHAT?

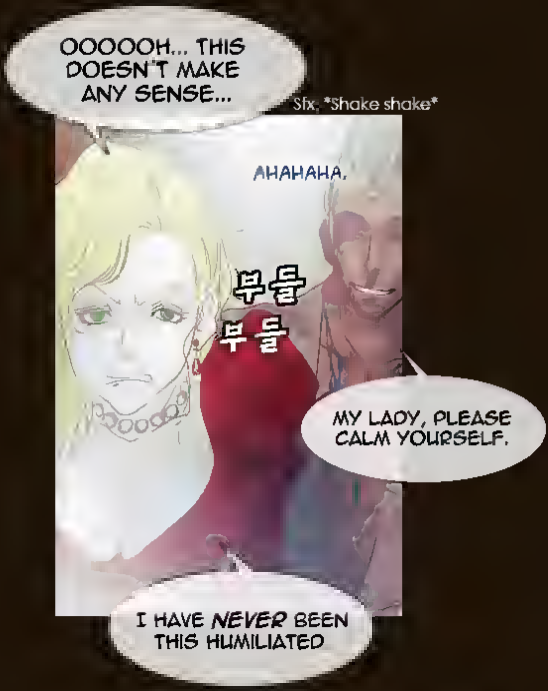
Six *Point*

AJUMMA, WE'LL BE GOING ON AHEAD!!!
HAHAHAHAHA.
AHHH!!!

Sfx. *Shake shake*






OOOOOH... THIS DOESN'T MAKE ANY SENSE...
Sfx. *Shake shake*
AHAHAHA.
부들
부들
MY LADY, PLEASE CALM YOURSELF.
I HAVE NEVER BEEN THIS HUMILIATED

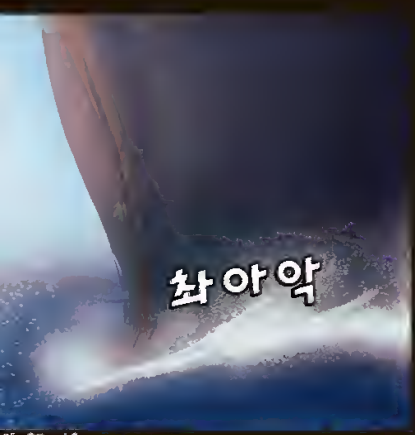
PIERRE!!!
휘익
YES, MY LADY!!!
Sfx *Turn*

DISPOSE OF OUR BOAT ONCE WE ARRIVE AT THE CONTINENT.

AND BE SURE TO BUY A SHIP LARGER AND MORE GORGEOUS THAN THAT OF MISS IREMI'S.
거벅
거벅
Sfx. *Step step*
UNDERSTOOD, MY LADY.

IT HAS TO BE MUCH, MUCH. MUCH LARGER.
HUHU.
YES YES.
AND MORE GORGEOUS. UNDERSTAND?
ALSO, I DON'T FEEL GOOD. LET US DEPART RIGHT AWAY.
HAHAHA
터벅
Sfx: *Step step*
터벅
I WILL READY EVERYTHING RIGHT AWAY, MY LADY

Sfx: *Swish swish*



Sfx: *Crash*

콰 아 아 아 아
Stx "Kwaaaaa"
AHAHAHAHA
HAHAHAHAHAHA!!!

DID YOU SEE THE LOOK ON HER FACE? THAT COMPLETELY STUNNED EXPRESSION...!
KUKUK.
AH~, I FEEL SO REFRESHED.
I ACTUALLY SAW HER SOUL COME OUT.
AH, THIS IS SO MUCH FUN.
Even if that frustrating woman suffers a bit, she'll live. But man something just cleared inside of me. I swear
WHAT INSIDES, HUH?
It's a metaphor. A metaphor.

"JUST AS I THOUGHT, MISS IREMI. A COMMONER'S BOAT."
"IT MATCHES YOUR STANDING PERFECTLY."
AHAHAHAHA.
KUKUK.
AH, THAT'S PRETTY FUNNY.
IT'S THE SAME! EXACTLY THE SAME!
Sfx. *Pain!*
"SIR ENZU, YOU SHOULD HURRY AND CUT TIES WITH THOSE PEOPLE WHO DON'T MATCH YOUR NOBLE STANDING..."
UHU~.
"AND COME JOURNEY WITH ME."

AHAHAHAHAHAHA. MAN. THIS FEELING IS THE BEST!!!
뒹굴
뒹굴
KUKUKUKUK.
Sfx. *Roll roll*
IREMI, LOOKS LIKE YOU HAD A LOT OF PENT UP STRESS.
DON'T EVEN GET ME STARTED. DO YOU KNOW HOW MUCH SHE PISSED ME OFF?
Sfx. *Raise*
스윽
GEEZ. NOBILITY...

THIS TIME, THANKS TO MERCHANT AJUSSI, I REALLY GOT TO DEFLATE THAT EGO OF HERS
HEHE.
씨익
Sfx: *Grin*
I BETTER GO TELL THE STORY ABOUT AJUMMA TO MERCHANT AJUSSI. I'M SURE HE'LL HAVE A GOOD LAUGH.
IREMI. SHE'S NOT EVEN HERE RIGHT NOW...
AHAHAHA...
LET'S STOP SPEAKING ILL OF HER BEHIND HER BACK...
Why are you being the good guy all of a sudden?

YEAH, WHY ARE YOU ACTING ALL KIND NOW?
MAKING ME FEEL
BAD.
HGH.
HOOH~, I SEE. NOW THAT YOU RECIEVED THE FAVOR OF AJUMMA...
Sfx. *Glare*
YOU FEEL BAD TALKING ABOUT HER BEHIND HER BACK, RIGHT?

AH, IS THAT SO?
YEAH YEAH.
THEN, WHY ARE YOU EVEN *HERE*?
N-NO IT'S JUST THAT...
MY GOD. I SHOULD HAVE JUST LEFT YOU WITH AJUMMA BACK THERE
걸레 걸레
I-IT'S NOT LIKE THAT. WHAT'S WRONG WITH YOU?
AH. WHO KNEW THERE WAS A TRAITOR AMONGST US?
Not like that? Then go on. Talk crap about Molly.
SHUT UP WON'T YOU?!

Sfx *Panic*
I'M TELLING YOU, IT'S REALLY NOT LIKE THAT.
HMPH!
IREMI, LET HIM GO. SINCE IT'S PRETTY TROUBLSOME FOR ENZU.
HAHAHAHA.
허둥
거둥
HMPH. I WON'T. DO YOU KNOW HOW MUCH I SUFFERED THANKS TO THAT AJUMMA?
HOW CAN YOU SUPPORT THAT SAME AJUMMA?
AHAHAHAHA. SORRY SORRY NOW DON'T BE ANGRY
LOOKS LIKE I GOT CAUGHT
Kukukuk.

GEEZ, YOU BACK DOWN RIGHT AWAY, THEN ASK FOR FORGIVENESS?
ALRIGHT, ALRIGHT ALREADY.
I'LL SERIOUSLY ..
DO IT ONE MORE TIME, AND I SWEAR...
WELL, ANYWAYS...
HAA
I THINK IT'S ALREADY A HABIT.
BETTER WATCH OUT. IT'S GOING TO BE A HABIT IF YOU KEEP IT UP.
Some things never change Kukukuk.

EVER SINCE WE MET UP WITH MERCHANT-AJUSSI, IT FEELS LIKE THINGS ARE IN OUR FAVOR.
스윽
Sfx: *Peer*
WE BETTER BE THANKFUL
THAT'S TRUE... EVERYTHING IS GOING SO SMOOTHLY
YOU'RE CHATTY ALL OF A SUDDEN.
씨익
Sfx: *Smile*
Kukuk, it's more fun this way.

EDER-AJUSSI...

I HAVE A FEELING WE'LL BE ABLE TO MEET WITH EDER-AJUSSI SOON.

Sfx: *Turn*

OOOOOH.
I FEEL A LITTLE STIFF.
WE'RE ALL BORED, SO WHY DON'T WE PLAY A GAME?
ALRIGHT!
GAME?
SOUNDS GOOD.

THE LOSER GETS HIT, IS THAT ALRIGHT?

REALLY? ALRIGHT, WHAT GAME ARE WE GOING TO PLAY?

I'M GOING TO HIT FOR REAL, SO PREPARE YOURSELVES

HAHAHAHAHA

ENZU, YOU'RE ON YOUR OWN, OKAY?

W-WAIT A MINUTE... IT'S LIKE THIS BEFORE WE EVEN START?

DON'T MAKE ME REPEAT MYSELF...

Kukuk, you're completely caught, aren't you

SIGH.

to be 계속...

마술사 라디오 드라마
http://cafe.naver.com/yahovoice

마술사 Magician
http://cafe.naver.com/ppalette

MAS

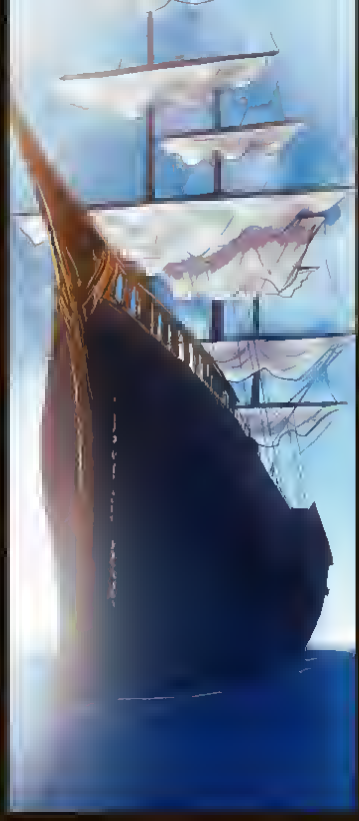
ONE MAN ARMY SCANS

VISIT THE SITE AT

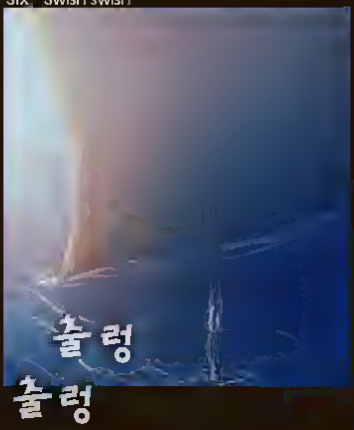
OMASCANS.WORDPRESS.COM

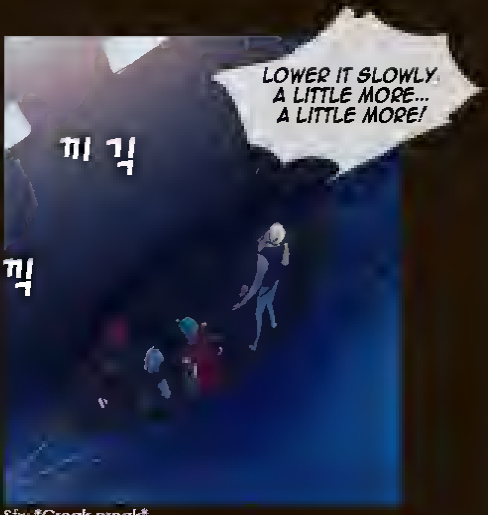
OR, GOOGLE OMASCANS IF YOU'RE LAZY

YOU WANT ROMANCE TAG? HERE YOU GO. ROMANCE. GOOD JOB ENZU. YOU SEIZED DA OPPORTUNITY.

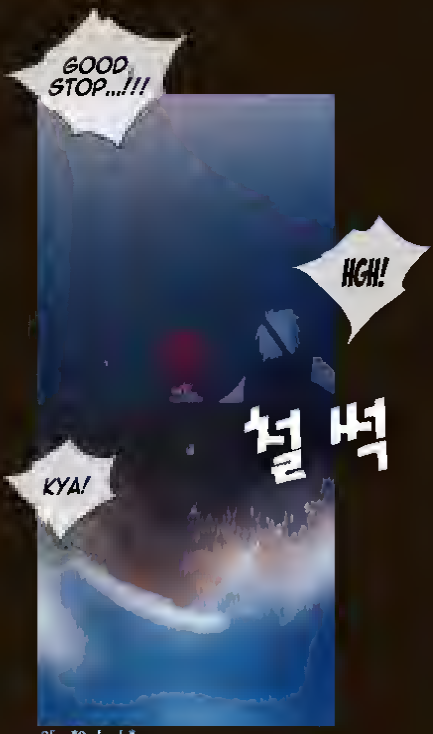


Sfx. *Swish swish*



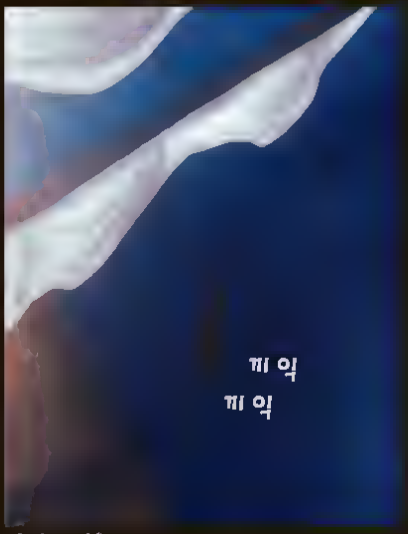


Sfx: *Creak creak*

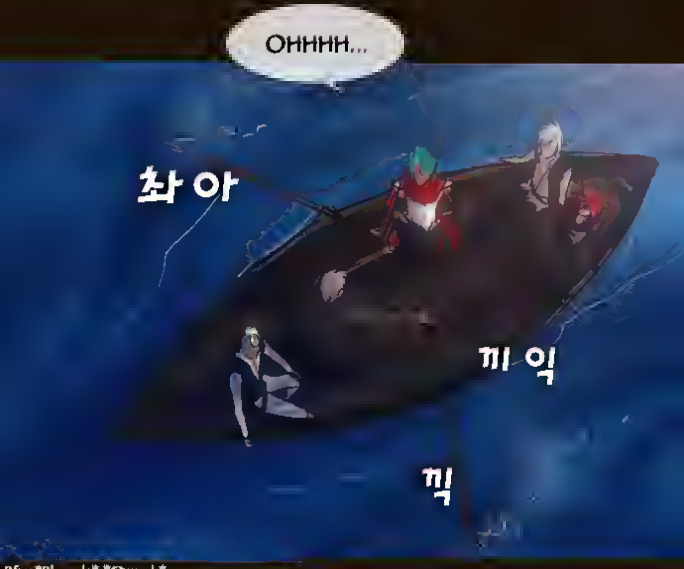


Sfx: *Splash*

Sfx: *Swish swish*



Sfx. *Creak*



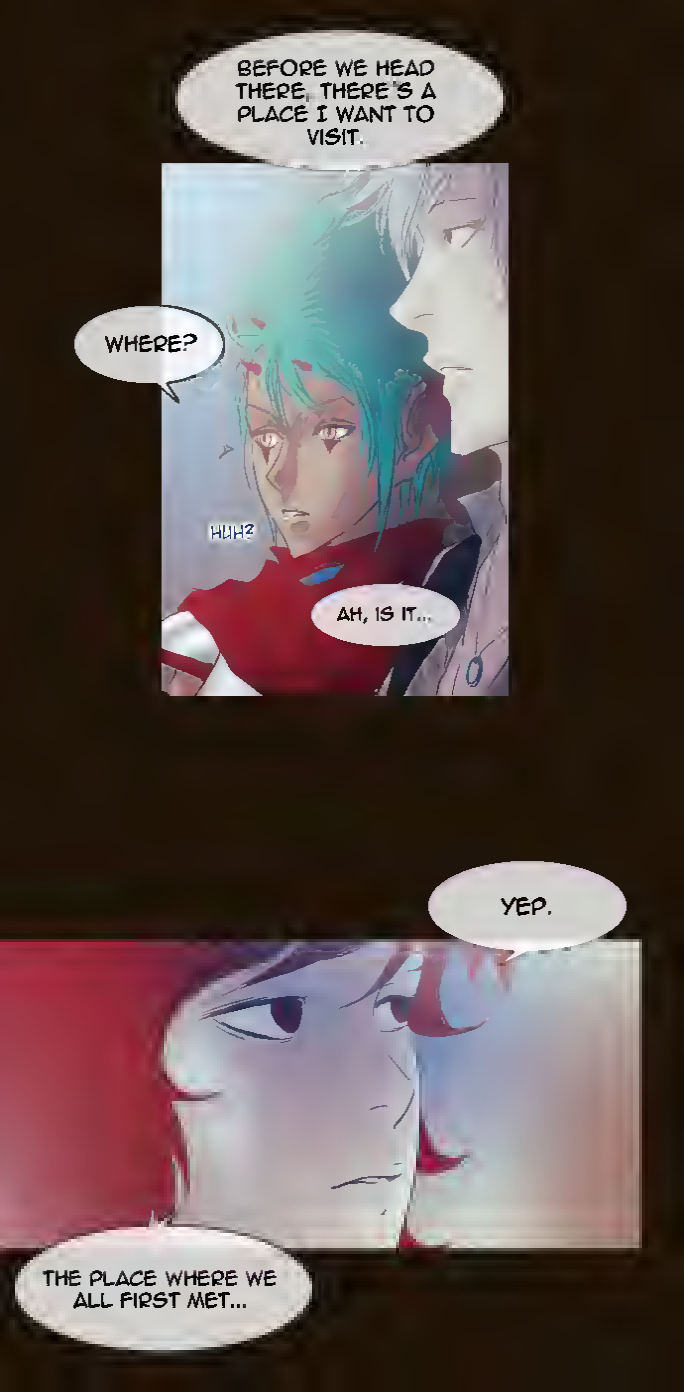
Sfx: *Sloosh* *Creak*

IT'S EVEN GRANDER THAN I IMAGINED
OH, THAT'S RIGHT! THIS IS NOONA'S FIRST TIME HERE, ISN'T IT?
WELL, IT'S MORE OR LESS BECAUSE IREMI ALSO AVOIDED THIS PLACE
.....
It's a first for me too. But man, it sure is an incredible place.
I KNOW, RIGHT?
SO, WE FINALLY RETURNED TO THIS CITY.
IREMI, YOU'RE OKAY WITH THIS PLACE NOW, RIGHT?
OF COURSE. THAT'S THE REASON WHY WE CAME HERE IN THE FIRST PLACE

Vol.2 Episode 04 The Two Doormasks (1)

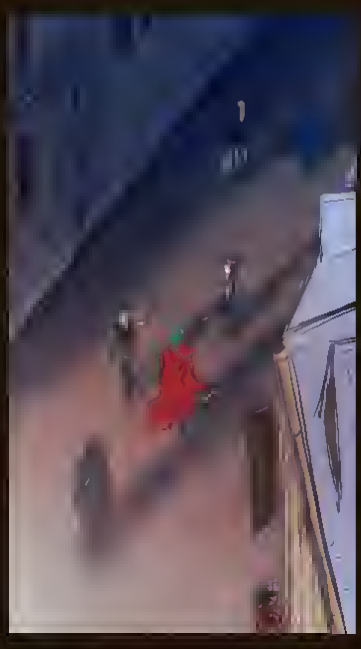
Sfx. *Swish swish*
WE WILL BE BACK BY LUNCH TIME AT THE LATEST.
WE WILL AWAIT YOUR RETURN. PLEASE, ENJOY AND TAKE YOUR TIME.
줄렁
줄렁
THANK YOU. WE WILL.
WELL THEN, LET'S GET GOING.
OKAY.
WHAT NOW? ARE WE GOING TO HEAD STRAIGHT TOWARDS THE LIBRARY?

Sfx: *Turn*


BEFORE WE HEAD THERE, THERE'S A PLACE I WANT TO VISIT.
WHERE?
HUH?
AH, IS IT...
YEP.
THE PLACE WHERE WE ALL FIRST MET...

WELL... IT'S PRETTY CLOSE BY, SO IT'LL JUST BE A QUICK VISIT
THEN LET'S GO LOOK AROUND THE CITY ON THE WAY.
OH, SOUNDS GOOD. LET'S GO.
Where are we going anyways?
YOU'LL KNOW WHEN YOU GET THERE
AH! IREMI, DO YOU HAVE THE LETTER WE RECIEVED FROM WANDRA-NIM ON YOU?
WHO DO YOU THINK I AM?
I HAVE IT WITH ME, SO DON'T WORRY.

SINCE THE LETTER IS IMPORTANT, PLACE IT SOMEWHERE WHERE YOU WON'T LOSE IT.
YOU THINK I'M LIKE YOU? I TOLD YOU, DON'T WORRY.
저벅
Six *Step step*
저벅
Again with the bickering.
HE'S THE ONE WHO STARTED IT.
ALRIGHT ALRIGHT. I'M AT FAULT HERE.
I DON'T KNOW THIS PLACE WELL, SO YOU TWO GO STAND UP FRONT.
WE'LL GO SHOW YOU AROUND ON THE WAY
THANKS. I'M ACTUALLY LOOKING FORWARD TO THIS.



AH, THAT PLACE.

WE HAD SUCH A HARD TIME CLIMBING ALL THE WAY TO THE TOP.
WOW
THAT'S
IT WAS EXHAUSTING BUT WELL WORTH IT
WHY DON'T WE GO DOWN A DIFFERENT ROAD ON THE WAY DOWN?
GOOD IDEA

Sfx: *Halt*

IT'S HERE.
Ahh..

THE PLACE WHERE EVERYTHING BEGAN
.....

ALL OF US FIRST MET HERE. AND OUR NEW JOURNEY WAS JUST BEGINNING...
EVEN IF IT WAS ALL COINCIDENCE. IT SURE WAS A CASUAL MEETING. REALLY...
WHO WOULD HAVE IMAGINED WE WOULD TRAVEL TOGETHER, EXPERIENCING BOTH JOY AND SORROW SIDE BY SIDE?

THAT'S TRUE... BACK THEN, WE WOULD HAVE NEVER THOUGHT THE BONDS FORMED WITH A PEDDLER AND A PICKPOCKET...
...WOULD HAVE GROWN TO BE THIS DEEP.
IT'S STILL EARLY IN THE MORNING, SO THIS PLACE DOESN'T HAVE THE SAME LIVELY AND VIBRANT FEELING IT HAD IN THE PAST...
BUT, THIS ATMOSPHERE IS PRETTY GOOD FOR CALMLY RECALLING THE PAST, ISN'T IT?

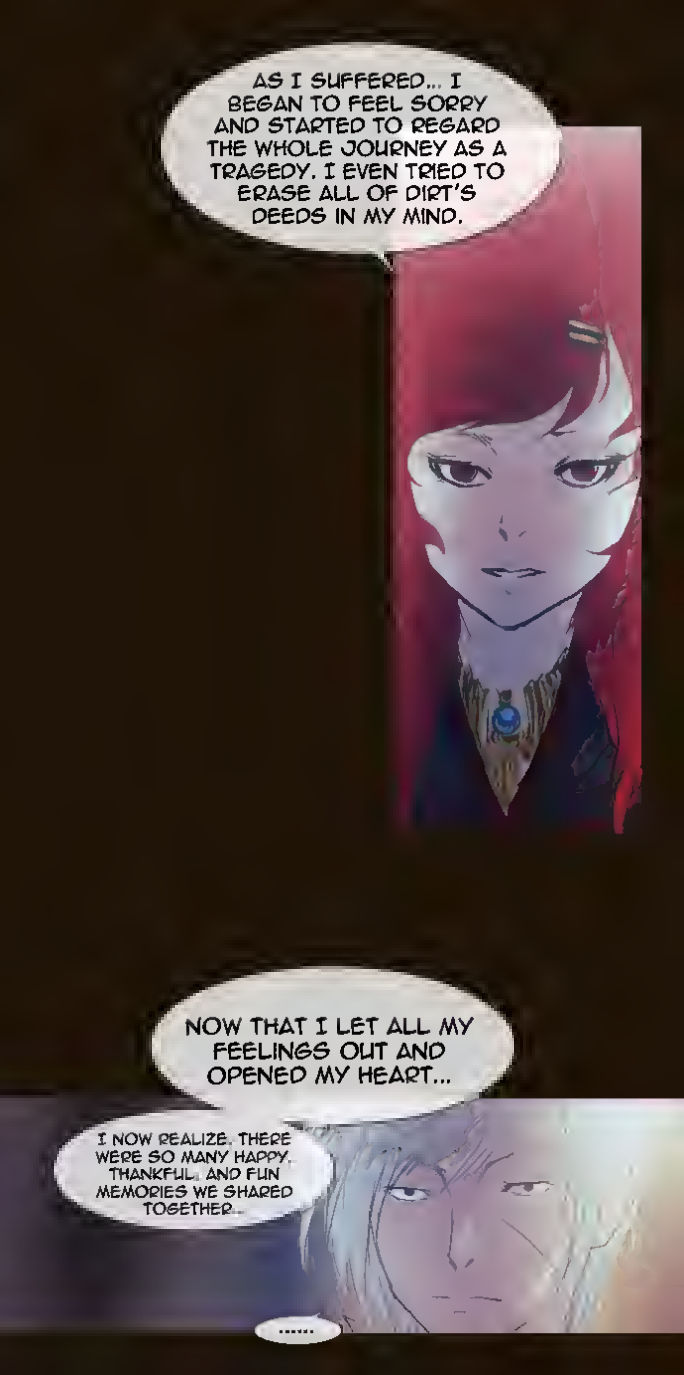
AH, NOW THAT I THINK ABOUT IT, WE ALSO MET NOONA FOR THE FIRST TIME HERE.
AHH, IS THAT RIGHT?
WELL, YOU WERE STILL SEALED, BUT WE TECHNICALLY DID MEET EACH OTHER.
Cheh. So I'm the only one being left out again.
That's right. I'm a stranger in all this. A stranger.
WHAT THE HELL ARE YOU COMPLAINING ABOUT?
HAHA.
It's all because you're all excluding me while going off into memory road.
WELL, TO BE HONEST, I ALSO HAVE NO CLUE, SO DON'T GET SO HUNG UP ABOUT IT.
Cheh.

.....
스윽

Sfx. *Close*

I DIDN'T EVEN USE HALF OF THAT YET!!!
끼 이
콜칠
깡!
I DID BY THE NAME, CUT
ANYTHING

Sfx. *Open*


AS I SUFFERED... I BEGAN TO FEEL SORRY AND STARTED TO REGARD THE WHOLE JOURNEY AS A TRAGEDY. I EVEN TRIED TO ERASE ALL OF DIRT'S DEEDS IN MY MIND.
NOW THAT I LET ALL MY FEELINGS OUT AND OPENED MY HEART...
I NOW REALIZE. THERE WERE SO MANY HAPPY, THANKFUL, AND FUN MEMORIES WE SHARED TOGETHER...
.....

I TRIED TO FORGET ALL OF THEM. I EVEN TRIED TO FORGET HOW DIRT DIED FOR ME, AND TRIED TO LIVE ON
.....
AFTER WE MET MERCHANT-AJUSSI AGAIN, AND WE LET OUT ALL THE FEELINGS WE HAD LOCKED IN OUR HEARTS, I RECALLED EVERYTHING...
I REGRET AND FEEL SO ASHAMED OF THOSE DAYS WHERE I TRIED TO LIVE AND FORGET. IT WAS WRONG OF ME, AND IT WAS SOMETHING I SHOULD NEVER HAVE DONE
.....
TRYING TO FORGET... WAS SOMETHING THAT I SHOULDN'T HAVE ATTEMPTED IN THE FIRST PLACE

NOW, AS I FACE UP AND GENTLY CLOSE MY EYES...
THOSE HAPPY MEMORIES COME RUSHING BACK TO ME.
TO THINK, I ONLY REALIZED NOW...
I...

스윽
I'M SUCH A FOOL, AREN'T I?

Sfx: *Turn*

Six: *Lower*

Sfx *Step step*

Sfx: *Raise*

Sfx. *Flinch*

THAT'S RIGHT. YOU'RE A FOOL.

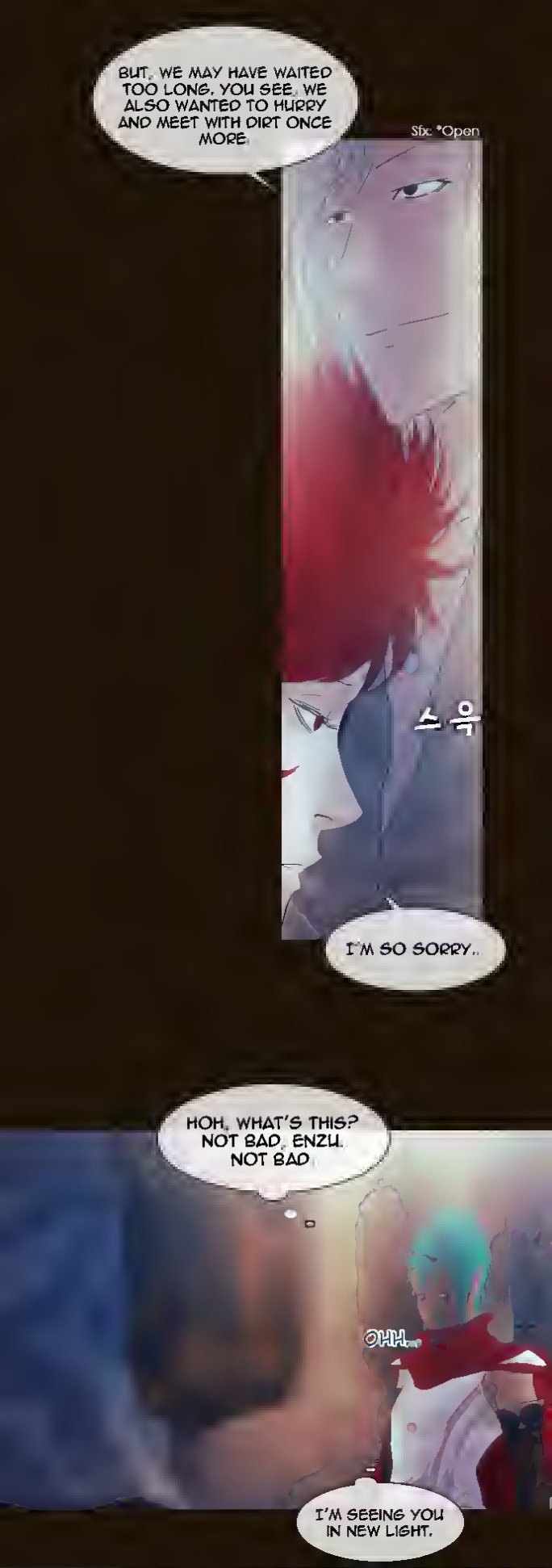
Sfx. *Press*

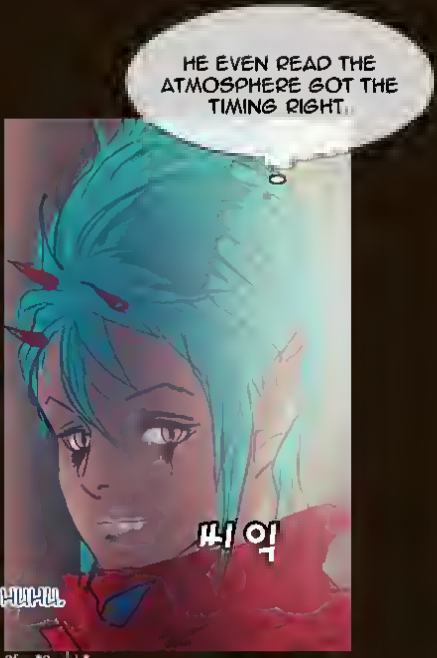
A REAL BIG FOOL.

DID YOU KNOW? WE WERE WAITING FOR THOSE WORDS FOR A LONG TIME THE ONLY REASON WHY WE DIDN T TRY TO FORCE YOU...

WAS BECAUSE WE WANTED YOU TO FEEL EVERYTHING YOURSELF AND SHOW US EVERY-THING THROUGH YOUR OWN ACTIONS

WE DIDN T TELL YOU, BECAUSE WE DIDN T WANT EVEN THE SLIGHTEST BIT OF REGRET AND LAMENT TO BE LEFT IN YOUR HEART


BUT, WE MAY HAVE WAITED TOO LONG. YOU SEE, WE ALSO WANTED TO HURRY AND MEET WITH DIRT ONCE MORE.
Sfx: *Open
스윽
I'M SO SORRY..
HOH, WHAT'S THIS? NOT BAD, ENZU. NOT BAD.
OHH...
I'M SEEING YOU IN NEW LIGHT.


HE EVEN READ THE ATMOSPHERE GOT THE TIMING RIGHT.
씨익
Sfx. *Smirk*

D-Damn it.. It's so hard to get used to situations like these... Oooooh...
Man, I feel so embarrassed What the hell is Matthew doing?! She should intervene during times like this.

Sfx. *Move*

Oh... It feels so awkward

MMN...

거벅
거벅

IREMI?

Sfx: *Step step*

WHY DON'T WE STAY HERE A LITTLE LONGER BEFORE LEAVING?

Sfx. *Turn*

EVEN IF YOU DIDN'T ASK. THAT'S WHAT WE WERE PLANNING TO DO

YOU'RE NOT THE ONLY ONE WHO MISSED THIS PLACE.

Sfx. *Grin*

TIMES LIKE THESE ARE NEEDED ONCE IN A WHILE.

THEN, YOU TWO GO AND REST I'M GOING TO STROLL AROUND THIS PLACE ONCE
HEHE.
ALRIGHT. I'LL JUST TAKE A REST HERE OR SOMETHING
NOONA WHY DON'T YOU SIT DOWN OVER THERE?
Phew I feel like I can breathe again

WHAT'S THIS ALL OF A SUDDEN?
What do you mean what The two of you were being so gross up until now Do you know how hard it was enduring all of that?
W-WHAT? WHEN DID I ERR... WE DO SOMETHING LIKE T-THAT?
My god You're acting like you know nothing again Man do you know how soppy it was?
HOHOHOHOHO, IT WAS A LITTLE SOPPY, WASN'T IT?
Y-YOU TOO, NOONA?

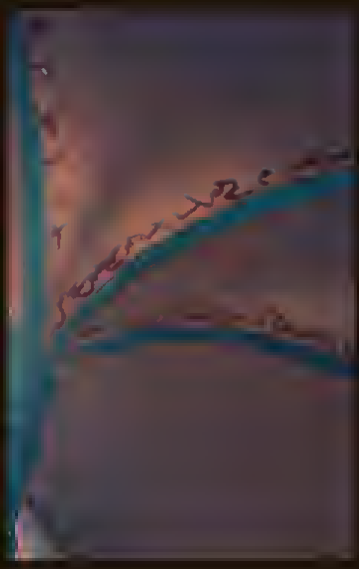
PHEW~.

THIS IS...
Sfx: *Gaze*
THIS IS THE TISHI LIBRARY?
IT LOOKS CONSIDERABLY LARGER AND MORE IMPRESSIVE THAN FROM FAR AWAY.
IT'S ENOUGH TO REALLY BE CALLED THE GATE TO THE WORLD.

STOP STANDING IN AWE AND LET'S GO UP.
스윽
AH... ALRIGHT, UNNI.
OH
Sfx: *Turn*

LET'S HURRY ON UP.
Sfx: *Step step*
BUT MAN. THESE STAIRS GO ON FOREVER. IT'S GOING TO TAKE A WHILE JUST TO GO ALL THE WAY UP.
IT'S SO HIGH...
저벅
저벅
Kukuk. My body is so convenient during times like these.
저벅
저벅

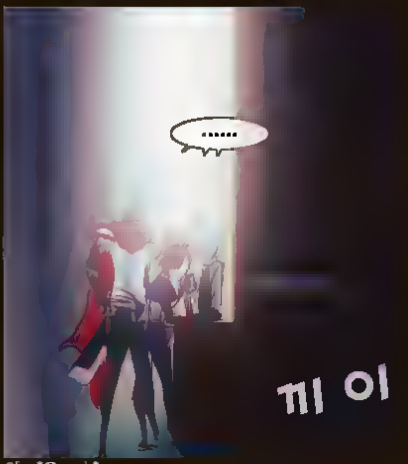
YOU SHOULD BE THANKFUL YOU'RE ABLE TO TRAVEL AROUND THE WORLD THANKS TO ME.
What did you say?! You should be thanking ME!
WHAT, THE START OF ANOTHER ONE OF YOUR USELESS BANTERS?
WHY IS IT THAT EVERY TIME YOU TWO TALK, IT REPEATEDLY ENDS UP AS ONE OF THESE ARGUMENTS?
WELL, THAT'S ALL BECAUSE THIS GUY ISN'T VERY CONVINCING.
Look who's talking. D was like this, and so is this guy. Don't you know when to back down?
YOU SERIOUS? THOSE ARE MY LINES.
HAA... HERE WE GO AGAIN.
HUHU. WHY IS IT THAT I FIND THIS SO ENTERTAINING?
UNNI... UNNI, YOU'RE PRETTY STRANGE AS WELL.
OH MY, WHY DON'T YOU GO TAKE A LOOK IN A MIRROR?



EXCUSE ME, WE CAME HERE WITH A LETTER OF INTRODUCTION.
WHO ARE YOU SEEKING?

WE CAME HERE TO MEET THE CURATOR OF THIS PLACE
스윽
Six. *Place*
AH. PLEASE HOLD ON FOR JUST A MOMENT
빙긋
I WILL DELIVER THIS LETTER TO THE CURATOR
Six. *Smile*

Sfx. *Nod*



Sfx. *Creak*

AS I THOUGHT, THE INSIDES ARE JUST AS AMAZING. HOW HIGH IS THIS PLACE-!
PHEW.
IF WE'RE MEETING SOME-ONE WHO'S OPERATING THIS KIND OF LIBRARY, I BET HE MUST BE JUST AS IMPRESSIVE.
I DON'T KNOW WHAT KIND OF PERSON HE IS, BUT I HOPE HE WILL BE UNDERSTANDING.
ACCORDING TO WANDRA-NIM, HIS SCHEDULE SHOULDN'T BE PACKED OR ANYTHING, SO LET'S LOOK AHEAD AND WAIT

BUT, I STILL FEEL A LITTLE NERVOUS. I GUESS IT CAN'T BE HELPED.
WELL, THAT'S TRUE.
WE'RE SEARCHING FOR THE INFAMOUS AND FEARED EDERMASK, AFTER ALL.

WE MAY CAUSE A MISUNDERSTANDING, SO LET'S BE CAREFUL.
ALRIGHT.
HM?
스윽

Sfx. *Appear*

Sfx: *Drip*
AH... AH?
주룩
C-COULD IT BE... HE CAME PERSONALLY?
LOOKS LIKE I KEPT SOME IMPORTANT GUESTS WAITING

YOU ALL MUST BE WANDRA-NIM'S ACQUAINTANCES?
Sfx *Smile*
빙긋
HOHOHOHO
A PLEASURE TO MEET YOU ALL. I AM THE LIBRARY'S CURATOR THEORE

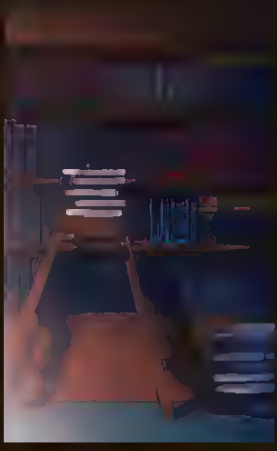
to be 계속...

마술사 라디오 드라마
http://cafe.naver.com/yahovoice

마술사 Magician
http://cafe.naver.com/ppalette

VISIT THE SITE AT
OMASCANS.WORDPRESS.COM
OR, GOOGLE OMASCANS IF YOU'RE LAZY

NEXT CHAPTER HAS EVEN MORE TEXT. PRETTY RIDICULOUS. ALSO, JUST YOU WAIT, IN ABOUT 2 OR 3 EPISODES, THINGS REALLY REALLY PICKS UP. HEHE.



Vol.2 Episode 04 The two Edermasks (02)

HOW DOES WANDRA-NIM FARE? I WAS SO SURPRISED UPON HEARING WANDRA-NIM'S NAME
THINGS HAVE BEEN SO HECTIC LATELY. SO WE HAD NO TIME TO VISIT EACH OTHER. I MUST SET ASIDE SOME TIME TO GO VISIT HER

The director of the Tishi Library is a being with astounding insight. It is even rumored that he is able to peer into the very depths of your heart.

Sfx: *Drip*

THAT'S...

Rather than trying miserably deceive him, please explain your situation and be honest. I am sure that he will be of more help that way.

OOH... BUT, TO TELL THE TRUTH, IT'S PRETTY HARD TO TALK ABOUT OUR SITUATION...

Sfx: *Raise*

WE'RE...

스윽

O_O

HM... HOW SHOULD I WORD THIS?

...LOOKING FOR EDERMASK, AND WE CAME HERE TO RECEIVE SOME INFORMATION.

AH!!!

HGH!

Sfx: *Cover* *Panic*

YOU IDIOT, HOW CAN YOU START TALKING ABOUT THIS TOPIC ALL OF A SUDDEN?!
IF WE DON T AT LEAST EXPLAIN OUR SITUATION TO HIM, OUR ACTIONS MIGHT CAUSE A MISUNDERSTANDING
REALLY...
BUT, WANDRA-NIM SAID...

...IF WE ACT SUSPICIOUS, WE WON'T GET GOOD RESULTS
BUT IF WE START TALKING ABOUT EDERMASK-NIM OUT OF THE BLUE, DON'T YOU THINK WE LOOK A *LITTLE* SUSPICIOUS?
.....
UNLIKE OUR IMAGE OF AJUSSI, HE'S CONSIDERED TO BE THE WORLD'S MOST INFAMOUS VILLAIN AND EVEN HAS THE LARGEST BOUNTY POSSIBLE ON HIS HEAD.
EDERMASK-NIM, YOU SAY....
스윽
Sfx *Place*
...GO ON

AH...
THAT'S... WELL...
YOU JUST STAY STILL.
HE ALREADY KNOWS. LET'S JUST TELL HIM THE TRUTH.

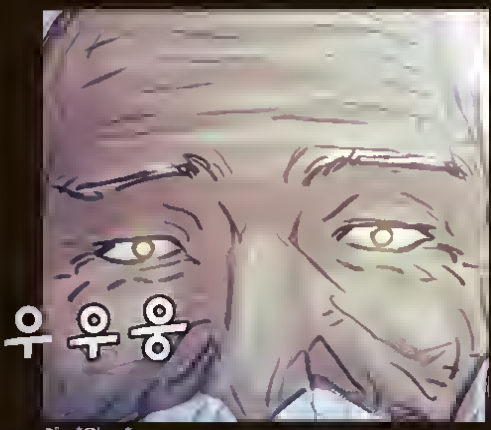
HAA
SO, IT CAN'T BE HELPED, HUH?

THE REASON WHY WE VISITED THIS PLACE IS JUST AS HE SAID...
TO RECEIVE SOME INFORMATION IN ORDER TO FIND EDERMASK-NIM
스윽
Sfx. *Raise*
ALTHOUGH WE CAN'T GIVE YOU THE EXACT REASON WHY WE'RE SEARCHING FOR HIM, WE CAN TELL YOU THAT WE HAVE CLOSE TIES WITH EDERMASK-NIM.
MHMM.
THIS IS WHY WE'RE GOING TO TAKE THIS RISK AND TELL YOU EVERYTHING, SO YOU CAN HELP US FIND THE WHEREABOUTS OF EDERMASK-NIM.

YOU SEE. THERE ARE IMPOSTERS ALL OVER THE WORLD WHO USE EDERMASK'S INFAMOUS CHARACTER AND ACT UNDER HIS NAME.
MHMM...
스윽
THANKS TO THESE IMPOSTERS, I'M SURE IT MADE IT MUCH EASIER FOR EDERMASK-NIM TO MOVE AROUND, BUT...
Six. *Stroke*
INVERSELY, THIS MADE IT MUCH HARDER FOR *US* TO FIND HIM. AND AS WE TRAVELED THROUGHOUT THE CONTINENT...
...WE LEARNED THAT SHIFTING THOUGH THE VAST AMOUNT OF RUMORS AND INFORMATION ABOUT EDERMASK-NIM ISN'T EASY.

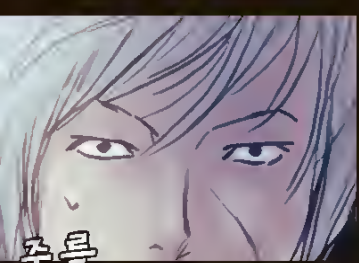
THIS IS WHY WE CAME HERE IN ORDER TO GET OUR HANDS ON MUCH MORE RELIABLE INFORMATION ON EDERMASK-NIM, IN ORDER TO FIND HIM BEFORE ANYONE ELSE
IF YOU COULD ASSIST US IN OUR SEARCH FOR EDERMASK-NIM, WE WOULD BE TRULY GRATEFUL
WE EARNESTLY ASK YOU OF THIS
PLEASE HELP US.

Sfx *Stroke stroke*

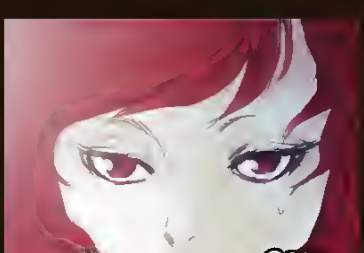


Sfx *Glow*

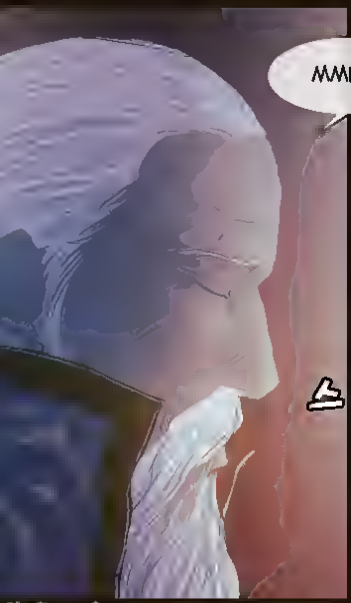
Sfx: *Glooow*



Sfx. *Drip*

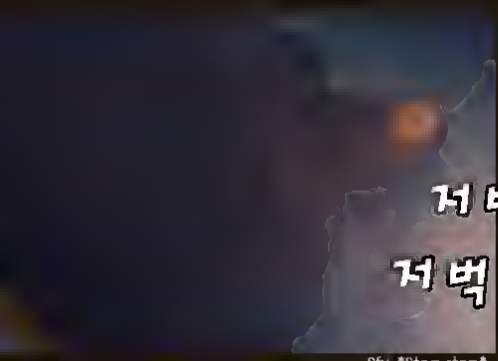


Sfx *Cringe*



Sfx. *Lower*

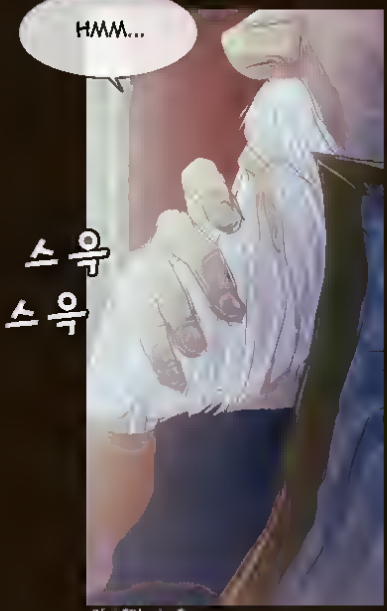
Sfx. *Creak*



Sfx. *Step step*

Sfx. *Step step*

Sfx. *Halt*



Six. *Stroke*

Sfx. *Freeze*

...EDERMASK'S COMPANIONS BACK WHEN HE STARTED TO TRAVEL THE CONTINENT 9 YEARS BACK.
*OHOHOHO.
HOHO, I TRULY WANTED TO MEET YOU ALL AT LEAST ONCE
EHHH?
H-HOW DID YOU...
벌떡
움찔
EH... EDERMASK-NIM?
Sfx: *Freeze* *Stand*
DON'T TELL ME, THAT HE SERIOUSLY READ OUR HEARTS...

HOHOHOHO, THERE ARE RUMORS LIKE THAT GOING AROUND.
I HAVEN'T HEARD THAT IN A WHILE.
BUT IN TRUTH, THAT ISN'T REALLY THE CASE.
I DON'T READ YOUR HEARTS OR THOUGHTS. RATHER, I READ THE WEIGHT OF YOUR EXPRESSIONS, VOCAL TONES, AND EYES

WITH JUST THOSE, I CAN IDENTIFY TRUTH OR LIES FROM A PERSON.
TO PLAINLY PUT IT, I JUST HAVE A GOOD SENSE OF OBSERVATION.

Six. "Gaze"

BUT, EVEN WITH MY OBSERVATION SKILL, READING EDERMASK-NIM OR WANDRA-NIM PROVES TO BE VERY DIFFICULT, SINCE THE TWO HAVE MUCH KNOWLEDGE OVER THIS WORLD.

TRYING TO READ THOSE TWO GIVES ME THE FEELING THAT *THEY* ARE THE ONES READING THE INSIDES OF MY HEART INSTEAD

AHH...

AND, YOU ALL DON'T HAVE TO BE SO TENSE.
IT SEEMS THIS OLD MAN HAS MADE YOU ALL WEARY. I MUST APOLOGIZE FOR THAT.
PLEASE, RELAX. HOHOHOHO.
AH...
IT'S NOTHING.

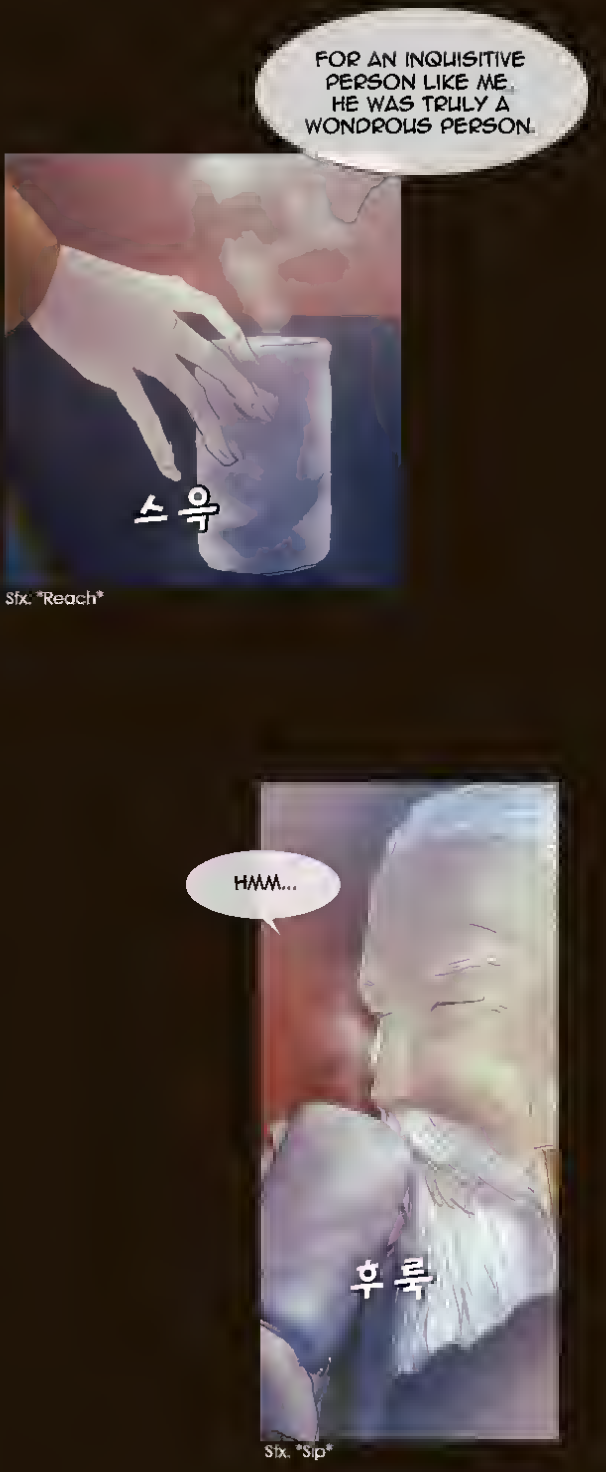
HERE, NOW THAT THE TEA IS DONE BREWING, LET US DRINK WHILE WE TALK.
포르륵
Sfx: *Pour*
YES, THANK YOU.
ALLOW ME TO ALSO BE HONEST.
THIS IS PRETTY GOOD.
REALLY?
THANK YOU.
후룩
Sfx: *Sip*

I HOLD A LONG TIME DEBT TOWARDS EDERMASK-NIM.

Sfx: *Smile* *Pour*

THOUGH IT REALLY CAN'T BE CONSIDERED COMPENSATION. I HAVE DONE MANY JOBS FOR EDERMASK-NIM

Sfx: *Place*


FOR AN INQUISITIVE PERSON LIKE ME, HE WAS TRULY A WONDROUS PERSON.
스윽
Sfx. *Reach*
HMM...
후루룩
Sfx. *Sip*

SO. A COUPLE YEARS AGO. WHEN HE HID HIMSELF FROM THE EYES OF THE WORLD. I BEGAN TO WORRY AND GREW INTERESTED IN EDERMASK-NIM'S WHEREABOUTS
스윽
Sfx: *Place*
THEREFORE. IN ORDER TO TRACK EDERMASK-NIM, I WAS ACTUALLY IN THE MIDDLE OF SIFTING THROUGH ALL THE INFORMATION I HAD GATHERED
활짝
AHH, REALLY?
Sfx. *Brighten*

YES. BUT YOU SEE, EVEN AFTER I GATHERED ALL THAT INFORMATION, I DID NOT HAVE A WAY OF TRAVELING THERE MYSELF.
...THAT IS, UNTIL YOU ALL ARRIVED.
AHHH...
T-THEN...

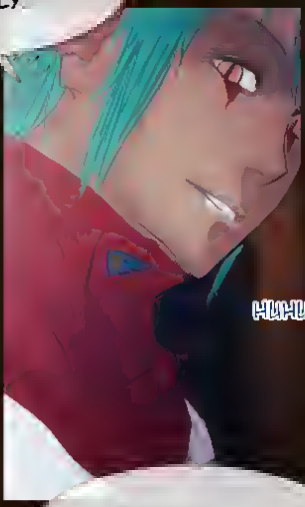
THAT'S RIGHT. I SHALL GIVE YOU ALL INFORMATION ON EDERMASK-NIM'S WHEREABOUTS.
HOHOHOHO.
I ALSO HAVE BEEN WAITING FOR THIS DAY TO COME
T-THANK YOU SO MUCH.
벌떡
I'M SO GLAD WE CAME HERE
THANK YOU!

Sfx *Stand*

AREN'T YOU A LITTLE TOO HAPPY?
AHAHAHA... I GOT A LITTLE TOO EXCITED
HUHUH.
EHE.
CALM DOWN.
IT SURE IS A RELIEF WE PROPERLY FOUND OUR WAY HERE.
HOHOHOHO. I HAVE DONE NOTHING BUT MY DUTY.

FOR NOW, GO ON AND DRINK YOUR TEA. WE WILL DISCUSS THIS AFTER WE MOVE TO ANOTHER PLACE.
HEHEHE.
스윽
YES THAT SOUNDS WONDERFUL
Sfx: *Gesture*

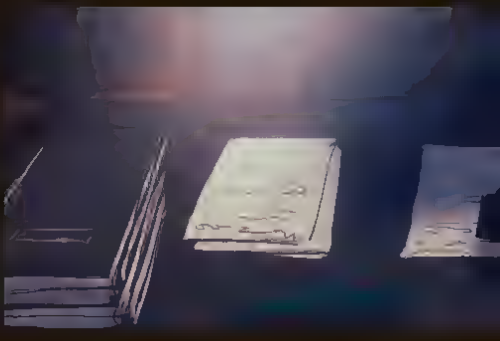
IT'S GREAT THAT EVERYTHING IS GOING SO SMOOTHLY.



THAT'S SO TRUE. I FEEL LIKE OUR LUCK IS *TOO* GOOD LATELY

IT REALLY FEELS LIKE EVERYTHING HAS BEEN LOOKING UP EVER SINCE WE MET MERCHANT-AJUSSI, DOESN'T IT?

SERIOUSLY.



Sfx: *Reach*

WHEN WOULD YOU HAVE THE TIME TO READ ALL THIS?
WHEN WAS THE LAST TIME I READ A BOOK AGAIN?
AH, HERE IT IS.
EVERYONE, PLEASE GATHER HERE.
스윽
스윽
ALLOW ME TO EXPLAIN

Sfx. *Rub rub*

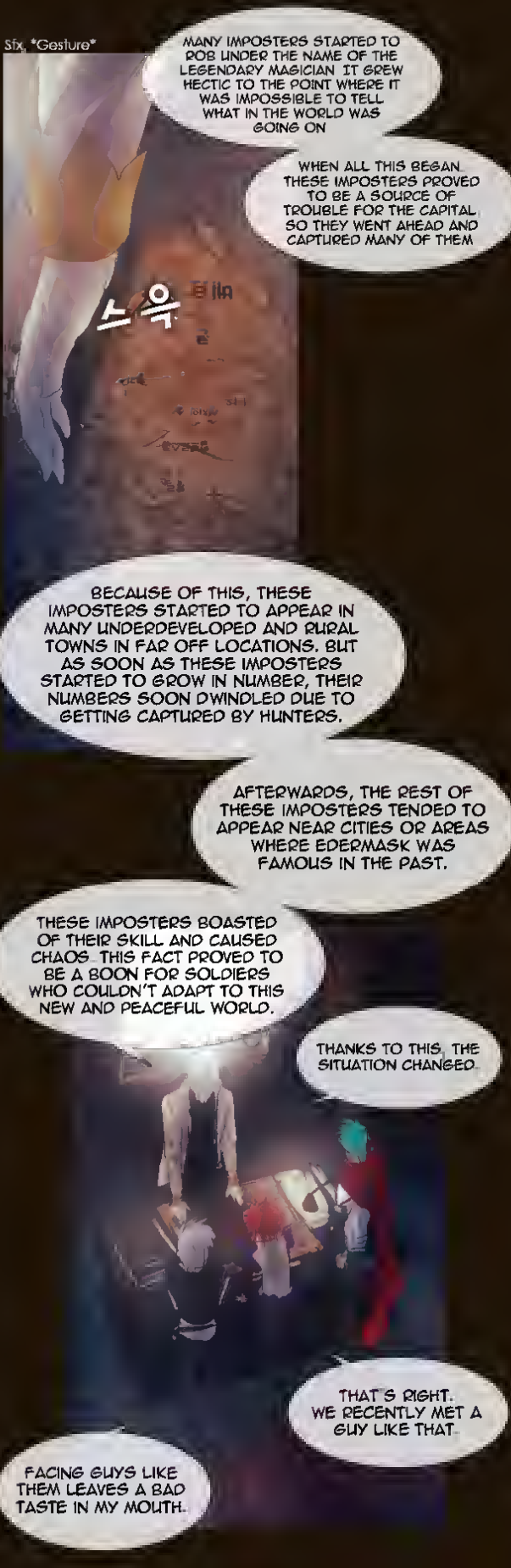
IN ORDER TO GATHER THE MOST ACCURATE INFORMATION POSSIBLE...
스륵
I HAD TO SPEND QUITE SOME TIME.
Sfx. *Spread*
I'LL EXPLAIN AS WE TAKE A LOOK AT THIS MAP.
I'M GETTING PRETTY NERVOUS.

Sfx: *Place*

Sfx: *Point*

8 YEARS AGO, EDERMASK-NIM HID HIS PRESENCE FROM THE WORLD FROM THIS PLACE.
AFTERWARDS, THE CONTINENT WAS CAUGHT UP IN A TURBULENT WAR FOR 5 YEARS.
ONCE THE CONTINENT UNDERWENT UNIFICATION, THERE WERE SOME SIDE EFFECTS, DUE TO ITS SUDDEN NATURE.
ONE OF THESE SIDE EFFECTS, WAS THAT THE MOST INFAMOUS VILLAIN FOR THE PAST COUPLE HUNDRED YEARS, IN OTHER WORDS, EDERMASK-NIM.
MMN...
끄덕
끄덕
RIGHT RIGHT.
HAD IMPOSTERS POPPING UP EVERYWHERE POSING AS THE HIMSELF. ESPECIALY DURING THE TIME OF UNIFICATION...

Six. *Nod nod*


Six, *Gesture*
느윽
MANY IMPOSTERS STARTED TO ROB UNDER THE NAME OF THE LEGENDARY MAGICIAN. IT GREW HECTIC TO THE POINT WHERE IT WAS IMPOSSIBLE TO TELL WHAT IN THE WORLD WAS GOING ON
WHEN ALL THIS BEGAN, THESE IMPOSTERS PROVED TO BE A SOURCE OF TROUBLE FOR THE CAPITAL, SO THEY WENT AHEAD AND CAPTURED MANY OF THEM
BECAUSE OF THIS, THESE IMPOSTERS STARTED TO APPEAR IN MANY UNDERDEVELOPED AND RURAL TOWNS IN FAR OFF LOCATIONS. BUT AS SOON AS THESE IMPOSTERS STARTED TO GROW IN NUMBER, THEIR NUMBERS SOON DWINDLED DUE TO GETTING CAPTURED BY HUNTERS.
AFTERWARDS, THE REST OF THESE IMPOSTERS TENDED TO APPEAR NEAR CITIES OR AREAS WHERE EDERMASK WAS FAMOUS IN THE PAST.
THESE IMPOSTERS BOASTED OF THEIR SKILL AND CAUSED CHAOS. THIS FACT PROVED TO BE A BOON FOR SOLDIERS WHO COULDN'T ADAPT TO THIS NEW AND PEACEFUL WORLD.
THANKS TO THIS, THE SITUATION CHANGED.
THAT'S RIGHT. WE RECENTLY MET A GUY LIKE THAT.
FACING GUYS LIKE THEM LEAVES A BAD TASTE IN MY MOUTH.

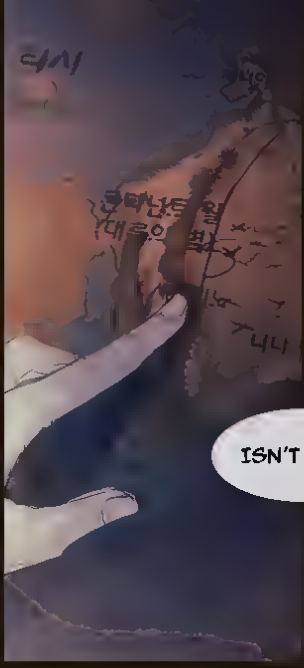
THIS IS WHY I PUT PRIORITY IN EXCLUDING THESE IMPOSTERS...
스윽
Stx *Gaze*
AND SOUGHT TO GATHER INFORMATION BASED ON EDERMASK-NIM'S CHARACTER, ACTIONS, AND MOTIVES INSTEAD.
FROM ALL THIS, I CONCLUDED UPON TWO LOCATIONS.
IT'S...

to be 계속...

마술사 라디오 드라마
http://cafe.naver.com/yahovoice

마술사 Myth
http://cafe.naver.com/ppalette

MAS
ONE MAN ARMY SCANS
VISIT THE SITE AT
OMASCANS.WORDPRESS.COM
OR, GOOGLE OMASCANS IF YOU'RE LAZY
LOOK AT ALL THAT DAMN TEXT. OLD PEOPLE ALWAYS TEND TO RAMBLE ON.


ISN'T THIS...

THE PLACE TIME-AJUSSI WAS AT?
THAT'S RIGHT. IT WAS AROUND HERE.

Sfx: *Drip*
BUT, COULD AJUSSI REALLY BE HERE...?
주룩
HE SHOULDN T HAVE ANY GOOD MEMORIES ABOUT THAT PLACE
JUDGING BY YOUR FACES, I CAN PRETTY MUCH FATHOM WHAT TOOK PLACE.
FOR NOW, LET ME EXPLAIN...

...EXACTLY WHY I DESIGNATED THIS PLACE AS A VIABLE LOCATION.
HUHU.
AFTER SEEING EVERYONE'S REACTION, I NOW FEEL LIKE MY THOUGHTS ARE REAFFIRMED.
YOU SEE, IT HAS BEEN 2 YEARS SINCE I HAVE HEARD RUMORS ABOUT A CERTAIN MAN...

VOL.2 EPISODE 04: THE TWO EDERMASKS (3)

BUT BEFORE THAT, I'LL HAVE TO TELL YOU ALL ABOUT WHAT EXACTLY HAPPENED IN PLACE BETWEEN EDERMASK-WA AND A MAN NAMED JIANUS
AH...
THAT ONE...

8 YEARS AGO, WHEN I STARTED TO GATHER INFORMATION, THAT MAN PLAYED A HUGE ROLE.
I HAVE HEARD AND KNOWN OF THE NAME JIANUS BACK THEN, BUT HIS HISTORY ALWAYS REMAINED SHROUDED UNDER A VEIL.

WHAT I KNOW NOW IS THAT HE IS RELATED TO EDERMASK-WA AND REBUILT THE UNSTABLE COUNTRY OF THEODORE WHILE CAUSING DRAMATIC CHANGES THROUGHOUT THE COUNTRY
BUT YEARS BEFORE, WHILE THERE WERE MANY RUMORS FLOATING AROUND, I HAVEN'T SEENHIS FIGURE NOR EVEN HEARD OF HIM EITHER THAN IN SOME SCRIPTURES THAT MENTIONED HIM.

ALTHOUGH I CANNOT BEGIN TO COMPREHEND WHAT TOOK PLACE BETWEEN JIANUS AND EDERMASK-WA, FROM THE CLASH 8 YEARS BACK, I CAN AT LEAST FIGURE OUT THAT THERE ARE SOME DEEPLY ROOTED FEELINGS BETWEEN THEM.

NO ONE COULD HAVE POSSIBLY IMAGINED THAT HE WOULD HAVE THE SAME FACE AS EDERMASK-NIM.
IT WAS A TRULY SHOCKING EVENT TO THE WORLD.
HIS ENTRANCE SHOULD HAVE CAUSED MASS PANIC AND STRUCK FEAR IN THE PEOPLE
HOWEVER, HIS TIMING WAS IMPECCABLE.

JANUS, KNOWN AS THE HERO WHO SAVED THEODORE HAD MANY FOLLOWERS AMONG THEM. THERE WERE THOSE WHO WORSHIPED HIM AS A GOD.
TO THOSE FOLLOWERS, I AM SURE THAT EDERMASK-NIM WOULD BE PORTRAYED AS THE OPPOSITE ENTITY. ONE OF EVIL, IN THEIR MINDS.

ALTHOUGH JANUS HAD ALREADY DONE SO HUNDREDS OF YEARS BACK, 8 YEARS AGO, WHEN THEODORE'S KING WAS ASSASSINATED...
HE HAD A FIERCE BATTLE AGAINST THIS ADVENT OF EVIL, EDERMASK-NIM...
AND SEEMED TO APPEAR DURING A TIME OF NEED IN ORDER TO HELP THE COUNTRY ESCAPE A CRISIS.
IN THE END, THAT MAN USED OVERWHELMING STRENGTH TO UNITE THE CONTINENT THAT HAD BEEN SPLIT FOR *THOUSANDS* OF YEARS.
GULP
AFTERWARDS, HE APPEARED IN A FORMAL EVENT CARRYING THE SAME FACE AS EDERMASK-NIM

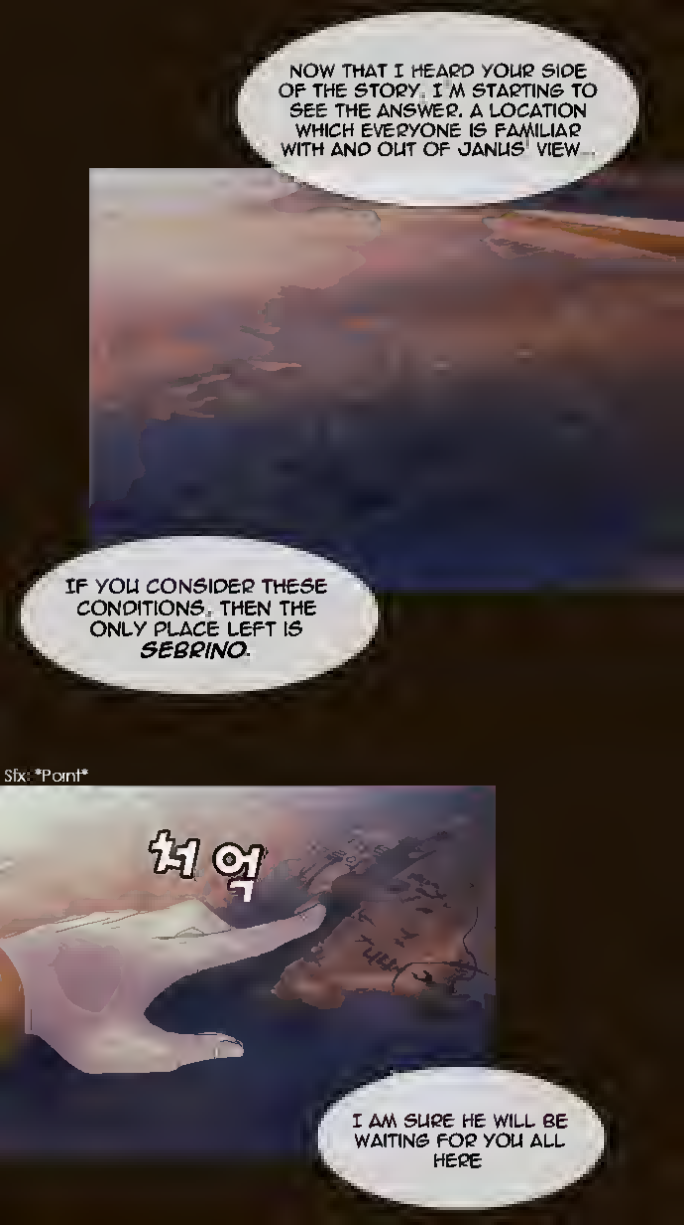
WHAT IS THE LINE BETWEEN GOOD AND EVIL? COULD A GOD AND DEVIL EXIST IN THIS WORLD?
TO JANUS FOLLOWERS, HE IS THE ADVENT OF GOD HIMSELF
EVEN THOSE WHO DIDN'T KNOW HIM WELL WERE ABLE TO FEEL HIS ENORMOUS AND DEEP POWERS
THEODORE'S KING MAY EXIST, BUT HE'S ONLY A FIGUREHEAD
NOW, IT IS THE BEGINNING OF *GOD'S KINGDOM*
A NATION RULED AND PROTECTED BY A GOD

THAT IS THE NEW THEODORE.
Six *Grin*
IF JANUS IS AN IMMORTAL LIKE EDERMASK-NIM
네 익
THIS KINGDOM WILL STAND FOR A LONG TIME. ALONG WITH ITS LIVING GOD...
EVEN NOW, THE BELIEVERS OF JANUS GROWS IN NUMBER. AND MORE TEMPLES ARE BEING BUILT ALL OVER THE NATION. HE TRULY SHOWED HIMSELF AT AN IMPECCABLE TIME.
GULP
THE DAY THIS NATION FALLS INTO THE PALM OF JANUS HANDS AREN T FAR OFF.

WE ALSO DON'T KNOW THE DETAILS, BUT...
스윽
WE HEARD THAT JANUS AND EDERMASK-NIM ARE ACTUALLY BROTHERS.
Stx *Raise*
AND THAT JANUS WAS THE ONE WHO MADE EDERMASK-NIM INTO AN IMMORTAL.
HOH...
FOR SOME REASON, THE TWO SEEM TO REGARD EACH OTHER AS MORTAL ENEMIES.

IS THAT SO? AS I THOUGHT... NOW EVERYTHING IS STARTING TO MAKE SENSE
씽긋
Sfx: *Grin*
MY CONCLUSIONS ARE COMING TOGETHER MORE AND MORE.
NOW THAT THIS TALK IS OVER, LET US RETURN TO THE MATTER AT HAND.
Sfx: *Place*
스윽

FROM THE FIGHT THAT TOOK PLACE 8 YEARS BACK, I FIGURED OUT THAT EDERMASK-NIM AND JANUS WERE ENEMIES, AND THAT EDERMASK-NIM HAD LOST THE FIGHT.
BECAUSE OF THIS LOSS, I BELIEVED EDERMASK-NIM DISAPPEARED FROM JANUS' GAZE IN ORDER TO BIDE HIS TIME AND GROW IN STRENGTH.
BACK THEN, SINCE HE ACTED ALONE AND LOST, I BELIEVE THIS TIME, HE WILL BE GATHERING COMRADES.


NOW THAT I HEARD YOUR SIDE OF THE STORY, I'M STARTING TO SEE THE ANSWER. A LOCATION WHICH EVERYONE IS FAMILIAR WITH AND OUT OF JANUS' VIEW...
IF YOU CONSIDER THESE CONDITIONS, THEN THE ONLY PLACE LEFT IS SEBRINO.
Sfx: *Point*
I AM SURE HE WILL BE WAITING FOR YOU ALL HERE

I TOLD YOU ALL EARLIER THAT I HEARD ABOUT A MAN TWO YEARS BACK, RIGHT?
THE DESCRIPTION MATCHED EDERMASK'S FIGURE PERFECTLY. BOTH SIMILAR IN ATTIRE AND TONE
A PERSON OF ENORMOUS STRENGTH AND A USER OF MAGIC SIMILAR TO EDERMASK-NIM.

I'VE ALSO HEARD HE APPEARS AROUND THAT LOCATION ABOUT TWICE A MONTH THEN DISAPPEARS WITHOUT A TRACE.
AS I LOOK OVER THE REPORTS THAT ARE CONSTANTLY SENT, ALMOST ALL WITNESSES CONFIRM THERE ARE MANY FEATURES STRIKINGLY SIMILAR TO EDERMASK-NIM.
AND NOTABLY, THE SAME MARKINGS ON EDERMASK-NIM'S FACE HAS BEEN SEEN AS WELL.
IT WOULD MAKE PERFECT SENSE TO SAY THAT HE IS WAITING FOR YOU ALL, HIS FORMER COMPANIONS.

FOR SOME REASON, I THINK THE SAME.
SOUNDS LIKE IT.
터 업
Sfx: *Clasp*
IT MAKES SENSE. THERE IS A GOOD CHANCE HE IS.
THEN, IF IT REALLY IS EDERMASK-NIM...
Sfx: *Smile*
싱 긋
THINGS HAVE BEEN LOOKING UP RECENTLY. I HOPE IT'S REALLY HIM.

Six: *Raise*

BUT YOU SAID THERE WERE TWO LOCATIONS EARLIER NO? WHERE IS THE OTHER LOCATION?
슥

THAT S RIGHT. ALTHOUGH I PERSONALLY THINK HE IS IN *SEBRINO*. CURATOR-NIM HASN T NARROWED IT DOWN TO ONE PLACE AFTER ALL.
Hhhh...
AHHH...
IS IT ALSO A PLACE JUST AS CONVINCING AS *SEBRINO*?

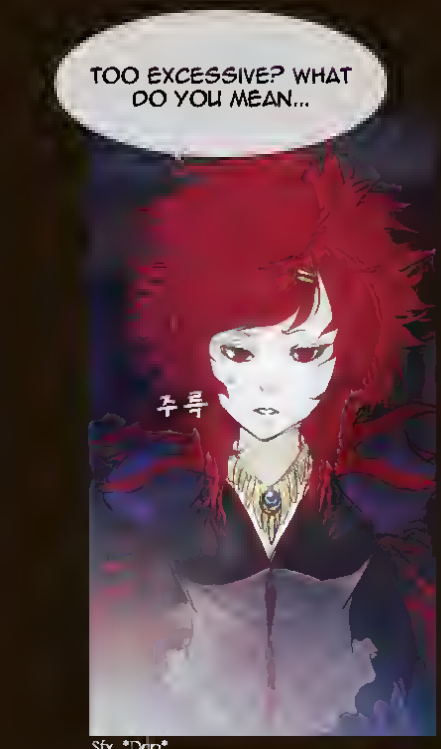
HONESTLY, BEFORE YOU ALL ARRIVED, I COULDN'T DECIDE ON ONE OF THE TWO LOCATIONS.
BUT AFTER LISTENING TO ALL YOUR STORIES, THEN COMPARING IT TO MY FINDINGS, I AM NOW POSITIVE *SEBRINO* IS THE RIGHT PLACE.
THE OTHER PLACE IN QUESTION WAS RIGHT HERE, IN *PHILLIS*.
THAT'S REALLY FAR OFF.
스윽
Sfx. *Point*
IT'S EVEN FURTHER THAN ENZU'S HOMETOWN ISN'T IT?

TO TELL THE TRUTH, THIS PLACE ALSO HAS A EDERMASK THAT MATCHES ALL THE CONDITIONS NEEDED.
THIS PLACE COULD BE A PROBLEM.
REALLY? THEN WHY...
YES. EVERYTHING IS PERFECT, BUT THERE IS JUST ONE POINT OF CONTRADICTION.
A CONTRADICTION?

YES. THE POINT OF CONTRADICTION IS THAT HE IS GATHERING COMRADES.
스윽
Sfx: *Siroke*
BECAUSE OF THAT? I THOUGHT GATHERING COMRADES WASN'T A REQUIRED CONDITION.

THAT'S TRUE. BUT BECAUSE OF HIS PAST FAILURE, I FIRMLY BELIEVE HE WILL BE GATHERING COMRADES. I HAVE NO INTENTIONS ON CHANGING MY VIEW ON THAT MATTER.
BUT IN ORDER TO DO THAT, THIS PLACE IS FAR TOO EXCESSIVE.
스윽

Sfx. *Gaze*



Sfx. *Drip*

RATHER THAN CALLING THEM EDERMASK-NIM'S COMRADES, IT'S PROBABLY BETTER TO CALL THEM AN ARMY.
Sfx. *Drip*
주룩
AN A-ARMY? S-SOUNDS AMAZING.
EH!?
YES. APPARENTLY, EDERMASK HAS FORMED AN ARMY AGAINST JANUS AND IS CONFRONTING HIM THERE.

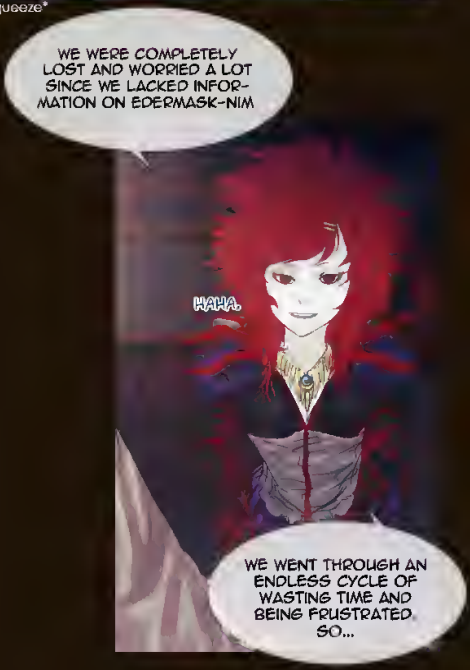
BUT...
HMM...
EVEN IF EDERMASK-NIM IS MORTAL ENEMIES WITH JANUS, CONSIDERING HIS NATURE...
...IT'S FAR TOO EXCESSIVE.
THAT'S TRUE. KNOWING EDERMASK-NIM, HE WOULDN'T ORGANIZE AN ARMY.
Sfx *Nod*
끄덕
RIGHT. THAT'S PRETTY HARD TO BELIEVE.

BECAUSE OF YOUR STORIES, I CONCLUDED THAT THE RIGHT LOCATION ISN'T PHILLIS BUT RATHER, SEBRINO
EVEN NOW, REPORTS FROM SEBRINO ARRIVE TIME TO TIME AND AS I GO OVER THEM, MY OWN SUSPICIONS GROW DEEPER.
I AM SURE YOU ALL WILL BE ABLE TO MEET WITH EDERMASK-NIM IF YOU HEAD TOWARDS THIS PLACE
씨익
활짝
AHHHH...

Sfx. *Grin* *Brighten*

Sfx. *Grasp*

Sfx *Squeeze*


WE WERE COMPLETELY LOST AND WORRIED A LOT SINCE WE LACKED INFORMATION ON EDERMASK-NIM
HAHA
WE WENT THROUGH AN ENDLESS CYCLE OF WASTING TIME AND BEING FRUSTRATED SO...

I AM TRULY GRATEFUL FOR ALL THE HELP YOU GAVE US TODAY.

싱긋

YOU HAVE BECOME A HUGE HELP FOR US.

Sfx: *Smile*

HOHOHOHO. NO, I AM THE ONE WHO SHOULD BE GRATEFUL.

스윽
스윽

Sfx: *Stroke stroke*

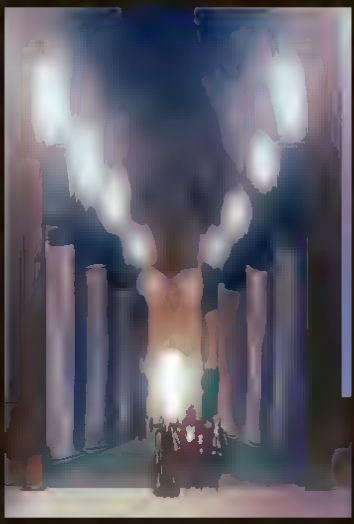
LOOKS LIKE ALL MY EFFORTS WEREN'T IN VAIN. IT WAS WORTH PREPARING EVERYTHING.

PLEASE, IF YOU HAPPEN TO MEET WITH EDERMASK-NIM, SEND HIM MY BEST REGARDS.

THIS IS WONDERFUL.

HEHE.

YES, I WILL BE SURE TO DO SO.



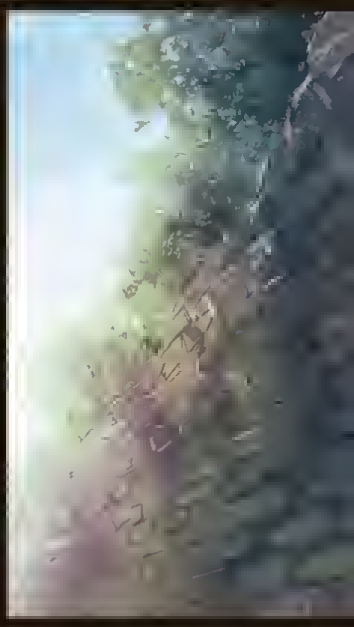
THANK YOU SO MUCH FOR TODAY.
THANK YOU.
HOHOHOHO, IT'S NOTHING.

FROM NOW ON, I WILL BE SURE TO CONTINUE GATHERING INFORMATION.
HOHOHO.
PERCHANCE, IF SEBRINO PROVES TO BE A FAILURE, DO NOT FRET AND COME BACK RIGHT AWAY.
RATHER THAN GETTING CAUGHT UP IN FALSE INFORMATION EVEN IF IT TAKES SOME TIME, PLEASE COME HERE AS IT WILL PROVE TO BE MORE EFFICIENT.

YES. THANK YOU. WE WILL KEEP THAT IN MIND.
THOUGH, IT WOULD BE WONDERFUL IF WE COULD FIND HIM IN THIS TRIP.
THAT'S TRUE. I'M TIRED OF CHASING AFTER THOSE IMPOSTERS...

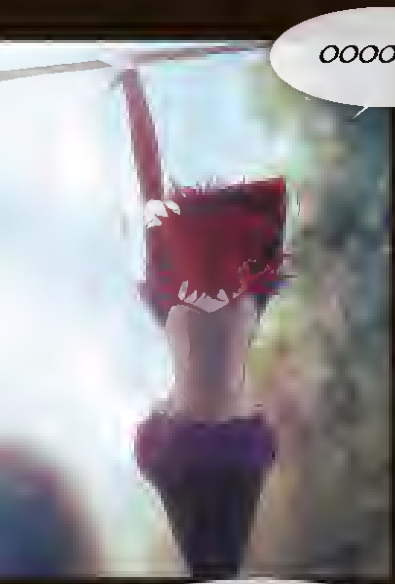
I PRAY FOR GOOD RESULTS.
YES, PLEASE STAY WELL.
NEXT TIME, WE'LL BE SURE TO STOP BY WITH SOME GOOD NEWS.

HOHOHOHO. I SHALL LOOK FORWARD TO THAT DAY.



Six- *Step step*

Sfx. *Dash*



OOOOOH~.

WOW, OUR LUCK HAS BEEN SERIOUSLY GREAT THESE DAYS. ALMOST STARTLING.

DON T YOU FEEL LIKE WE'LL REALLY FIND AJUSSI ON THIS TRIP?

Sfx. *Spin*

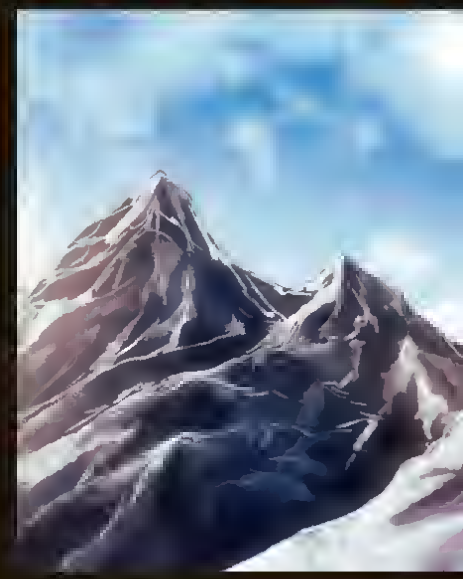
SERIOUSLY, EVERY-THING IS GOING SO WELL

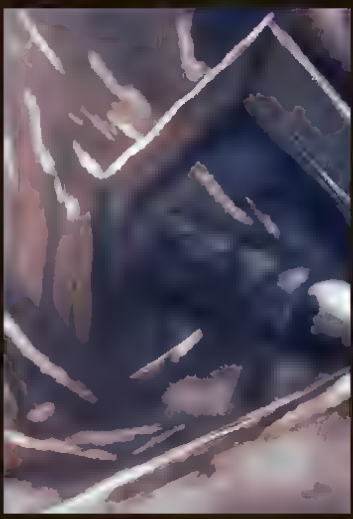
RIGHT? I'M NOT JOKING AROUND HERE
HEHEH
HAHAHA. ALRIGHT.
WE BETTER GO THANK WANDRA-NIM.
THAT'S RIGHT. SHE GAVE US SO MUCH HELP.

BUT MERCHANT-AJUSSI ALSO SAID HE'S GOING TO GATHER INFORMATION
MHMM, HE DID.
FOR SOME REASON EVEN IF WE DON'T HEAR IT, I FEEL LIKE WE FOUND EVERYTHING WE NEED ALREADY
AH, THAT'S RIGHT. ABOUT THAT...
WHAT IF THE INFORMATION HE GATHERED IS THE SAME AS THE INFORMATION WE RECIEVED?
OOH. IF THAT HAPPENS...

THEN EVERYTHING IS SETTLED!!!
HAHAHA.
꽈악
IF THAT REALLY HAPPENS, IT MEANS WE REALLY HIT THE JACKPOT THIS TIME, HUH?
Sfx: *Clench*
IT WOULD BE FANTASTIC IF THAT REALLY HAPPENED. NOW THAT UNNI MENTIONED IT...
꼬옥
I REALLY FEEL THE INFORMATION AJUSSI GATHERED WILL BE IDENTICAL TO OURS.
Sfx *Grasp*

ALRIGHT, I CAN FEEL IT!!!
I CAN FEEL THAT WE'RE GOING TO REALLY MEET WITH AJUSSI THIS TIME!!!
AND IT FEELS REEAALLLY GREAT!!!
GO GO GO!!!
AJUSSI, JUST WAIT A LITTLE LONGER!!!
WE'LL COME MEET YOU SOON!!!





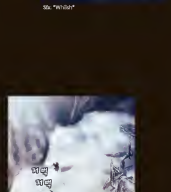
Sfx. *Whiiish*

Sfx. Flutter*

Sfx: *Lower*

Sfx: *Swish*

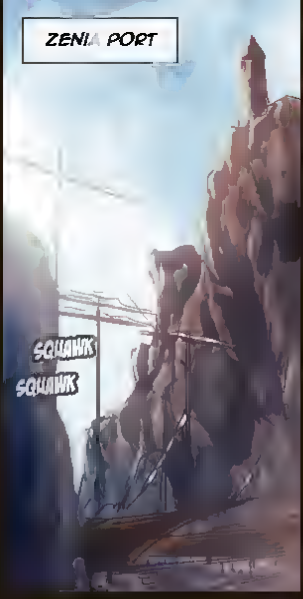
SSx "Whiiiii"



SSx "Sleep step"

to be 계속...

MAS
ONE MAN ARMY SCANS
VISIT THE SITE AT
OMASCANS.WORDPRESS.COM
OR, GOOGLE OMASCANS IF YOU'RE LAZY
SO, WHAT DO YOU THINK?
PHILLIS OR SEBRINO?


ZENIA PORT
SQUAWK
SQUAWK

SQUAWK
SQUAWK

AHHH-
WE'RE FINALLY HERE!
I ALWAYS FEEL AWFUL AFTER BEING STUCK ON A BOAT FOR A COUPLE OF DAYS
Sfx. *Creak creak*
HUHH, ME TOO.
끼익
끼익
IT MADE ME REALIZE HOW GREAT IT IS TO BE ABLE TO WALK ON YOUR OWN TWO FEET

ANYWAYS, LET'S HURRY AND GO MEET UP WITH AJUSSI
HM?
I WANT TO GO AND HEAR HIS SIDE OF...
AH, AJUSSI!!!
HEHEHE, SURPRISED?

HOW DID YOU KNOW WHEN WE WERE ARRIVING?
타 다 닥
OH MY. CAREFUL THERE.
Six *Run*
HAHAHAHA. WHILE ALL OF YOU WERE STAYING IN THE CITY OF MAGIC...
I ASKED THE CREW AHEAD OF TIME TO SEND ME A MESSAGE WHEN THEY'LL ARRIVE. SO I ALREADY KNEW EVERYTHING
THANKS TO THAT, I WAS ABLE TO MATCH YOUR TIME OF ARRIVAL AND WAIT OUT HERE FOR YOU GUYS.
HEHE.
AHH, I SEE.

I THOUGHT THAT YOU WERE COMING OUT HERE EVERY DAY AND WAITING FOR US, SO I WAS *REALLY* SHOCKED TO SEE YOU
MY GOD, IF I DID THAT, MY BODY WOULDN'T HAVE LAST
HAHAHA.
THESE DAYS, MY BODY ISN'T WHAT IT USED TO BE
WHAT ARE YOU SAYING? I SEE YOU'RE AS LIVELY AS EVER
HAHAHAHA. I ALREADY PREPARED A CARRIAGE OVER THERE. SO LET'S GO HEAD ON OVER FOR NOW
스윽
FOR REAL?

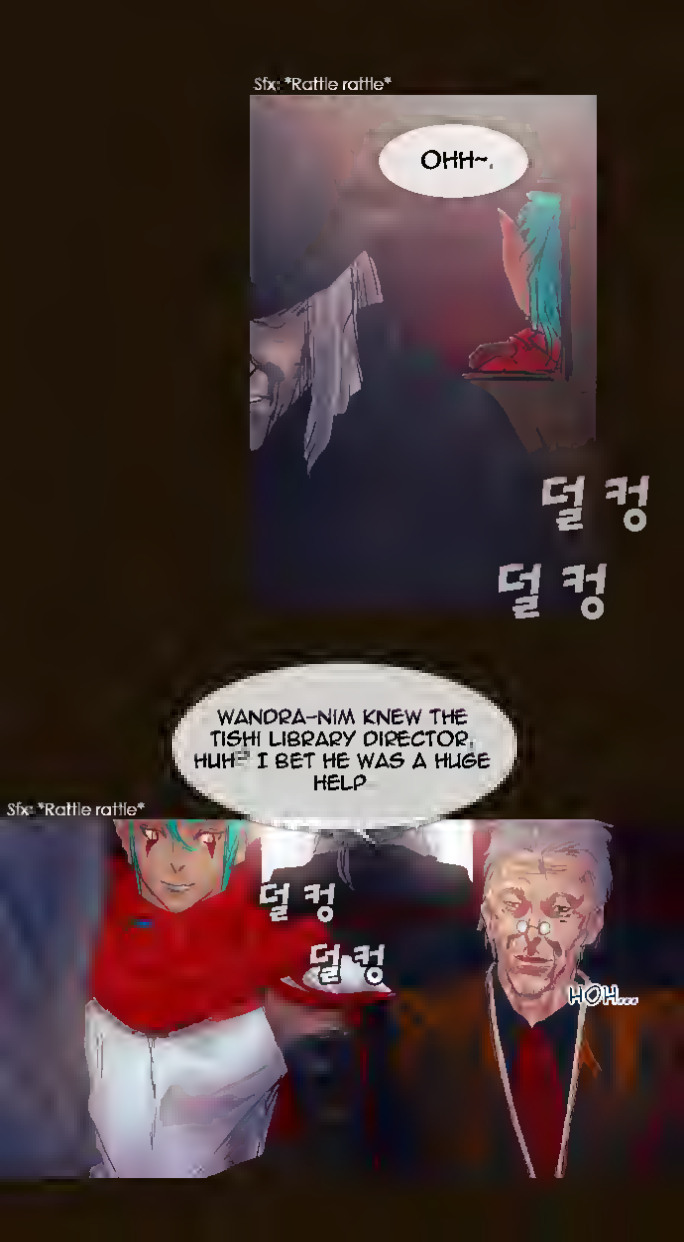
Sfx: *Gesture*

ALRIGHT, AJUSSI, YOU'RE THE BEST!!!
AFTER BEING HOLED UP IN THAT SHIP FOR SO LONG, I WAS PRETTY TIRED. THIS IS GREAT.
THIS IS GREAT.
HAHAHA.
풀 짝
LOOKS LIKE YOU RE A LOT SHARPER THAN BEFORE, EH?
Sfx. *Hop*
WHY DON'T WE COMFORTABLY DISCUSS EVERYTHING ON THE WAY?
SOUNDS GOOD.

Vol.2 Episode 04- The two Edermasks (04)

Sfx. *Clunk*

Sfx: *Rattle rattle*


Sfx: *Rattle rattle*
OHH~.
덜컹
덜컹
WANDRA-NIM KNEW THE TISHI LIBRARY DIRECTOR. HUH? I BET HE WAS A HUGE HELP
Sfx: *Rattle rattle*
덜컹
덜컹
HOH...

YES, THANKS TO HIM, WE RECIEVED A LOT OF GOOD INFORMATION.
IF IT'S INFORMATION FROM TISHI, I'M SURE IT'S RELIABLE COULD HE HAVE TAKEN OVER MY JOB IN THIS MATTER?
Six: *Rattle rattle*
HOHOHOHO.
덜컹
덜컹
DID YOU ALSO FIND SOMETHING WHILE WE WERE GONE?

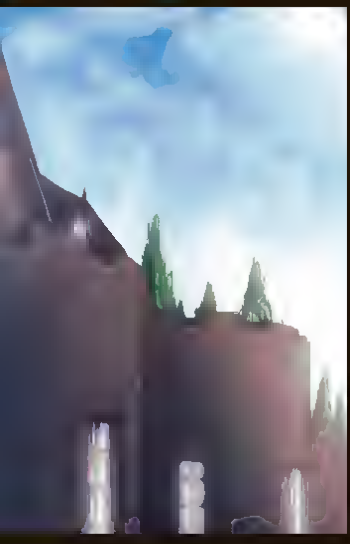
MMN... I ALSO INVESTIGATED USING MY OWN SOURCES. BUT IF I'M UP AGAINST THE TISHI LIBRARY, I MIGHT HAVE TO TAKE A STEP BACK, EH?
머쓱
Sfx: *Smirk*
THE DIRECTOR SAID HE COULDN'T BE 100% SURE
AFTER WE HEAR AJUSSI'S INFORMATION, WE WERE PLANNING TO COMPARE AND MAKE A DECISION.
Sfx. *Rattle rattle*
덜컹
덜컹
HEHEH.
THAT'S RIGHT. DID YOU KNOW? IF AJUSSI'S AND THE TISHI CURATOR'S INFORMATION MATCHES, THEN THE CHANCE WE'LL FIND EDER-AJUSSI IS EVEN HIGHER!

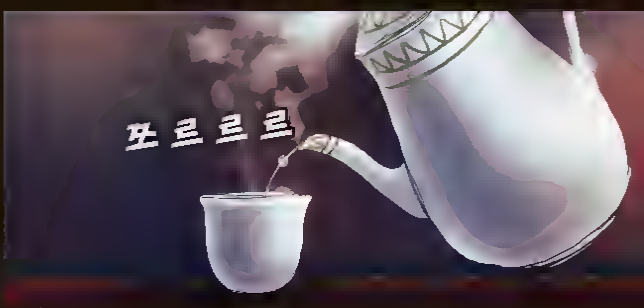
EXACTLY. SO DON'T HOLD BACK AND TELL US WHAT YOU KNOW
Sfx: *Rattle rattle*
덜컹
덜컹
HAHAHA. RIGHT. IT'S NOT LIKE WE HAVE THE CORRECT ANSWER IN OUR HANDS
THAT'S RIGHT.
WOAH WOAH WOAH
HAHAHAHA.
IT SURE WOULD BE GREAT IF OUR INFORMATION MATCHED.

SIR, WE HAVE ARRIVED.
톡톡
OHH, IS THAT SO.
Sfx: *Tap tap*
UWAH~, THAT WAS SO FAST.
Sfx: *Creak*
끼 익
HAHAHAHA.
FOR NOW, LET'S GO ON IN AND HEAR THE REST OF YOUR STORY LATER.
LAST TIME, WE HAD SUCH A HARD TIME FINDING OUR WAY HERE TOO...

THANK YOU VERY MUCH.
꾸벅
Sfx. *Bow*
AHHH, I ALREADY READIED A MEAL...
빙긋
SO, I SUPPOSE WE SHOULD EAT FIRST THEN SHARE OUR STORIES~*
Sfx. *Grin*

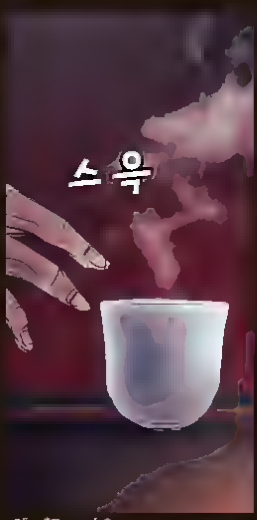
Six. *Clunk* *Rub rub*
덜컹
THEN LET'S GO EAT I'M STARVING!
HEHE, SOUNDS GOOD
숙숙
ME TOO.
HAHAHA. I KNEW YOU ALL WOULD BE.
BUT, WHAT'S ON THE MENU?
OF COURSE, I ORDERED THE *FINEST* MEAL I COULD. I'M SURE YOU WILL ALL LOVE IT.
다각
다각
AH~, I'M SO LOOKING FORWARD TO THIS
Six. *Rattle rattle*



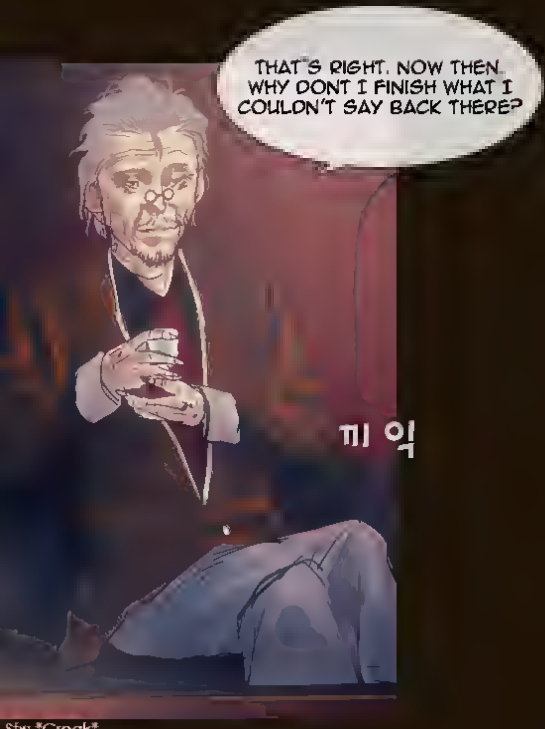


Sfx: *Pour*

SO, WAS THE MEAL TO YOUR LIKING?
HAHAHAHA.
AH, IT WAS SUCH A HEAVENLY MEAL.
IT WAS SERIOUSLY THE FIRST TIME I TASTED SUCH DELICIOUS FOOD
AHHH...
WE WERE MOVED. REALLY MOVED.
HEHEH.
I WAS SURPRISED WITH ALL THE DIFFERENT FLAVORS.
HAHAHAHA. THEN IT WAS WORTH ALL THE TROUBLE.
HM?
IT WAS PRETTY DIFFICULT SECURING ALL THE INGREDIENTS FOR THE MEAL. BUT SINCE YOU ALL ENJOYED IT. I AM GLAD I SPENT ALL THAT EFFORT

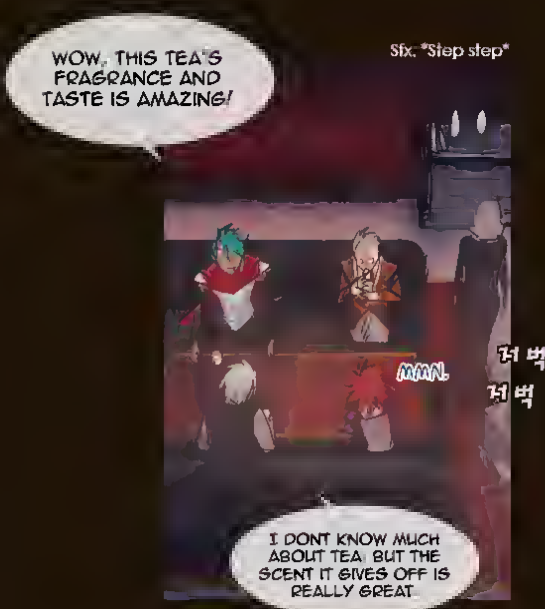


Sfx: *Reach*



Sfx: *Creak*

PLEASE READY A MAP.
스윽
UNDERSTOOD.
Sfx. *Lower*


WOW. THIS TEA'S FRAGRANCE AND TASTE IS AMAZING!
Sfx. *Step step*
MMM.
거 벅
거 벅
I DONT KNOW MUCH ABOUT TEA, BUT THE SCENT IT GIVES OFF IS REALLY GREAT.

IT'S PRETTY EASY TO PROCURE AROUND THESE PARTS, SO IF YOU WANT SOME, I WILL GO AND GET SOME FOR YOU.
HAHAHA.
HEEH~.
REALLY? WE'LL *HAVE* TO DRINK THIS DURING OUR TRAVELS
OWNER, I HAVE BROUGHT THE MAP.
AHH, ALRIGHT.

PLEASE SPREAD IT OVER HERE.
스르륵
Sfx: *Spread*
GOOD JOB.
IT WAS AROUND HERE WASN'T IT?
THEN, I SHALL TAKE MY LEAVE.

NOW THEN, LET'S SEE...
스윽
MMM.
Sfx: *Lower*
WHERE WAS THE LOCATION THE CURATOR CONCLUDED UPON?
UM... LIKE I SAID...
THERE WERE ORIGINALLY TWO LOCATIONS. BUT ONCE WE FACTORED WHAT WE KNEW, IT WAS NARROWED DOWN TO ONE LOCATION

FIRST OFF, THE ELIMINATED LOCATION IS HERE, PHILLIS.
마르시아
처억
에르세르
MHMM...
Sfx: *Point*
THE LOCATION WHICH WE ULTIMATELY DECIDED ON IS THIS PLACE, SEBRINO.
Sfx: *Point*
스윽
SINCE WE ALSO TRAVELED THERE WITH EDER-AJUSSI BEFORE, IT WAS GOOD REFERENCE.
ALTHOUGH WE CONSIDERED PHILLIS, SEBRINO APPEARED TO BE THE RIGHT LOCATION NO MATTER HOW WE LOOKED AT IT.
MMN, I SEE.
만지작
만지작
Sfx: *Twiddle twiddle*
YES, YES.

IT SEEMS MY ABILITY TO GATHER INFORMATION ISN'T BAD. OUR INFORMATION IS JUST ABOUT THE SAME
AHHH. REALLY?
UWAH~.
HEEH.
짜악
OHHH. WHAT A GREAT ATMOSPHERE
Sfx. *Clap*

WHEN I WAS INVESTIGATING THESE TWO PLACES WERE ALSO OF SUSPICION
스윽
OHHH. AS EXPECTED.
Sfx: *Peer*

BUT, THE POINT OF DIFFERENCE BETWEEN THE CURATOR AND MY OPINION IS...
THAT I SEE PHILLIS MUCH MORE SUSPICIOUS THAN SEBRINO.
터억

Six: *Point*

NOT SEBRINO, BUT PHILLIS?
EHH?
RIGHT, PHILLIS.
AT FIRST, I ALSO EXAMINED SEBRINO AND THOUGHT HARD ABOUT IT.
THE EDERMASK HERE GAVE OFF THE SAME FEELING AS THE EDERMASK-NIM IN THE PAST.
RIGHT? WHEN WE HEARD ABOUT IT, THAT'S WHAT WE ALSO THOUGHT AS WELL.
THEN, ISN'T SEBRINO MUCH MORE DEFINITE?

I CAN PRETTY MUCH UNDERSTAND WHY THE CURATOR WOULD HAVE DESIGNATED *SEBRINO* AS THE LOCATION, BUT...
투욱
Sfx: *Tap*
THE REASON WHY I CHOSE *PHILLIS* INSTEAD IS...
Sfx: *Peer*
스윽
BECAUSE I FOCUSED ON MATCHING THE TIMING WHEN EDERMASK-NIM CHANGED HIS THOUGHT PROCESS DUE TO HIS ANGER AND FRUSTRATION

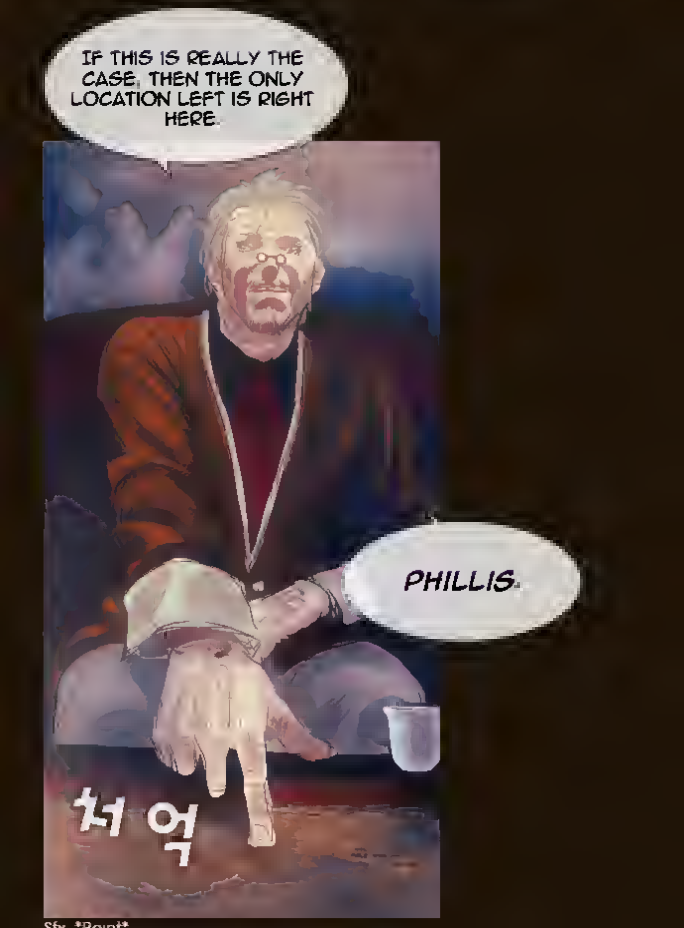
A CHANGE IN HIS THOUGHT PROCESS?
RIGHT. A CHANGE IN HIS THOUGHT PROCESS
WHAT DO YOU MEAN?
A CHANGE IN EDERMASK'S THOUGHT PROCESS?
THINK ABOUT IT. THAT INCIDENT 8 YEARS BACK
8 YEARS AGO?
YEAH.
SINCE IT'S ME. I CAN UNDERSTAND A LITTLE EASIER.

IF THE WOMAN HE PROTECTED FOR HUNDREDS OF YEARS WAS SUDDENLY TAKEN FROM HIM AND ON TOP OF THAT, IF HE WERE TO LOSE IN A HEAD ON FIGHT AFTERWARDS...
HOW DO YOU THINK HE WOULD FEEL?
I'M SURE HE'LL FEEL LIKE EVERYTHING HE ONCE HAD WAS CRUMBLING DOWN AROUND HIM
AH...

DO YOU THINK EDERMASK-NIM WOULD START TO MOVE BECAUSE OF PRIDE?
IMPOSSIBLE. EDERMASK-NIM CAN'T AFFORD TO DO SUCH A RASH ACTION.
HE WOULD WANT TO GAIN BACK WHAT HE HAD LOST AND RETURN EVERYTHING BACK TO HOW IT WAS.

THIS MUCH I'M CERTAIN OF. EDERMASK-NIM WOULDN'T HESITATE TO USE ANY METHOD AVAILABLE.
스윽
I BELIEVE HE WOULD DO *ANYTHING* IN HIS POWER IN ORDER TO DEFEAT JANUS.

Sfx. *Raise*



Sfx. *Point*

EDERMASK WOULD GATHER THE PEOPLE WHO DETEST JANUS AND ORGANIZE AN ARMY...

주륵

I NEVER THOUGHT ABOUT IT THAT DEEPLY...

HOH..

Sfx: *Drip*

RIGHT. I'M SURE HIS HEART TOOK A HEAVY BLOW. WE SAW EVERYTHING UP FRONT TOO...

...AND BEGIN TO CULTIVATE THE STRENGTH OF HIS FORCES IN ORDER TO FACE OFF AGAINST JANUS.

끄덕

Sfx: *Nod*

OH~, THAT SEEMS POSSIBLE.

IN ADDITION, THE HELP EDERMASK IS TRYING TO GATHER IN SEBRINO IS ABSOLUTELY NOTHING COMPARED TO THAT OF PHILLIS!

타악

Sfx. *Slam*

AND IF THAT'S THE CASE, THE ANSWER, WITHOUT A DOUBT, IS PHILLIS!!!

GULP

AH... AFTER WE CAME HERE AND HEARD YOUR ARGUMENT...
I FEEL AJUSSI'S POINT IS PRETTY CONVINCING AS WELL.

HE HAS A POINT THOUGH. AJUSSI'S TRAIN OF THOUGHT MAY BE IN A COMPLETELY DIFFERENT REALM COMPARED TO OUR GUESSES. ESPECIALLY SINCE HE'S LIVED FOR SUCH A LONG TIME...
I KNOW, RIGHT?

HAHAHAHA. OH MY, LOOKS LIKE I MAY HAVE MADE THINGS MORE COMPLICATED FOR YOU GUYS.
터 억
Sfx: *Place*
WHAT ARE ALL OF YOU THINKING SO HARD ABOUT? ALL WE NEED TO DO IS JUST VISIT BOTH PLACES.
WINK
HUHUH.
WE'LL HEAD TOWARDS THE CLOSER LOCATION FIRST, AND IF WE'RE WRONG, THEN WE'LL HEAD ON OVER TO THE NEXT ONE.

Six. *Realize*
AHHH, WHAT AM I THINKING?
퍼 뜩
I GOT DRAGGED INTO THE ATMOSPHERE. SO MY MIND BLANKED OUT.
HAHAHA, OH MAN. THEN IT'S SETTLED. HUH?
HAHAHAHA.
LOOK AT ME...
WE THOUGHT ABOUT IT TOO MUCH.
YUP. THINK SIMPLE SIMPLE.

THEN, FOR NOW WE'LL HEAD ON OVER TO SEBRINO, AND IF HE'S NOT THERE, WE'LL HEAD TOWARDS PHILLIS. RIGHT?
I THINK WE SHOULD TRAVEL LIKE THIS.
RIGHT.
THEN, I'LL REMAIN HERE AND KEEP GATHERING NEW INFORMATION ON EDERMASK-NIM.
SINCE THERE IS ALWAYS THE CHANCE I MIGHT RECEIVE SOME NEW INFORMATION.
BINGO!
HAHAHA.
EXACTLY, SPOT ON.

BUT, EVEN IF YOU FIND SOME NEW INFORMATION, WON'T IT TAKE TOO LONG TO COME BACK HERE AND RECEIVE IT?
HMM...
THAT'S A BIG PROBLEM. IT'S DIFFICULT TO KEEP IN TOUCH WITH EACH OTHER.
HAHAHAHA.
THAT'S TRUE. MMM... THERE'S THAT PROBLEM, HUH?
HAHAHAHA, DON'T YOU WORRY ABOUT THAT. YOU'RE ALL GOING TO HEAD TOWARDS PHILLIS IN THE END, RIGHT?
AM I WRONG?
IF I FIND SOME NEW INFORMATION, I'LL SEND IT TO THE MERCHANT GUILD SO YOU WILL ALL RECIEVE IT RIGHT WHEN YOU ARRIVE IN PHILLIS.

AHH~
씨익
Sfx. *Smile*
THAT SOUNDS PERFECT
YOU'RE SO CAPABLE NOW, AREN'T YOU? QUITE SKILLED AT THIS, EH?
Sfx. *Nudge nudge*
@HH
툭툭
KUKUKUK. WITH MY DECISION MAKING SKILLS AND ABILITY TO HANDLE ANY TASK, I MADE IT TO THIS VERY LOCATION. DON'T LOOK DOWN ON MERCHANTS.

UWAH~, FOR SOME REASON, I FEEL LIKE THINGS ARE FINALLY STARTING TO MOVE PROPERLY.
I FEEL LIKE I CAN FINALLY TAKE A BREATHER.
풀 썩
YOUR HEARTS MUST HAVE BEEN FULL OF WORRIES, EH?
DON T EVEN GET ME STARTED
Six *Plop*
I FEEL LIKE A HUGE WEIGHT WAS LIFTED OFF MY BACK
HAHAHA. NOW THAT YOU RE ALL ABOUT TO DEPART ON A LONG TRIP, COME TAKE A GO~OD REST HERE FOR A COUPLE OF DAYS...
AND PROPERLY READY YOURSELVES BEFORE LEAVING.
I LL GO AHEAD AND PREPARE EVERYTHING NEEDED FOR YOUR TRAVELS, SO DON T EVEN WORRY ABOUT THAT.

THANK YOU SO MUCH! EVERYTHING HAS BEEN GOING SO SMOOTHLY EVER SINCE WE MET YOU.
THIS IS ENDU! IT FEELS LIKE OUR LUCK HAS CHANGED FOR THE BETTER!
HAHAHA, IS THAT SO? THAT MAKES ME PRETTY HAPPY.
HEY, LOOK AT YOU! CORRECT SPEECH NOW, AREN'T YA?
Uhh... *Cough*
UHH, WHY DON'T WE GO SHOPPING TOMORROW? THESE DAYS WE DON'T HAVE TIME TO BUY CLOTHES.
SHOULD WE? BUT, DO YOU THINK WE CAN FIND CLOTHES THAT WILL FIT ME?
AH, THAT'S RIGHT. NOONA'S SIZE IS...
AHAHAHAHA. THIS IS SO DEPRESSING.
Shopping again? Looks like Enzu is in for more suffering.
WHY WOULD ENZU SUFFER? RATHER, YOU STAYED SILENT FOR ALL THIS TIME, AND THESE ARE YOUR FIRST WORDS?
I-That's just because I didn't have an opportunity to talk. The mood was so serious, you know?
YOU SURE THAT'S THE REAL REASON? I BET THE AUTHOR JUST GOT TOO PUMPED UP AND FORGOT ABOUT YOU.
SHOCK
.....
ANYWAYS, UHHH, ARE WE GOING OUT SHOPPING ALL DAY TOMORROW? AND ENZU, YOU'RE COMING WITH US, OKAY?
WHAT, WHY ME?! AM I GOING THERE WITH THAT AS MY INTENTION, ALAN?!
WHAT DO YOU MEAN BY THAT? JUST SHUT UP AND
A-ALRIGHT. SHEH...
Kukukuk, cute brat's
to be 계속...

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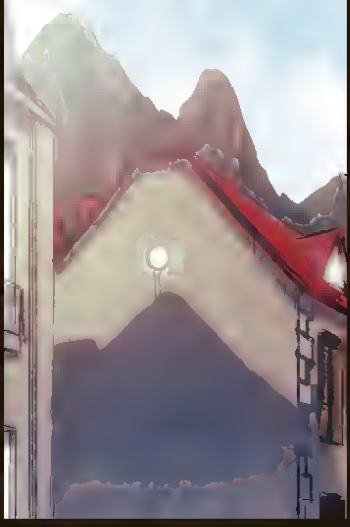
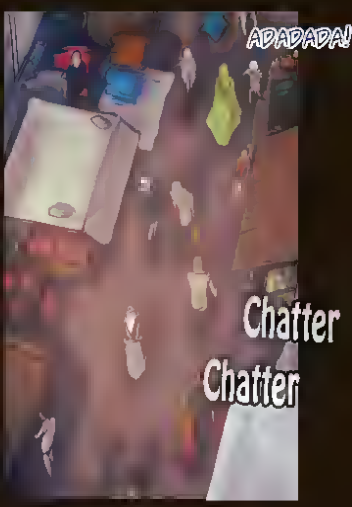
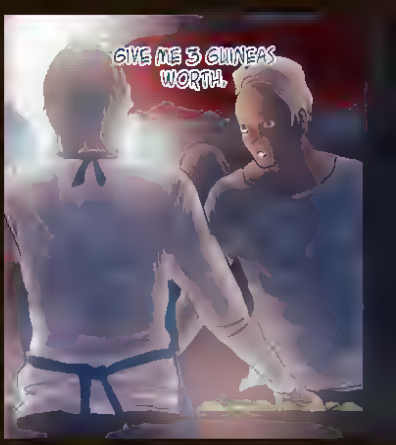
WENT TRAVELING FOR A WEEK, SO THERE WAS SOME SLOW DOWN. HOWEVER, NOW THAT I'M BACK, TIME FOR MORE CHAPTERS! I WAS PLANNING TO START UPLOADING CHAPTERS ON MONDAY, BUT I NEED TO GET MY COMPUTER FIXED ON MONDAY, SO I QUICKLY FINISHED AND UPLOADED THIS CHAPTER TODAY!



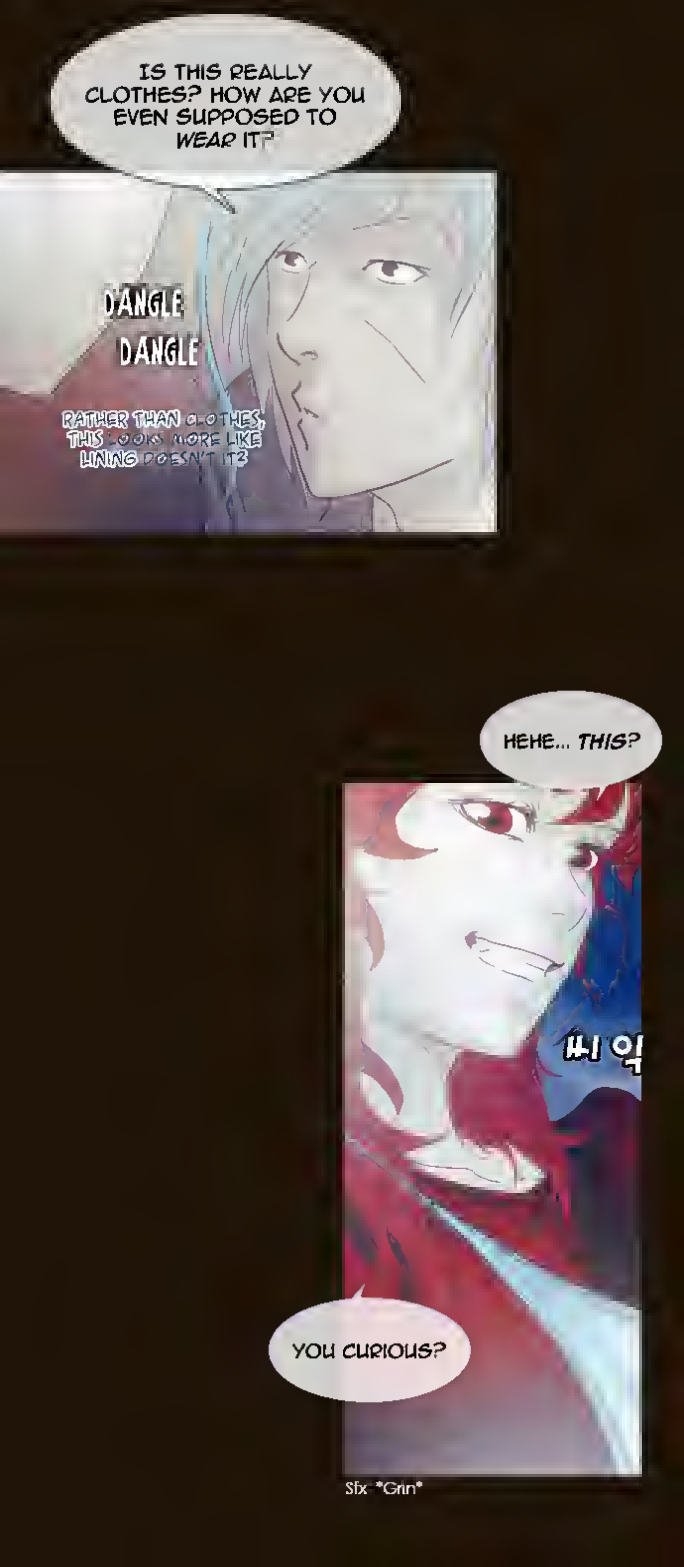

ADADADA!
Chatter
Chatter


GIVE ME 3 GUINEAS WORTH.

Vol.1 Episode xv- Tallio's Lord Mideon (xi)

UNN!, LOOK!
LOOK AT THIS!!!
SOMETHING A LITTLE MORE...
HM?
WHAT IS...
HGH!!!
GULP
DA DAN!!!

HEHEHE, ISN'T IT INTERESTING? THEY TOLD ME THIS IS A TYPE OF CLOTHES TOO. ISN T IT COMPLETELY CUTE?
EHE!
SLIP
I WAS TOLD THAT THIS CAME FROM A FAR OFF SOUTHERN ISLAND.
THEY SAID THE BOTTOMS
RATE
Hmm?
???


IS THIS REALLY CLOTHES? HOW ARE YOU EVEN SUPPOSED TO WEAR IT?
DANGLE
DANGLE
RATHER THAN CLOTHES, THIS LOOKS MORE LIKE LINING DOESN'T IT?
HEHE... THIS?
YOU CURIOUS?
Sfx: *Grin*

I HEAR YOU WEAR IT LIKE THIS!
SHOCK
PBHH
EHEH
OH MY, IREMI!!!

UNNI, SINCE THIS IS JUST STRINGS, I'M SURE EVEN YOU COULD WEAR IT.
HOW CAN I POSSIBLY WEAR SOMETHING LIKE THIS IN PUBLIC?
SHAMELESS.
YOU NEVER KNOW. SO LET'S BUY IT SINCE IT'S CUTE. WE'LL BUY ONE FOR YOU AND ME
THESE DAYS I FEEL LIKE MY IMAGINATION HAS BEEN GETTING BETTER.
OOH~, DO WHATEVER YOU WANT.
KGH, MY IMAGINATION IS...
WHAT ARE YOU DOING BACK THERE?
I-IT'S NOTHING...

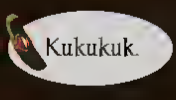
ENZU, GET A MOVE ON IT. I'M STARTING TO GET IMPATIENT.
WHAT, YOU TIRED ALREADY, ENZU?
SO WEAK.
WHAT A DISAPPOINTMENT.
SIGH~.
STEP
STEP
TAKE A LOOK AT WHAT I'M CARRYING AND SAY THAT. WILL YA?

OH WELL, LET'S JUST LEAVE HIM AND GO.
HAA.
HAA.
OKAY. I'M SURE HE'LL FIND US ONE WAY OR ANOTHER. THEN, WHERE SHOULD WE HEAD NEXT?
ISN'T THERE A MORE PROPER STORE AROUND HERE? NONE OF THE SIZES HERE FIT ME.
MAN, SHOPPING WITH THESE GIRLS IS WAY TOO EXHAUSTING
WHY IS IT THAT THIS IS MORE TIRING THAN GOING THROUGH MY INTENSE TRAINING REGIMEN?
DRIP
HAA.
HAA.
Must be hard Kukukuk.
UNNI, WHY DON'T WE HEAD TOWARDS A SHOP THAT TAKES MEASUREMENTS?
YOU CAN GET YOUR CLOTHES MEASURED THERE WE STILL HAVE A COUPLE OF DAYS ANYWAYS.

YOU THINK?
I THOUGHT THAT WOULD BE THE CASE SO I ALREADY WENT AHEAD AND ASKED ABOUT IT.
WE JUST NEED TO GO STRAIGHT DOWN THIS ALLEY.
SERIOUSLY? THEN LET'S HEAD ON OVER AS EXPECTED OF IREMI
HEHE, I'M THE BEST AREN'T I?
YEP. DEPENDABLE AS ALWAYS.
.....
YOU TWO ARE OVERFLOWING WITH ENERGY, HUH?

HAA~. I WONDER IF THOSE TWO KNOW HOW I FEEL?
SIGH
They probably don't care, Kukuk.

WHAT ARE YOU MUMBLING ABOUT BACK THERE? HURRY AND FOLLOW US.
MOVE YOUR BODY WON'T YOU?
STEP
STEP
YEAH, I'M COMING, I'M COMING.


Kukukuk.

OH~.

WOW~ IS THIS THE PLACE? EVEN THE ENTRANCE LOOKS EXTRAVAGENT.
WHY IS IT SO DAMN FAR?
HUFF.
HUFF.
IT LOOKS SO EXPENSIVE
LET'S GO IN UNNI. SINCE AJUSSI GAVE US PLENTY OF SPENDING MONEY, WE STILL HAVE A LOT LEFT OVER.
LET'S GO.
RIGHT, THERE'S NO POINT IN GETTING DISCOURAGED AFTER HAVING COME THIS FAR

HOW MUCH MORE ARE YOU TWO GOING TO BUY? MY SHOULDERS FEEL PRETTY HEAVY.
GLOOM
HAAooo
CLACK
CLACK
Kukukuk, think they can hear you?
OHHH~.
SURPRISE

THE INTERIOR LOOKS EXPENSIVE AS WELL!
WAH~, LOOK AT ALL THESE DRESSES, THEY LOOK SO FABULOUS!
IT LOOKS LIKE SOME KIND OF ARISTOCRATIC COSTUME PARTY.

LOOK AT THE EMBROIDERY ON THE DRESSES. IT LOOKS INCREDIBLY LUXURIOUS.
IYAAH. THIS MUST BE WHY PEOPLE WANT EXPENSIVE CLOTHING
UWAH. THAT ONE LOOKS SO *PRETTY*
Sfx *Appear*
WELL. *ALL* OF THEM DO. BUT YOU KNOW?
THEY'RE SURE ARE A LOT THOUGH.
HEH.
스윽
AH...

WELCOME. IS THIS YOUR FIRST TIME HERE?

I AM THIS STORE'S APPRENTICE DESIGNER, *BUDIANG*.

YES. THIS IS OUR FIRST TIME HERE. WE HEARD THAT THIS IS A GREAT STORE, SO WE CAME HERE.

I WANT TO REST A LITTLE.

AH, IS THAT SO?

IT SEEMS YOU ALL STOPPED BY IN THE MIDDLE OF YOUR TRAVELS I'VE HEARD MARQUIS PANDACKS STOPPED BY THIS CITY NOT TOO LONG AGO. PERHAPS YOU ARE..?
HAHAHA.
HAHAHA. NO, WE'RE JUST SIMPLE TRAVELERS.
OH MY, WE'RE NOT.
Six- *Raise*

AH, IS THAT SO? THAT WAS INCREDIBLY RUDE OF ME
SURPRISE

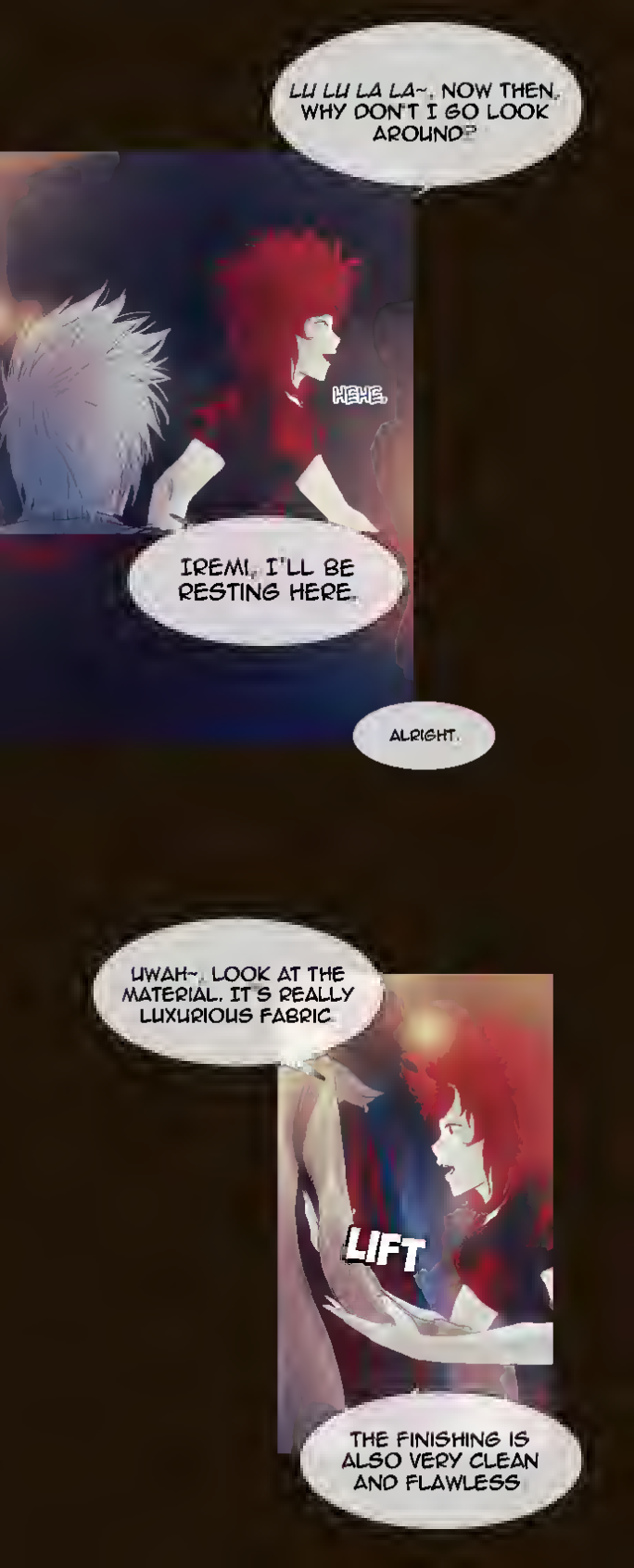
REALLY... BECAUSE OF YOUR BEAUTIFUL AND NOBLE AURAS, I NATURALLY PRESUMED YOU TWO WERE HIGH NOBILITY.
OH MY, IS THAT SO? HOHOHOHOHO.
EVEN IF IT'S JUST FLATTERY, I AM QUITE PLEASED BY THIS
.....
SIGH.
NO. IT'S ALL TRUE BOTH OF YOU ARE SO BEAUTIFUL.
HE'S A REAL PLAYER, ISN'T HE? IT'S *OBVIOUS* HE'S KISSING UP... HE SURE IS SOMETHING TO SAY ALL THAT SHAMELESSLY
SIGH~, I'M GETTING GOOSEBUMPS!...
That man is an impressive salesman. He knows how to get people to open their wallets

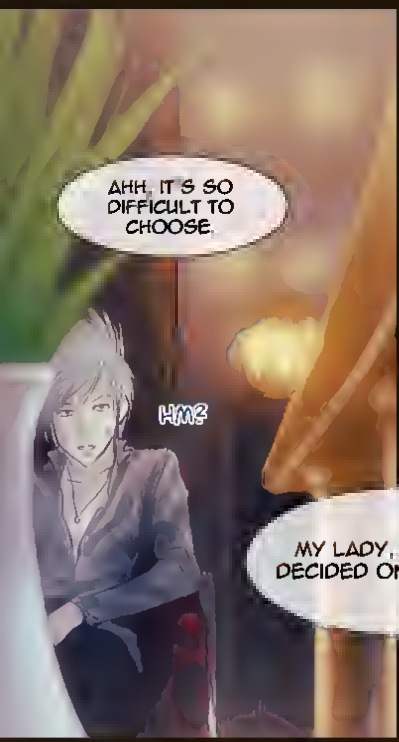
ARE THESE CLOTHES TO YOUR TASTES? YOU MAY SELECT A DESIGN FROM HERE...
스윽
OR WE CAN DISCUSS AND DECIDE A DESIGN THAT MATCHES YOU PERSONALLY
Sfx "Gesture"
MMN... THE CLOTHES ARE SO PRETTY, IT'S DIFFICULT TO PICK ONE OUT.
THEY ALL LOOK SO ELEGANT

RIGHT? MY MASTER'S CLOTHING AND DESIGNS ARE RENOWN THROUGHOUT THE COUNTRY.
HAHAHAHA.
FROM LOCAL NOBILITY TO THOSE FAR ACROSS THE SEA, MANY COME HERE TO SELECT THEIR WARDROBE AND ATTIRE.
ON TOP OF THAT, WE ALSO HAVE HAD THE HONOR OF DESIGNING THE GARMENTS FOR THE PREVIOUS KING 20 YEARS AGO
HE MUST BE AN IMPRESSIVE PERSON
OHHH, AS EXPECTED.
AH. I'M A LITTLE ON THE TALL SIDE. SO IT'S PRETTY DIFFICULT TO FIND A DESIGN THAT FITS ME.
HEHE.
WELL, I'M TALL, BUT THERE'S ALSO...
AHH...

THEN FOR NOW, WHY DON'T YOU COME INSIDE AND GET YOUR SIZE MEASURED?
THIS WAY...
스윽
IREMI, GO TAKE A LOOK AROUND. I'LL BE BACK AFTER MY MEASUREMENTS
GO AND TAKE YOUR TIME. I'LL ALSO LOOK OUT FOR UNNI'S CLOTHES.
Six: *Gesture*

MY SHOULDERS ARE ALSO VERY BROAD, SO ARE THERE DRESSES THAT WOULD MATCH IT?
HAHAHAHAHA.
NO NEED TO WORRY WE WILL CHOOSE OUT THE PERFECT DESIGN FOR YOU.
THANK YOU.


LU LU LA LA~. NOW THEN, WHY DON'T I GO LOOK AROUND?
HEHE.
IREMI, I'LL BE RESTING HERE.
ALRIGHT.
UWAH~. LOOK AT THE MATERIAL. IT'S REALLY LUXURIOUS FABRIC
LIFT
THE FINISHING IS ALSO VERY CLEAN AND FLAWLESS


AHH, IT'S SO DIFFICULT TO CHOOSE.
HM?
MY LADY, HAVE YOU DECIDED ON A DRESS?

AH~, THERE'S SO MUCH I FANCY, SO IT'S SO HARD TO DECIDE. MAYBE I SHOULD JUST BUY ALL OF THEM.
LET'S SEE...
HM, THIS LOOKS LIKE IT WOULD MATCH UNNI I'LL HAVE TO MARK IT.
AH, REALLY, SINCE I HAVE SUCH A GOOD FIGURE...
IS THERE SOMETHING THAT WOULDN'T MATCH ME?
HAHAHAHA.
HM?

EHHH?!!!
CLENCH
HM?
AHHH... IT SURE IS A SMALL WORLD. HAA, MISS IREMI...
PLACE
MY HEAD IS ACHE.
WHY ARE YOU HERE?

WHAT DO YOU MEAN WHY? I CAME TO A CLOTHING STORE TO BUY CLOTHES. WHAT ELSE?
SERIOUSLY...
THE CLOTHES HERE? A COMMONER LIKE YOU...?!!!
SHOCK
HOW RIDICULOUS...

AHHH~, THE LEVEL OF THIS PLACE MUST HAVE FALLEN. IF EVEN MISS IREMI IS ALLOWED TO SHOP HERE...
WHAT?!
GRRR
WOBBLE
M-MY LADY...
IS THIS AJUMMA TRYING TO START A FIGHT AGAIN?
I BET THEY'RE GOING TAKE FOREVER ARGUING... AGAIN.
HAAaaa
Maybe those two actually enjoy it?

WHAT DID YOU SAY?
AJUMMA?!!!
BULGE
HM?
OH MY, SIR ENZU!!!
G-GOOD AFTERNOON WE MEET AGAIN
AHAHAHA
스윽
Looks like it'll get noisy again.
Sfx: *Raise*

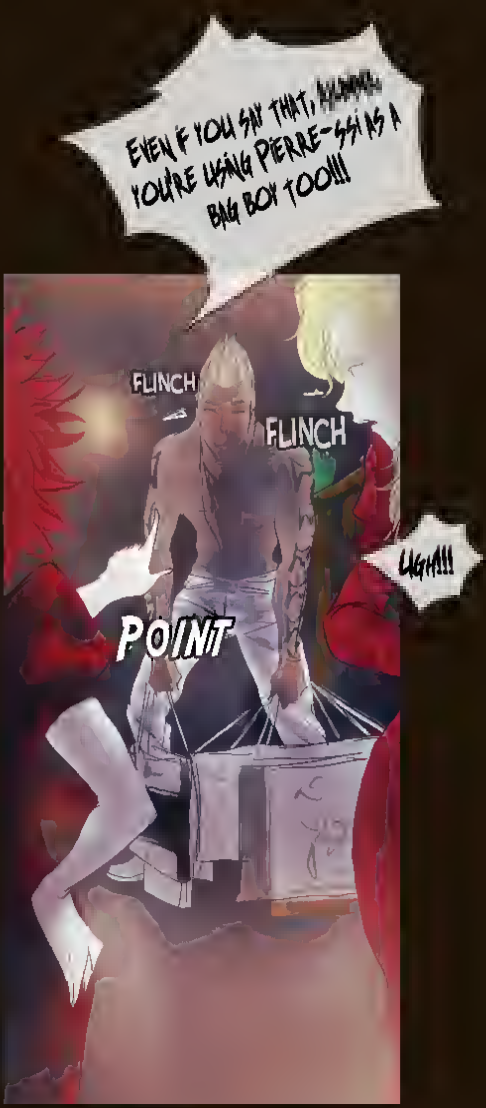
SIR ENZU CAME AS WELL? THEN MATTHEW-UNNI MUST BE HERE TOO.
YEAH. SHE JUST WENT IN TO TAKE HER MEASUREMENTS
STEP
STEP

BUT SIR ENZU, WHAT IS ALL *THAT*?
AHH, *THIS*?
WELL, CLOTHES AND WHAT NOT...
WAIT!!!

MISS. I. RE. MI~?
TURN
WHAT?
WHAT ARE YOU GOING TO GRIPE ABOUT NOW...

WHAT DO YOU MEAN WHAT?! HOW COULD YOU HAND LUGGAGE TO SOMEONE AS NOBLE AS SIR ENZU?!!!
HUH?
SIR ENZU IS YOUR BAG BOY?!
STEP
STEP

YOU'RE NAGGING ON ABOUT SOMETHING AS RANDOM AS THIS?
SO WHAT.


EVEN IF YOU SAY THAT, HUMMM
YOU'RE USING PIERRE-SSI AS A
BAG BOY TOO!!!
FLINCH
FLINCH
UGH!!!
POINT

AND AJUMMA HAS THE GUTS TO GO OFF AT ME?
HBH!
T-THAT'S...
PI-PI PIERRE IS MY SERVANT. WHETHER I USE HIM AS A BAG BOY OR HOY IS MY DECISION!!!!
DOOM
GASP! MY LADY...
DROP DROP

HMPH, ENZU IS ALSO A BAG BOY-LIKE EXISTENCE TO ME, SO DON'T BOTHER ME ABOUT IT!!!
DOOM
HMPH!
뉘 억
PBHH!!!

Sfx. *Place*

W-WHAT? HOW CAN YOU TREAT SIR ENZU LIKE...!!!
HAA...
GLOOM
Stay strong
WHAT'S WRONG WITH USING MY STUFF HOWEVER I PLEASE?!
HOW CAN YOU SAY SUCH CRUEL WORDS?!!!
AH, HYUNG...
STEP
STEP
IT HAS NOTHING TO DO WITH AUNNIM, SO DON'T GO NAGGING AT ME ABOUT IT!!!
I CAN'T FORGIVE THOSE WORDS. WHAT DO YOU MEAN I HAVE NOTHING TO DO WITH IT?!!!
PHEW..
PLOP
IT REALLY HAS NOTHING TO DO WITH YOU. WE'VE KNOWN EACH OTHER LONG ENOUGH TO TAKE BATHS WITH EACH OTHER!!!
OH MY, HOW CAN YOU EVEN UTTER SUCH EMBARRASSING WORDS?!
HAA... LOOKS LIKE WE'RE COMRADES, HYUNG.
PAT
SOB.
DRIP
BUT YOU'RE BETTER OFF THAN ME...
Both of you are on the verge of tears, huh? Kukuk.
HOW OLD DO YOU THINK YOU ARE?! TRYING TO ACT ALL INNOCENT LIKE THAT!
AHHH. MY BLOOD PRESSURE IS...!!!
AHHH, PIERRE?
HMPH!
WOBBLE
WOBBLE
Y-YES, MY LADY!!!
STAND
This Aussi is also too obedient.

I CAN'T BEAR TO STAY HERE AND LISTEN TO ALL OF MISS IREMI'S NONSENSE
AHHH...
DROP
PLEASE STAY CALM, MY LADY.
LET US QUICKLY BUY CLOTHES AND DEPART FROM THIS PLACE.
UNDERSTOOD, MY LADY.
HMPH
WHAT A CAPRICIOUS AJUMMA.

HMPH, YOU WERE SAYING HOW THE SHOP'S LEVEL DROPPED AND WHAT NOT, BUT IN THE END YOU'RE STILL BUYING FROM HERE, HUH~
Six- *Anger*
빠 각
SMIRK
WITH THIS, I NOW KNOW WHERE AJUMMA STANDS.
W-WHAT?!!!
AHHH, I FEEL FAINT...
WOBBLE
MY LADY!!!
KUKUK, SERVES YOU RIGHT.

M-MISS IREMI, AREN'T YOU BEING A LITTLE HARSH HERE?
AH...
I AM ALRIGHT.
스윽
IF I WEREN'T SO BUSY WITH A DINNER INVITATION, I WOULD HAVE GONE TO A FAR BETTER PLACE.
Sfx. *Raise*
HOHOHOHO, IT'S AN INVITATION FROM A NOBLE WHO YOU CAN'T EVEN DREAM OF MEETING.
REVIVAL!
GRIN
WELL, IT'S NOT LIKE MISS IREMI WOULD GET SUCH AN OPPORTUNITY ANYWAYS

PERHAPS YOU HAVE HEARD OF HIM?
HUHU!
GRRR
HGH, HOW IRRITATING. SHE'S STARTING TO BRAG...!!!
HE'S TALLIA'S LORD MODERN...
HM?
SHE SURE RECOVERS FAS..

TALLIA'S MODERN? HMM... I FEEL LIKE I'VE HEARD THAT NAME FROM SOMEWHERE...
HUH?
FLINCH
MODERN?
SO, DO YOU UNDERSTAND HOW IMPRESSIVE THIS IS?
PLACE
HAHA...
MY LADY...
MAN...

BUT, I'M SURE I'VE HEARD THAT NAME FROM SOMEWHERE . THE MOMENT I HEARD IT. IT GAVE ME A BAD FEELING...
HMM...
RIGHT? A LONG TIME BACK... WHERE DID I HEAR THAT NAME AGAIN?
WELL, I'M SURE YOU HAVE HEARD OF HIM. SINCE HE'S THE LORD OF SUCH A LARGE PROVINCE
HOHOHOHO!
MODERN, MODERN...
HMM... MODERN...
AH, I REMEMBERED!!!
REALIZE
CLAP
AH, ME TOO!!!

to be 계속...

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MAS
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TALLIA'S PERVERTED LORD IS MENTIONED IN CHAPTER 49 IN MAGICIAN. YUP. I DIDN'T EVEN REMEMBER THAT UNTIL I READ A COMMENT ON BATOTO.

AH, I REMEMBERED!!!
TALLIA'S PERVERTED LORD!!!

IT'S THAT LORD, RIGHT?! THE ONE THAT ONLY LIKES CHILDREN, THAT LOLICON LORD!!!
HGH!
W-WHAT? W-WHAT KIND OF ...!!!
WOBBLE
MY LADY!!!
OHOHOHO. HE SURE IS A NOBLE THAT REAAAALLY FITS AJUMMA'S LEVEL.
SMIRK

HOHO, BUT NO MATTER HOW I LOOK AT IT, YOU'RE NOT UP TO HIS TASTES.
HGH, HOW RUDE. WHERE ARE YOU STARING?!
슥
스윽
HOW ODD?
Sfx. *Look look*
OHO, I SEE. SO HE DOESN'T ONLY GO AFTER THE BODY, BUT MENTAL AGE AS WELL, EH?
WHAT STRANGE TASTES THAT LORD HAS.
TREMBLE TREMBLE
OHOHOHOHO!
HGH, WHAT DID YOU SAY?!
H-WHERE IS THE PROOF THAT THE LORD IS A PERVERT?!
Y-YOU SHOULDN'T JUST LABEL PEOPLE LIKE THAT!!!
SHOUT
WAVE
KUKUKUK.
HEEH~, GO OUTSIDE AND ASK ANY PERSON ON THE STREET, AND HEAR WHAT THEY HAVE TO SAY.

HUH?
스윽
MISS IREMA!!!
MY LADY!
C-CALM DOWN PLEASE!!!
I WAS WONDERING WHY IT WAS SO NOISY OUTSIDE, BUT IF IT ISN'T MOLLY?
AH, MATTHEW-UNN!!!

WAAAAAH, UNNI!!!
EH?!
TA DA DAK
UNNI, MISS IREMI IS HARASSING ME WITH HER VULGAR AND RUDE SPEECH
TEAR
TEAR
HGH
SQUEEZE
CAN I DO NOTHING AGAINST HER COMMONER LOGIC?

E-EVEN IF YOU SAY THAT, I'M A COMMONER MYSELF, HAHAHA...
UNNI IS DIFFERENT!!!
UNNI IS A DESCENDENT OF THE NOBLE DRAGONS!!!
YOU'RE DIFFERENT FROM THAT COMMONER GIRL!!!
GRRR
SHE'S PICKING A FIGHT WITH ME ISN'T SHE?
AHHH, PIERRE, WE CANNOT AFFORD TO DILLY-DALLY ANY LONGER.
YOU KNOW MY SIZE, YES? GO AND PICK OUT A COUPLE OF NICE LOOKING DRESSES.
REMEMBER WHAT I LIKED?
YES, MY LADY!!!

I SUPPOSE MISS IREMI CAN ONLY AFFORD TO LOOK AT ALL THESE BEAUTIFUL CLOTHES?
BUT SINCE YOU'RE HERE, YOU SHOULD AT LEAST BUY ONE TO SAVE FACE
HAHA...
HUHU.
BULGE
WELL, I SUPPOSE THAT CHEAP SCRAP OF CLOTHES BACK IN THE CORNER SHOULD BE PERFECT.
HEY MANAGER!!!
SWISH
YES?!

YES, YES, WHAT SEEMS TO BE THE PROBLEM, MISS?
TREMBLE
PANIC PANIC
IS THERE ANYTHING YOU FIND...
GIVE ME THIS SHOP'S MOST EXPENSIVE DRESS!!!
THE MOST EXPENSIVE!!!
FLINCH
EH!
HGH!
Stx *Raise*
Y-YES?!

I-IREMI, THE STUFF HERE IS RIDICULOUSLY EXPENSIVE
DON'T HOLD A USELESS COMPETITION HERE
Six: *Place*
DRIP
THIS IS WHY I M ALWAYS NERVOUS WHEN SHE SHOPS...
HMPH!
DON'T GET TOO EXCITED, AND CALM DOWN, OKAY?
Now she's fired up, eh? This should be fun
SH-SHE'S RIGHT DON'T GO AND EMBARRASS YOURSELF BY TRYING TO CALL YOUR OWN BLUFF.
SIGH
HAHAHAHAHA...
FALTER
THIS CAN'T TURN OUT WELL. I FEEL SORRY FOR THAT ENZU FELLOW...

E-EXCUSE ME CUSTOMER...
Sfx: *Lean*
스윽
OUR MOST EXPENSIVE GARMENT IS EQUIVALENT TO THE PRICE OF AN ENTIRE MANSION
Whisper
Whisper
FLINCH
IS THIS REALLY ALRIGHT WITH YOU?

R-RIGHT
THINK ABOUT IT...
D-DON'T TRY TO BITE OFF MORE THAN YOU CAN CHEW.
CU-CUSTOMER?
.....

CLENCH
WHY IN THE WORLD ARE YOU ASKING AGAIN?! DIDN'T YOU HEAR ME THE FIRST TIME?!
YES, I WILL PREPARE IT RIGHT AWAY!!!
SHOUT
IREMI...
MY LADY!!!
AH...
HU PA PAK
PLOP
AHHH, I LOST.
She's pretty amazing... in a way.

AHHH, HOW COULD I HAVE POSSIBLY LOST TO MISS IREMI.
Sfx. *Nervous*
삐 질
MY LADY...
WOBBLE
IMPOSSIBLE. HOW HUMILIATING. IT S TWO TIMES ALREADY.
IREMI, WHAT ARE WE SERIOUSLY GOING TO DO ABOUT THIS?
THERE S NO WAY WE HAVE THAT KIND OF MONEY.
PIERRE. LET US GO BACK. I MUST GO HOME AND REST.
AHHH...
Whisper
Whisper
LET'S GO.
HAHAHAHA, D-DON'T WORRY.
I HAVE EVERYTHING COVERED...

마술사
Magician
Vol.8 Episode xv- Tallo's land modern (xv)

I SEE...

SO...

YOU CAME RUNNING TO ME, IS IT?
SIGH
THEN THAT DRESS IS WORTH THE PRICE OF AN ENTIRE MANSION?
WELL, IT SURE IS SOMETHING.
AHAHAHA, D-DOES IT FIT ME?
S-SORRY.
I MUST APOLOGIZE, AJUSSI. I SHOULD HAVE STOPPED HER...

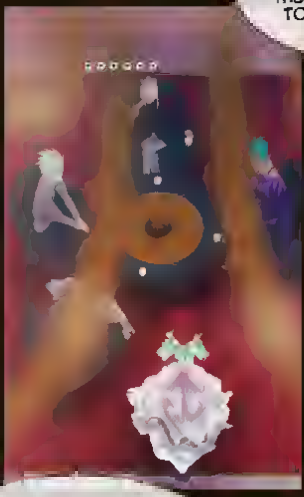
B-BUT STILL, AJUSSI!!!
THAT MOLLIVIORE IS SUCH AN IRRITATING WOMAN!!!
끄억
Sfx. *Stand*
R-REALLY?
SHE REALLY IS. WE FIRST MET WHILE WE WERE GOING AROUND LOOKING FOR EDER-AJUSSI
FROM THE FIRST TIME WE MET, SHE WAS SO ARROGANT
TWIDDLE TWIDDLE
AND WE KEPT MEETING EACH OTHER WHEREVER EDERMASK WAS SAID TO APPEAR
HAA...
HAHAHAHAHA.

FROM THAT POINT ONWARDS, SHE WOULD MOCK ME, GOSSIP ABOUT ME, LAUGH AT ME, AND ALSO SHOW OFF...

HM...

AND SAY THINGS LIKE HOW EDERMASK-NIM IS HER DESTINED PARTNER OR WHAT NOT...

JUST WHEN WE THOUGHT WE HAVEN'T SEEN HER RECENTLY, THESE DAYS WE SEEM TO BE MEETING HER OFTEN



EVERY TIME WE MEET, I TRY TO KEEP MY FEELINGS TO MYSELF...

BUT TODAY, SHE WAS TESTING MY PATIENCE, AND BEFORE I KNEW IT...
FIDGET
FIDGET
I GUESS I GOT FED UP WITH HER. HEHEHE.
RUB RUB
S-SORRY.
SH-SHE'S HORRIBLE. ISN'T SHE?
WELL. I GAVE THE MONEY FOR YOU TO SPEND IN THE FIRST PLACE. BUYING CLOTHES IS FINE. BUT MORE IMPORTANTLY. IN ORDER TO BUY THAT DRESS YOU MUST HAVE SOMEHOW FIGURED OUT MY NAME. EH?
HAHAHAHA...

I DON'T RECALL EVER TELLING YOU GUYS...
MAYBE THIS DOESN'T REALLY MATCH ME...
TWIRL
AH... THAT?
A LITTLE BURDENSOME A LITTLE TOO FLASHY? AH. Y-YOUR NAME?
JEAN- AJUSSI. JEAAAAN~.
WINK
EHE!
I'M RIGHT AREN'T I? JEAN.

HEHE, TO TELL THE TRUTH, WE REALLY DIDN'T KNOW, BUT AFTER TELLING THEM ABOUT THIS MANSION, THEY KNEW RIGHT AWAY. AJUSS! MUST BE REALLY FAMOUS AROUND THESE PARTS
W-WHAT?
FREEZE
SCRATCH
EHEHE...
AH...
SO WE HEARD IT FROM THE STORE MANAGER, ...YEAH
SO YOU FINALLY HEARD MY NAME FROM SOME PASSING BY EXTRA
HAHAHAHAHA...
PAT PAT
HGGGH...
J-JEAN, STAY STRONG. IT'S A NAME THAT JUST DOESN'T STICK
HAAA.
SINCE IT ALREADY HAPPENED, WE CAN'T DO ANYTHING ABOUT IT RIGHT?

THE TRUTH IS, THE AUTHOR WAS PLANNING TO HAVE A AJUMMA FROM THE UNION COME AND TELL US. BUT HE ACCIDENTLY FORGOT TO PUT IT IN
BUT IT'S GREAT THAT WE KNOW NOW, ISN'T IT?
AH, THE AUTHOR FORGOT... HEGH.
I FEEL A LITTLE SORRY FOR HIM
This ajussi is also a sad and pitiful being, eh?
AH, THAT'S RIGHT!
ANYWAYS, AJUSSI...
TWIRL

DO YOU STILL COLLECT WOMAN'S CLOTHING AS A HOBBY?
SWISH
DOOM
GASP!
W-WHAT?!
I BOUGHT THIS DRESS ON AN IMPULSE. BUT NOW THAT I'M WEARING IT, I DON'T THINK IT REALLY MATCHES ME...
IF YOU STILL COLLECT THEM, SHALL I GIVE THIS DRESS TO YOU?
스윽
스윽
I THINK IT WILL MATCH AJUSSI'S TASTES PERFECTLY.
Sfx: *Fidget fidget*

Y-Y-YOU... YOU HAVE THAT KIND OF HOBBY?!!!
HEH!
FLINCH
AH...!!!
N-NO, IT'S ALL A MISUNDERSTANDING I-I DON'T HAVE THAT KIND OF HOBBY, REALLY.
HAHAHAHA...
스윽
STAND
DON'T COME ANY CLOSER, YOU... YOU PERVERT!!!
Sfx *Raise*

Y-YOU DON'T ALSO WEAR THOSE CLOTHES, DO YOU?!
I-IREMI. WHEN DID I SAY THAT I HAVE SUCH A HOBBY? I NEVER DID HAD SUCH A THING
T-THERE'S NO WAY I WOULD...
A-AND TAKE THAT DRESS WITH YOU. I-IT FITS YOU WELL. Y-YOU LOOK VERY BEAUTIFUL.
ST- STAY BACK!
AH...
There isn't a single proper human here eh?
DASH
EH, BUT BACK THEN...
AH, SHOULD I NOT HAVE SAID THAT?!
PLACE
OH MY. I'M SO SORRY. I LET IT SLIP!!!
I THOUGHT UNNI ALREADY KNEW...
IT S OVER. ALL OVER...
MY IMAGE IS...
HAA... WHAT A PINCH.
GLOOM
SWISH
WE RE NOT TALKING ABOUT THAT PERVERTED LORD YOU KNOW. WHO WOULD VE THOUGHT THERE S ANOTHER PERVERT HERE?

P-PERVERTED LORD? WHAT'S THAT ABOUT?
스윽
HGH!!!
Sfx. *Turn*
DON'T FACE THIS WAY YOU PERVERT!!!
꾸욱
꾹
KYA!
AH, HOW COULD I HAVE...
AHHHHHH, HGH...
Sfx. *Press press*

HGH HGH HGH. IT'S OVER... ALL OVER.
H6666H...
HAHA... S-STAY STRONG.
ACTUALLY, MOLLY-AJUMMA TOLD US THAT SHE RECEIVED AN INVITATION FROM THE LORD, MODERN.
AHHH. THAT PERVERTED LOLI-LORD HUH?
HGH!
TAKES A PERVERT TO KNOW A PERVERT.
HMPH!
HEY, GIVE ME A BREAK, WILL YOU?
HEY, I TOLD YOU NOT TO FACE THIS WAY DIDN'T I?

AH, THAT'S RIGHT BEFORE YOU ALL LEFT, I HAD SOMETHING I WANTED TO TELL YOU
AHH, RIGHT.
AFTER HEARING ABOUT THAT PERVERTED LORD, I REMEMBERED.
THERE'S ALSO A RUMOR GOING AROUND THAT EDERMASK IS APPEARING AROUND TALLIA
EH?
SINCE TALLIA IS ON THE WAY TO SEBRINO, I WAS GOING TO ASK WHETHER YOU GUYS WANTED TO STOP BY.
HMM... THIS REEKS OF AN IMPOSTER.
HAHA...
RIGHT?
TRUE. FOR EDERMASK TO BE AROUND THE PERVERT-LORD'S MANOR...

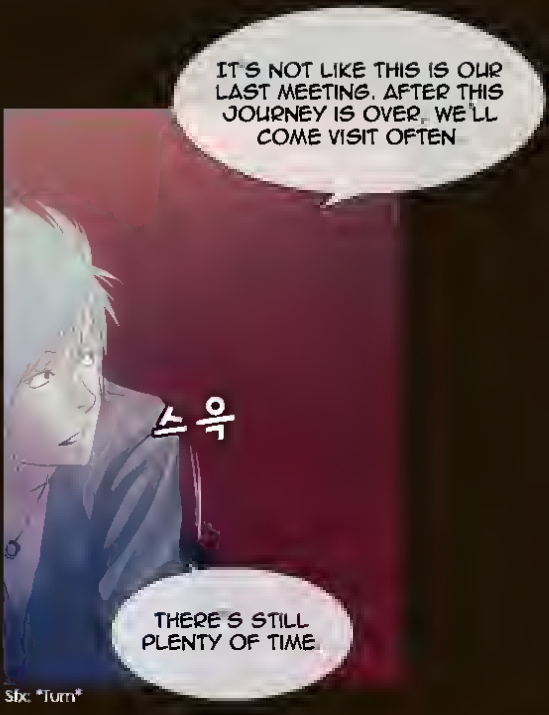
TO BE HONEST, I ALSO THINK IT'S AN IMPOSTER, BUT THERE'S NO HARM IN STOPPING BY, YOU KNOW?
HAHA...
JUST AS JEAN SAID, WE SHOULD PROBABLY STOP BY SINCE WE NEVER KNOW.
MHMM. I AGREE. IT IRRITATES ME TO KNOW WE SKIPPED OVER SOMETHING ON THE WAY.
TALLIA HUH...
FURTHERMORE, THE FACT THAT MOLLY-AJUMMA RECEIVED AN INVITATION IS ALSO PRETTY SUSPICIOUS

ESPECIALLY SINCE THERE SHOULD BE A LOT OF RUMORS GOING AROUND THAT MOLLY-AJUMMA IS CHASING EDERMASK...
RIGHT. SINCE THE LORD CALLED FOR AJUMMA PERSONALLY, THERE MIGHT BE SOMETHING THERE.
IT'S DECIDED, LET'S STOP BY TALLIA ON THE WAY!!!
RAISE
YOU GUYS HAVE NO PROBLEM WITH THAT, RIGHT?!

WELL. THE THOUGHT OF MEETING MOLLY-AJUMMA AGAIN IS GRATING. BUT I'LL DEAL WITH IT.
HAA...
IREMI. YOU MUST REALLY DISLIKE THIS MOLLIVIORE PERSON.
E1 어
RATHER THAN DISLIKE. IT'S PROBABLY CLOSER TO HATE. HAHAHA
Sfx: *Place*
THEN WHEN SHOULD WE LEAVE? WOULDN'T IT BE BEST TO LEAVE RIGHT AWAY?
AH...
ESPECIALLY SINCE WE DON'T EVEN KNOW WHEN AJUMMA IS PROMISED TO MEET THE LORD.
WELL. NOW THAT IT'S DECIDED. I SUPPOSE WE SHOULD LEAVE BY TOMORROW AT LATEST.
HMM...
THIS IS ABOUT EDER-AJUSSI. SO WE CAN'T LOSE TO AJUMMA CAN WE?

THAT EARLY? I THOUGHT YOU WOULD ALL REST HERE A LITTLE LONGER...
SHOCK
I SUPPOSE YOU CAN'T HOLD IT OFF ANY LONGER?
HEHE. THE SITUATION WON T ALLOW IT. SORRY
EHEHEHE...
OHH.. IF THAT S THE CASE. ALTHOUGH IT S REGRETFUL. IT CAN T BE HELPED

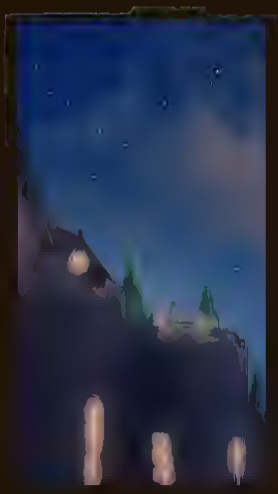
OWNER, THE MERCHANT UNION PRESIDENT HAS ARRIVED.
스윽
WHAT, ALREADY?
Sfx: *Lean*
EXCUSE ME, BUT I MUST GO OUT FOR A BRIEF MOMENT.
IS IT WORK?
HAD I KNOWN IT WOULD TURN OUT LIKE THIS, I WOULD HAVE SET ASIDE MORE TIME...

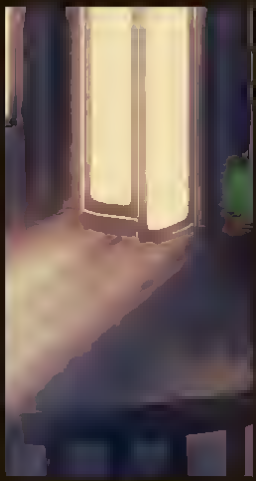

IT'S NOT LIKE THIS IS OUR LAST MEETING. AFTER THIS JOURNEY IS OVER, WE'LL COME VISIT OFTEN.
스윽
THERE'S STILL PLENTY OF TIME.
Sfx: *Turn*

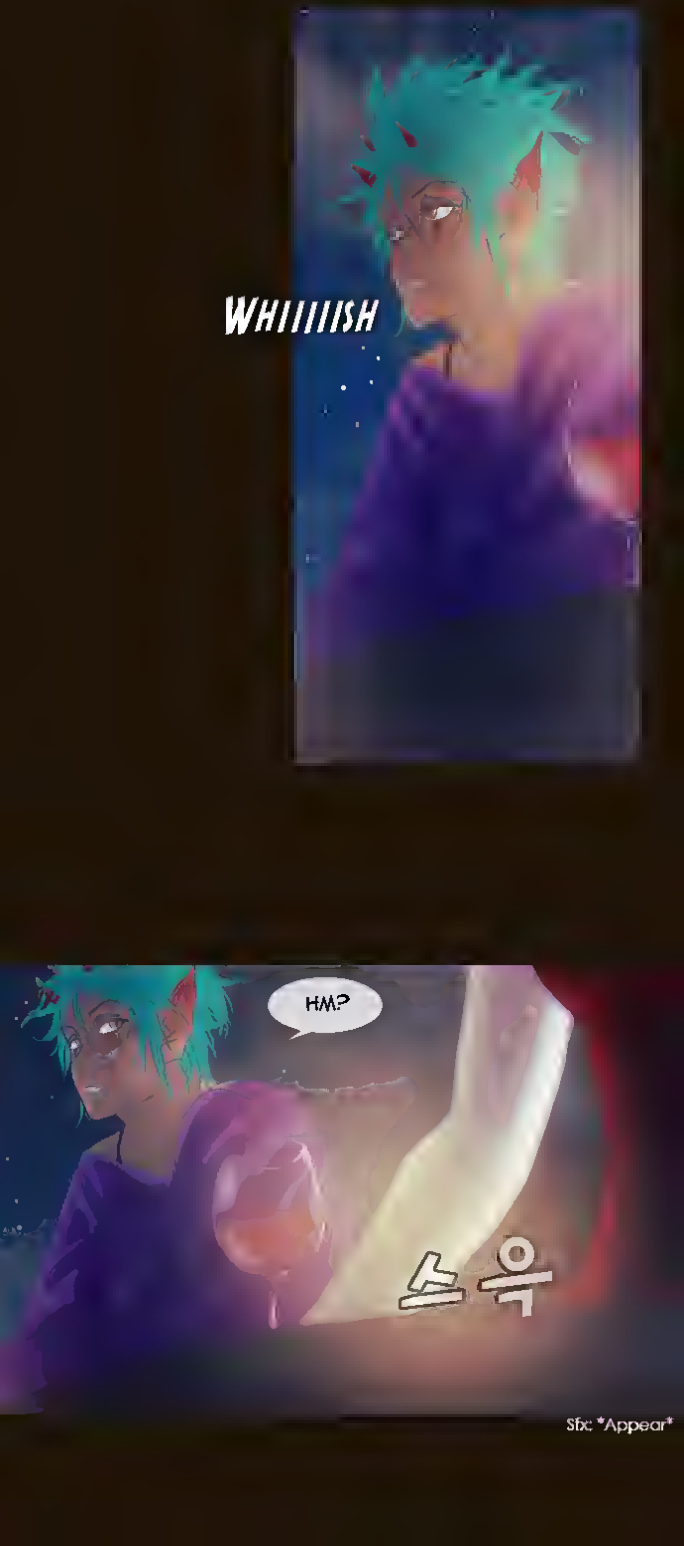
BUT STILL, IT'S REALLY TOO BAD NOTHING CAN BE DONE. AT THIS AGE, I FIND ANY TIME THAT PASSES BY RATHER UNSETTLING.
HEY, WHAT ARE YOU SAYING? YOU'RE STILL LIVELY AS EVER.
HAHAHA.
푸욱
HAAAA...
Sfx: *Hold*

RIGHT. YOU'RE RIGHT... THEN GO ON AND REST.

GO ABOUT YOUR BUSINESS






WHIIIIISH
HM?
스윽
Sfx: *Appear*

AHH~, THIS FEELS GREAT.
HMM...
RIGHT?
THE NIGHT AIR IS CLEAR AND REFRESHING
IT CAPTURES THE MOOD AND THERE'S A COOL BREEZE...

사락
UNNI... MY HEART IS STARTING TO RACE

Sfx *Brush*

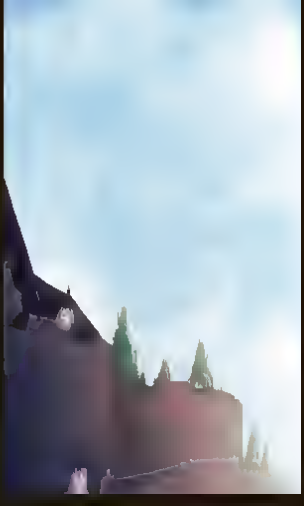
IT'S THE BEGINNING OF A WHOLE NEW JOURNEY YOU KNOW?
WHIIIIIIIISH
I'M REALLY LOOKING FORWARD TO IT. HOW ABOUT YOU UNNI?

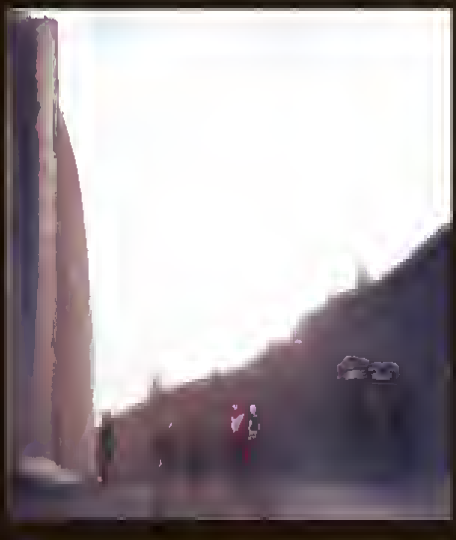
to be 계속...

마술사 라디오 드라마
http://cafe.naver.com/yahovoice

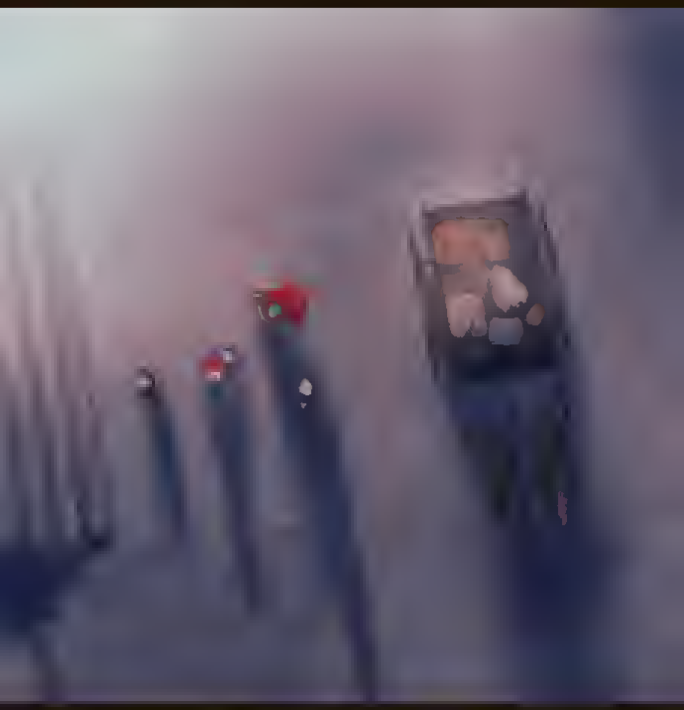
VISIT THE SITE AT
OMASCANS.WORDPRESS.COM
OR, GOOGLE OMASCANS IF YOU'RE LAZY

MMN. MORE CHARACTERS. AIN'T THAT NICE.
PLOT IS BUILDING UP.





NEIGH
WHINNEY



마술사 Magician

Vol.1 Episode xv~ Tallin's Lord Modeon (xiii)

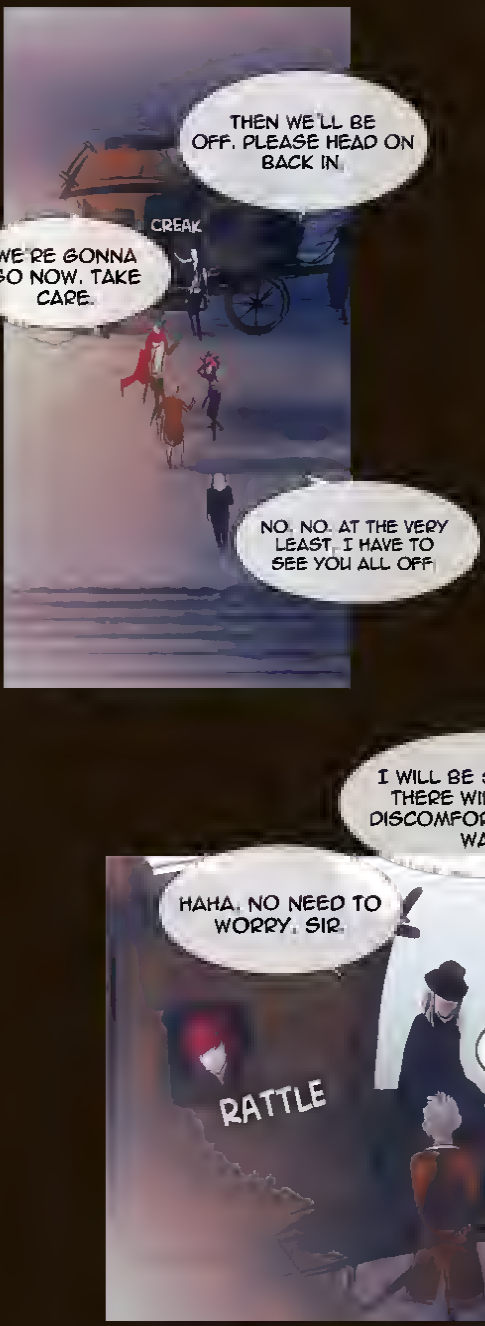
AJUSSI, THANK YOU SO MUCH.
WORDS CAN'T DESCRIBE HOW GRATEFUL WE ARE FOR YOUR HELP.
HAHAHA.
SQUEEZE
NO, NO. I WAS THE ONE WHO HAD FUN.
THIS TIME, WE'LL REALLY FIND EDER-AJUSSI AND COME BACK TOGETHER
OKAY?
YOU HAVE TO STAY HEALTHY UNTIL THEN. OKAY?

HOHO, RIGHT. YOU ALL TAKE CARE OF YOURSELVES TOO.
DON'T GET TOO OVERCONFIDENT IN YOUR STRENGTH AND BE RASH.

NO NEED TO WORRY... WE'RE GOING TO TREAD A LITTLE MORE CAREFULLY FROM NOW ON.
JUST STAY HERE AND LOOK FORWARD TO SOME GOOD NEWS.
SMILE

THE THOUGHT OF MYSELF LEAVING ON A JOURNEY WITH YOU GUYS KEEPS COMING UP IN MY MIND. I SURE MISS THE OLD DAYS.
I FEEL LIKE THE DAYS I TRAVELED WITH YOU ALL HAPPENED JUST YESTERDAY.

I FEEL SO SORRY THAT I CAN'T GO ALONG WITH YOU ALL BECAUSE OF MY BODY...
BUT INSTEAD, I PACKED PLENTY OF SPENDING MONEY SO.
DON'T TIRE YOURSELVES OUT BY WALKING AND MOVE BY CARRIAGE. EAT SOME GREAT FOOD. AND STAY IN A GREAT ROOM.
THANKS, WE'LL USE IT WELL.
THANK YOU FOR ALL THAT YOU'VE DONE FOR US.
I TOLD THE COACHMAN TO TAKE YOU AS FAR AS TALLIA. SO TAKE IT EASY AND GO ON.

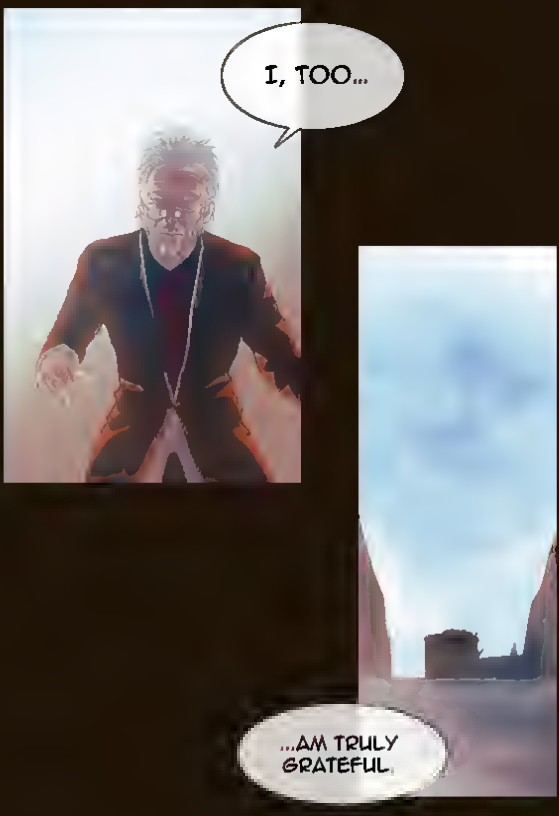

THEN WE'LL BE OFF. PLEASE HEAD ON BACK IN.
CREAK
WE'RE GONNA GO NOW. TAKE CARE.
NO. NO. AT THE VERY LEAST, I HAVE TO SEE YOU ALL OFF.
I WILL BE SURE THAT THERE WILL BE NO DISCOMFORTS ON THE WAY.
HAHA. NO NEED TO WORRY, SIR.
YES, THANK YOU.
RATTLE

IF WE FIND AJUSSI, WE'LL CONTACT YOU RIGHT AWAY.
YOU REALLY HAVE TO STAY HEALTHY. OKAY?
HOHOHOHO.
HAHAHA, OKAY OKAY.
GIDDY UP!!!
파앙
Sfx. *Whip*

TAKE CARE!!!
RATTLE
RATTLE
WE'LL BE OFF!!!
THANK YOU SO MUCH!!!
WAVE
WAVE
JEAN-AJUSSI!!!
HAHAHAHA!!!
RATTLE
RATTLE

OKAY...

I, TOO...
RATTLE
RATTLE


I, TOO...
...AM TRULY GRATEFUL.

.....

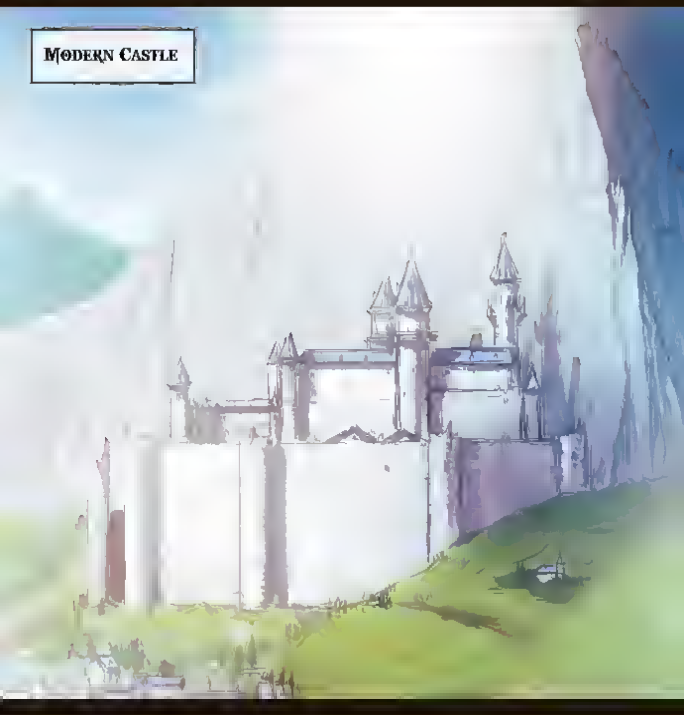
OWNER, THE MORNING AIR IS COLD. PLEASE GO ON IN.
스윽
AHHH, THANK YOU.
Sfx: *Place*
HAHA, MY BODY ISN'T WHAT IT USED TO BE.
STEP
STEP
I WILL GO AND PREPARE SOME WARM TEA

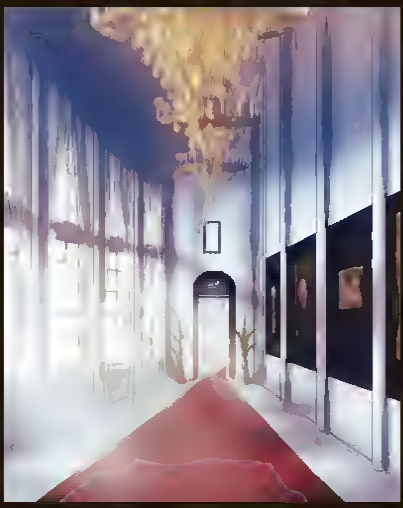
I WOULD LIKE TO REST, JUST FOR TODAY.

THEN I SHALL CLEAR OUT THE SCHEDULE FOR TODAY.

HAHAHA, WHAT WOULD I DO WITHOUT YOU?

THIS IS BUT MY DUTY.


Modern Castle

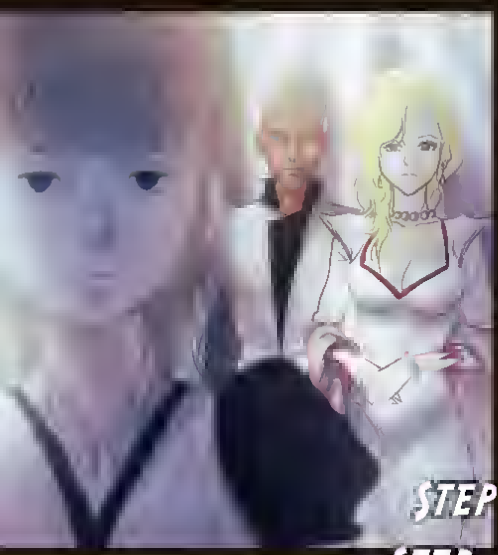


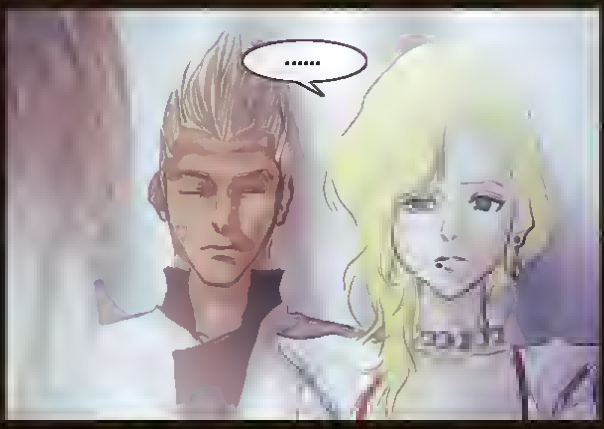
Six: *Move*

STEP
STEP

STEP
STEP

STEP
STEP


STEP
STEP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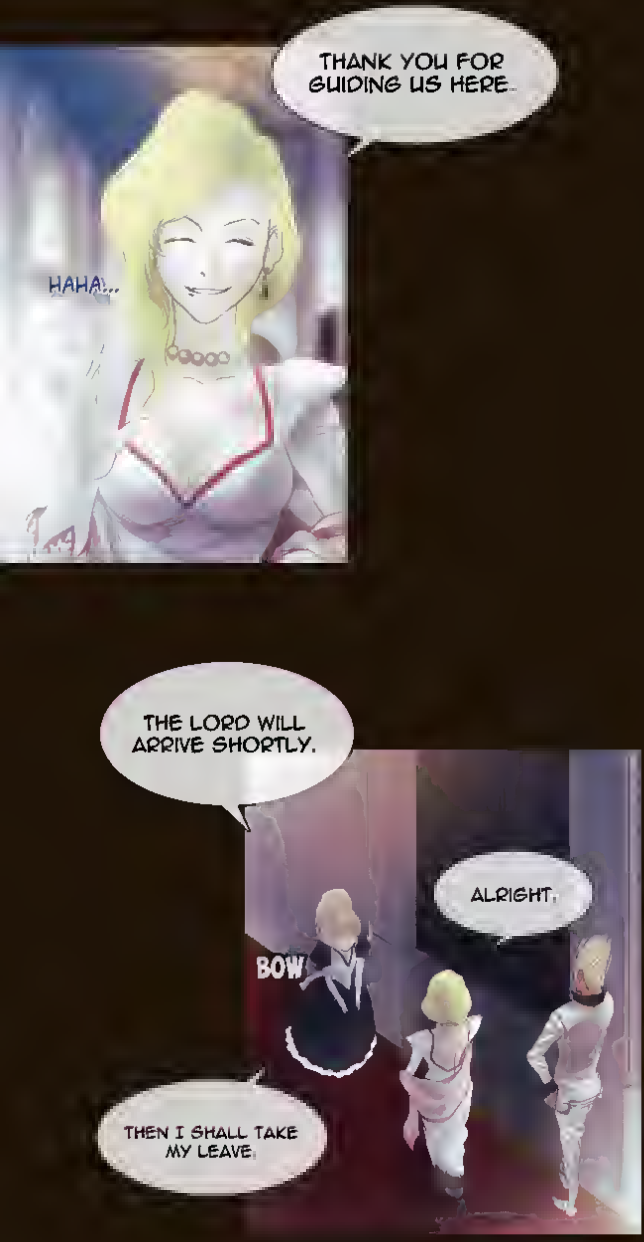
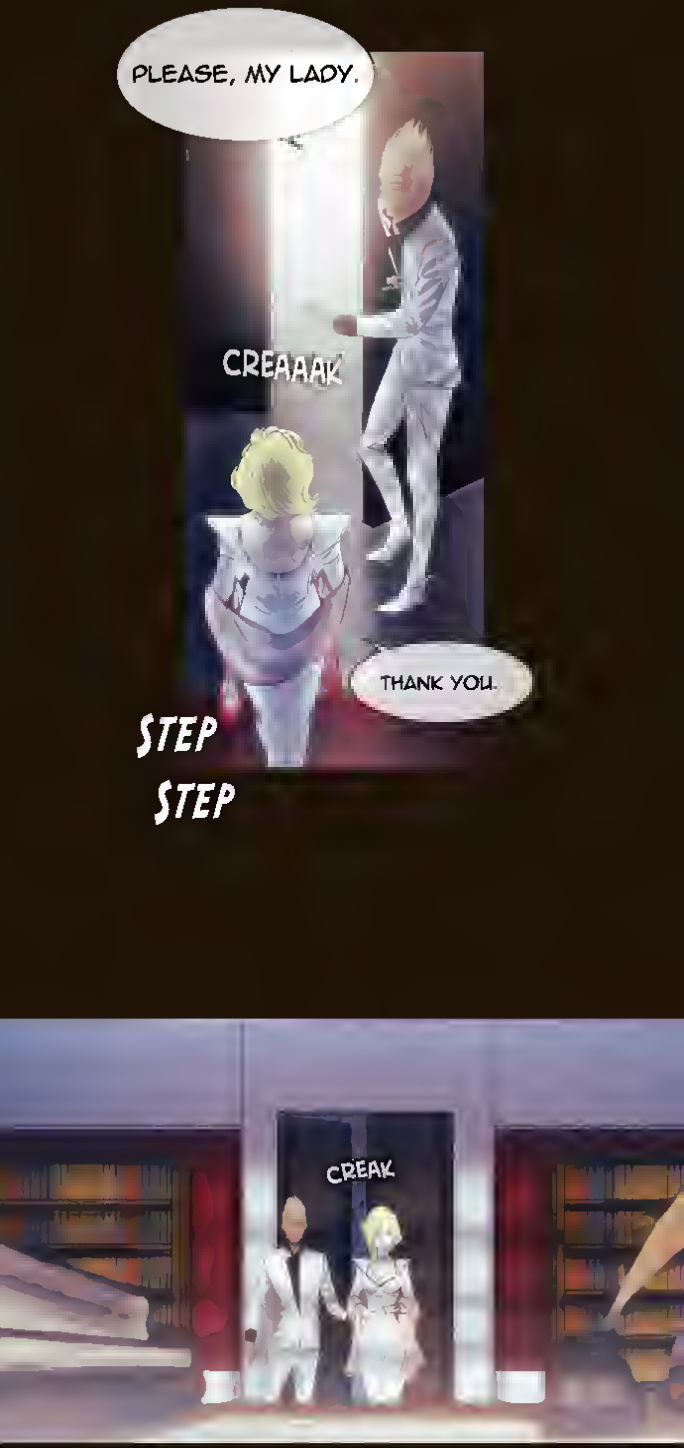
PIERRE, I KNOW IT'S STILL TOO EARLY TO JUDGE, BUT DON'T YOU GET THE FEELING WE'VE ONLY BEEN SEEING YOUNG GIRLS UP UNTIL NOW? THIS IS BOTHERING ME
DRIP
HAHA, THAT'S TRUE.
HOWEVER, IT COULD JUST BE THAT YOU ARE WORRYING OVER WHAT MISS IREMI HAD SAID, MY LADY.
I- I SUPPOSE PERHAPS I'M BEING TOO SENSITIVE ABOUT THIS?

WELL, FOR THE TIME BEING, LET S JUST QUIETLY KEEP AN EYE ON THINGS.
YES, LET'S. THAT WOULD BE GREAT, PIERRE
WE HAVE ARRIVED. THIS IS THE LORD'S OFFICE.
AHH...
HALT
THIS ROOM HERE?


THANK YOU FOR GUIDING US HERE.
HAHA...
THE LORD WILL ARRIVE SHORTLY.
ALRIGHT.
BOW
THEN I SHALL TAKE MY LEAVE.

.....
STEP
STEP
EVEN SO, I CAN'T HELP BUT BE BOTHERED BY THIS.
HAA....
HAHAHA...

WELL, NEVER MIND THAT PIERRE. THERE'S NOTHING STRANGE ABOUT MY ATTIRE, CORRECT?
TWIRL
BRAVO!
CLAP CLAP CLAP
AS I'M FROM A RESPECTED FAMILY LINE, IF I SHOW ANY SIGNS OF DISDAIN, SOME RUMORS MIGHT SPREAD
ABSOLUTELY PERFECT. YOU ARE WITHOUT FAULT, MY LADY
THEN THAT'S FINE. LET US GO IN, PIERRE
스윽
YES, MY LADY.
Sfx. *Turn*


PLEASE, MY LADY.
CREAAAK
THANK YOU.
STEP
STEP
CREAK

HMM...
HOW TIDY. THE FACT THAT THERE'S NO EXCESSIVE SPLENDOR...
MAKES THIS ROOM GIVE OFF A MORE DEEP AND PROFOUND FEELING. EXCELLENT.
MHMM.
IT IS A ROOM THAT MATCHES ITS PURPOSE PERFECTLY.

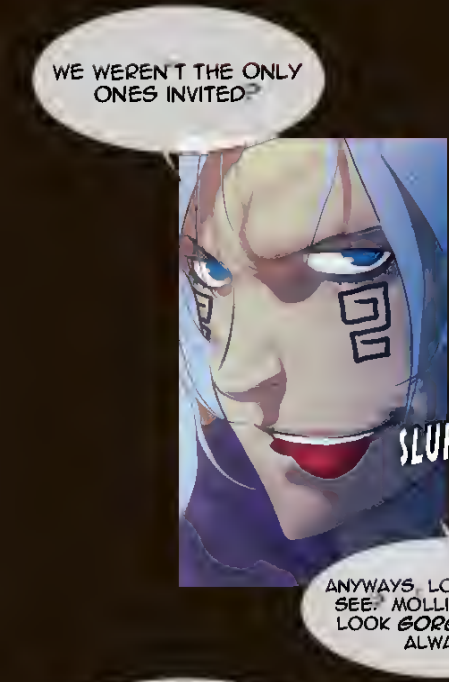
THEY SAY YOU KNOW A PERSON BY THEIR ROOM. AS I THOUGHT THE RUMOR IS...
HM?
NOD
HGH!!!
SHOCK
Y-YOU TWO ARE...

PHOBIA AND PHOBOS?
AHHNG.

WHAT ARE YOU TWO DOING HERE...
NOM NOM
AHHNG. AND LOOK WHO'S HERE?
스윽
.....

Sfx *Peer*

WHAT, HOW DISAPPOINTING
CREAK
SERIOUSLY...


WE WEREN'T THE ONLY ONES INVITED?
SLURP
ANYWAYS, LONG TIME NO SEE, MOLLIVIORE. YOU LOOK *GORGEOUS* AS ALWAYS

SEEING AS THE LORD CALLED US HERE, I CAN PRETTY MUCH GUESS WHY WE WERE CALLED
.....
MMM...
PRICK
EDERMASK MUST BE ON A RAMPAGE, OR IS THE MASTER-MIND BEHIND SOME INCIDENT OR SOMETHING. WELL, NOT THAT IT MATTERS TO US

PIERRE, LET US GO OVER THERE.
EHH?
SWISH
AH... YES, MY LADY

MY MY, LOOKS LIKE YOUR CONTEMPT FOR US IS THE SAME AS EVER?
FREEZE
HEH!
AND THAT ARROGANCE TOO...

BUT EVERY TIME WE MEET, I FIND YOUR OVERFLOWING CHARM REFRESHING.
LICK
I'M TALKING ABOUT THAT GLARE THAT LOOKS DOWN ON US LIKE WE'RE INSECTS.
I REALLY LIKE IT.
DRIP
HGH!
.....

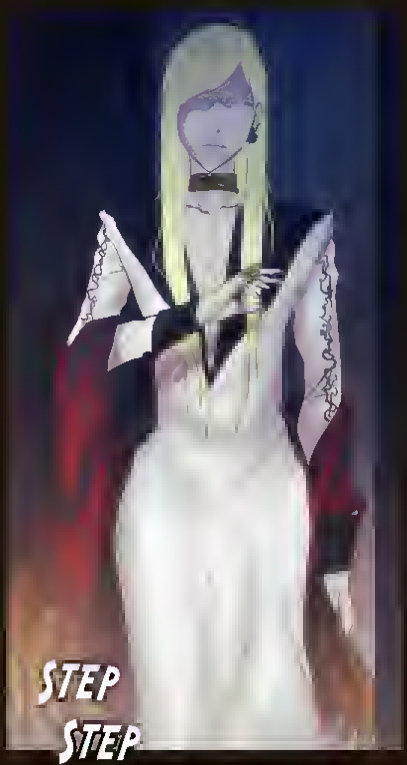
WHAT, YOU HOLDING IT IN?!!!
.....
KUKUKUKUKUK
DON'T BE LIKE THAT AND SHOW US MOLLIVIORE!!!
PHOBIA
PAT
HAHAHA ...?!!!
AH?

WHAT IS IT? I'M PRAISING HER. YOU KNOW!!!
TREMBLE
TREMBLE
DON'T PROVOKE THEM.
THAT LOOK OF DISDAIN IS FREAKING SEXY!!!
IS SHE PICKING A FIGHT WITH ME?!
PANIC
PANIC
SWISH
MY LADY, STAY CALM!!!

THAT! THAT'S IT, THAT GLARE!!!
STOP IT.
CREAK
MY LADY!!!
KUKUKUKUK!
LET GO. DO NOT STOP ME!!!
IT'S SO ATTRACTIVE, HAHAHA HAHA!!!
THEY ARE TREADING ON MY PATIENCE..!
STARTLE

I APOLOGIZE FOR THE WAIT.
THE LORD HAS ARRIVED.
AH, WHAT GREAT TIMING
PHEW...

Sfx *Enter*


STEP
STEP

to be 계속...

마술사 라디오 드라마
http://cafe.naver.com/yahovoice

마술사 Magician
http://cafe.naver.com/ppalette

VISIT THE SITE AT
OMASCANS.WORDPRESS.COM
OR, GOOGLE OMASCANS IF YOU'RE LAZY

IT GETS PRETTY INTERESTING FROM THIS POINT ONWARDS. I KNOW IT'S DRY, BUT IT CAN'T BE HELPED.

HM?
SURPRISE

.....

HAHA. PERHAPS I SHOULD HAVE COME A LITTLE LATER

AH...
DRIP
N-NO, NOT AT ALL, LORD.
IT SEEMS I'VE SHOWN SOMETHING UNSIGHTLY.
FIDGET
FIDGET
KUKUKUKU KUKUKUK!!!

HAHAHA, IT SEEMS ALL OF YOU ARE ACQUAINTED WITH EACH OTHER.
DRIP
AHH, I SEE...
LOOKS LIKE THERE'S NO NEED FOR INTRODUCTIONS.
FOR NOW, I HAVE PREPARED LUNCH SO LET US MOVE PLACES.
스윽
THIS WAY, PLEASE.
YOU TWO SHOULD COME AS WELL.

SFX: "Gesture"

I SHALL GUIDE YOU ALL THERE
BOW

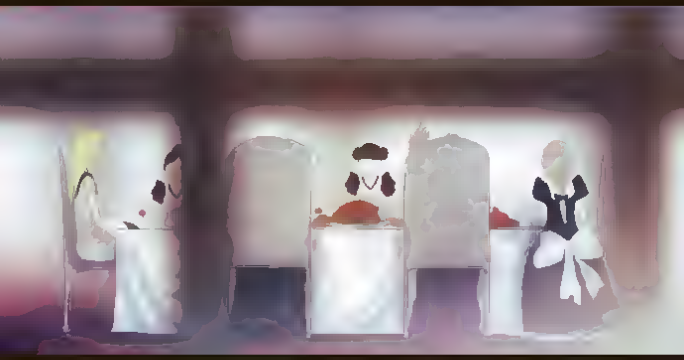
HM?
GLARE

HMPH!
WHISH
LET US BE OFF, PIERRE.
KUKUK, I CAN'T ENOUGH OF HER!!!
KUKUKUK!
YES, MY LADY.
STEP
STEP

STOP YOUR POINTLESS CHATTER AND LET'S BE OFF AS WELL.
CHEH. YOU'RE TOO STIFF...

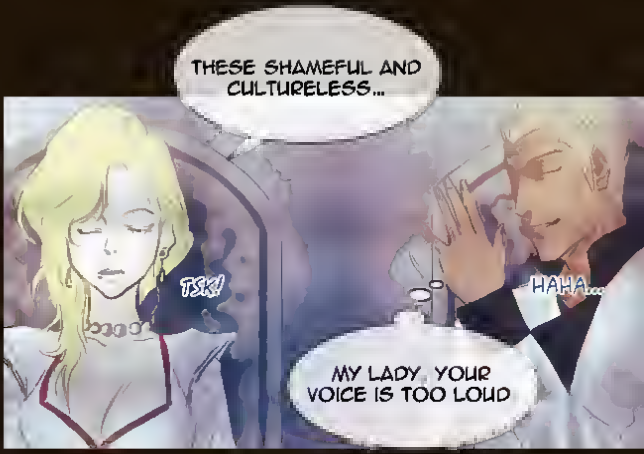
마술사
Magician
Vol.0 Episode IV- Tollin's Lord Modeon (IV)

PLACE
CLATTER

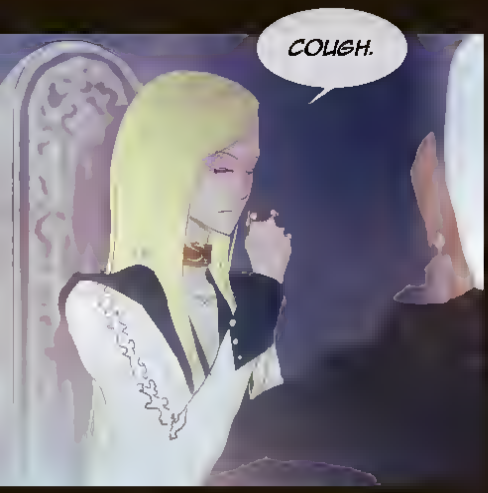


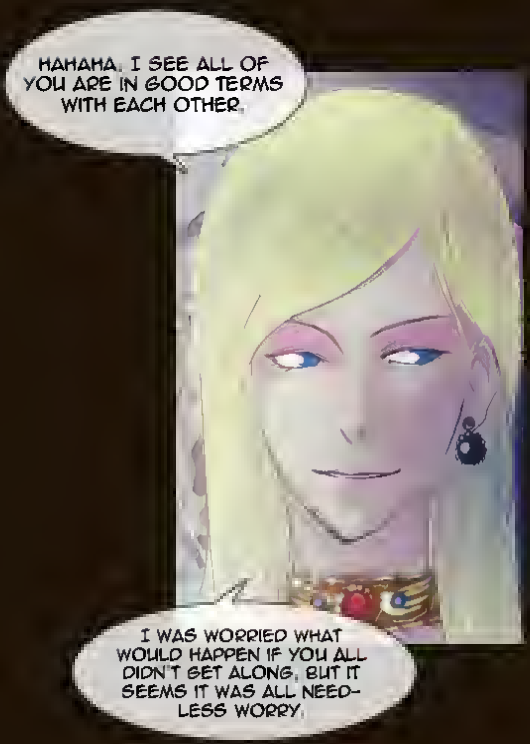
AH...
IS THERE ANYTHING NOT TO YOUR LIKING?
RAISE
MMM...

IT IS NOTHING PHOBIA...
I KNOW, I KNOW!!!
CHEH!
WHATEVER I DO, PHOBIA, PHOBIA!!!
PHOBIA!!!
YEAH~, YEAH, YEAH!!!
.....
MM...
SQUABBLE
SQUABBLE


THESE SHAMEFUL AND CULTURELESS...
TSK!
HAHA...
MY LADY, YOUR VOICE IS TOO LOUD

PIERRE, I AM SAYING THIS *IN ORDER* FOR THEM TO HEAR ME.
HMPH!
AH, MY LADY...
PHOBIA.
OH MY. HAVE YOU DECIDED TO TAKE ME ON? *HEEH~*. I'M SO HAPPY.


COUGH.


HAHAHA. I SEE ALL OF YOU ARE IN GOOD TERMS WITH EACH OTHER.
I WAS WORRIED WHAT WOULD HAPPEN IF YOU ALL DIDN'T GET ALONG, BUT IT SEEMS IT WAS ALL NEEDLESS WORRY.

THIS ISN'T MUCH FOR IMPORTANT GUESTS SUCH AS YOURSELVES, BUT I HAVE PREPARED A SMALL LUNCHEON FOR YOU ALL
I HOPE EVERYTHING WILL SUIT YOUR TASTES.
HAHAHA. NOW THEN, PLEASE, DIG IN.
SMILE
스윽

Sfx: *Gesture*

GO ON AND TAKE YOUR LEAVE
PLEASE CALL IF THERE'S ANYTHING YOU NEED.
BOW
ALRIGHT.

LORD, I FEEL HONORED TO BE INVITED LIKE THIS.
THOUGH THIS IS MY FIRST VISIT TO TALLIA, I SEE IT IS A VERY BEAUTIFUL PLACE.
HAHAHA, I AM HAPPY TO SEE THAT IT PLEASES YOU.
I ALSO FEEL HONORED TO WELCOME SUCH BEAUTIFUL LADIES AS YOURSELVES.

CURRENTLY, THE FLOWER GARDEN OUTSIDE THE CASTLE IS IN FULL BLOOM
OH MY, I MUST GO AND VISIT
HOHOHOHO
AHHH, THIS IS SO BLAND!!!
THERE ISN'T ENOUGH SEASONING ON THIS STUFF!!!
EHH...
.....

MAN, YOU CAN'T EVEN CALL THIS STUFF FOOD.
SUCK SUCK SUCK
I BET EVEN WHAT I MAKE TASTES BETTER.
AH, I APOLOGIZE. I SHALL READY ANOTHER MEAL RIGHT AWAY.
RING RING
THIS DOESN'T MATCH MY TASTE.
DID YOU CALL?
I SAY YOU SHOULDN'T BOTHER YOURSELF WITH THIS
TA' DA DAN

YES, I WILL HAVE IT READY RIGHT AWAY.
Whisper Whisper
HEY, GO BRING A JAR OF SEASONING AND CLEAR THIS STUFF AWAY!!!
AND BRING SOME MORE OF THIS WEIRD STUFF OVER HE...!
HUH?
MOLLIVIORE, YOU GOT SOMETHING YOU WANT TO SAY TO ME?
GLARE
.....

AHH MAN, THIS IS WHY NOBILITY ARE SO...!!!
DON'T PROVOKE THEM.
HAA...
DO I HAVE TO DEAL WITH ALL THIS EVEN AS I EAT?!
IT'S FINE. THERE IS NO NEED TO WORRY
I WILL PREPARE A MEAL THAT MATCHES YOUR TASTES RIGHT AWAY JUST SAY THE WORD
HAHAHAHA.
AS EXPECTED OF THE LORD. YOU KNOW YOUR STUFF.
I FEEL BAD THAT I THOUGHT OF YOU AS SOME KIND OF HUGE PERVERT.

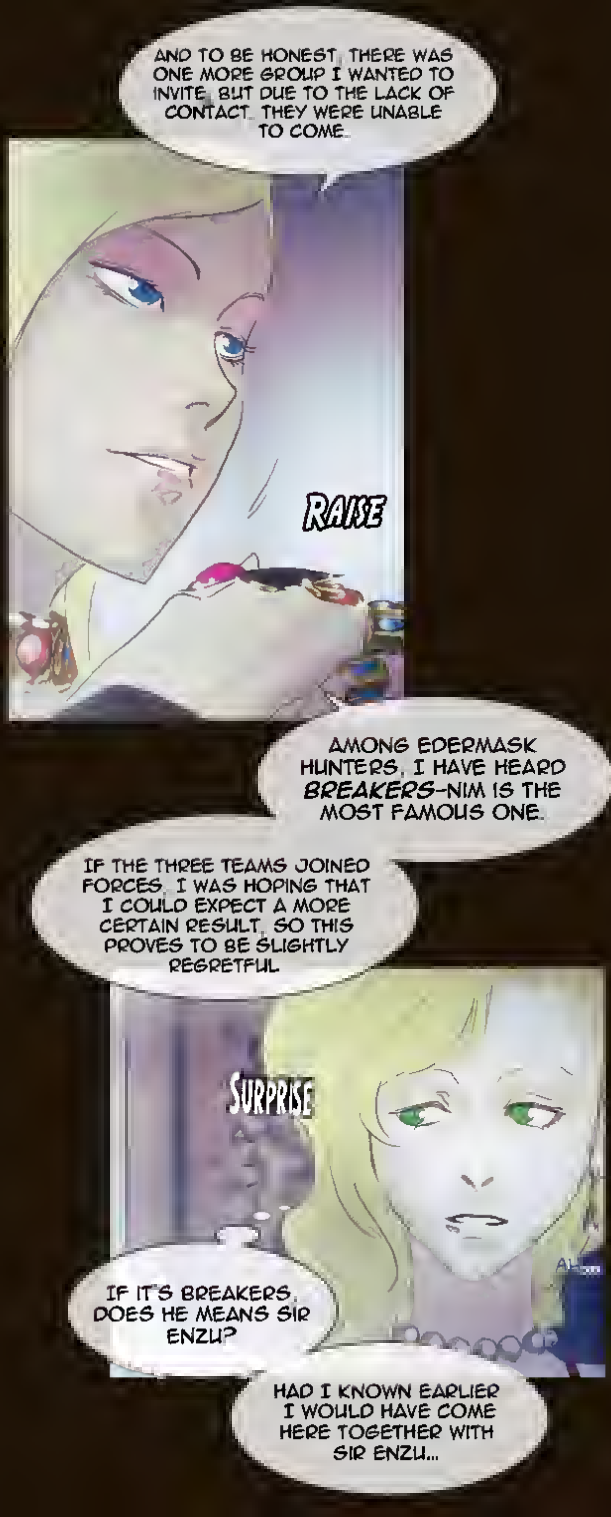
AND WHY DON'T YOU STOP STALLING AND TELL US THE TRUTH? RATHER THAN SITTING THERE AND THINKING LIKE THAT
ANY OLDER AND YOU'LL BE AN EYESORE.
I WAS SKEPTICAL AT FIRST, BUT SEEING AS YOU'RE CAKED IN MAKE UP, I CAN MORE OR LESS GUESS THE REASON
SAYING EDERMASK IS BOTHERING YOUR REGION IS JUST AN EXCUSE IN TRUTH, I'M GUESSING YOU DESIRE EDERMASK'S IMMORTALITY IN ORDER TO RETAIN YOUR BEAUTY
AM I WRONG?
.....

PBH, HAHAHAHAHA HAHAHAHA!!!
HAHAHAHA HAHA!!!
AHAHAHA HAHAHA. KUKUKUK!!!
.....
LOOKS LIKE I HIT THE BULL'S-EYE.
.....

HAHAHA, AH... THAT TRULY CAUGHT ME OFF GUARD. HAHA, I APOLOGIZE.
HAHAHAHA
IT WAS SUCH AN UNEXPECTED RESPONSE. I COULDN'T HOLD BACK.
IF THAT'S WHAT YOU ALL THINK, ALLOW ME TO GO STRAIGHT TO THE POINT.
PEER

BUT BEFORE I BEGIN, I MUST RESOLVE THIS MISUNDERSTANDING. WHAT PHOBIA-NIM STATED IS FAR FROM THE TRUTH
ALTHOUGH I DO DESIRE THE CAPTURE OF EDERMASK DUE TO THE TROUBLE HE'S CAUSING WITHIN MY PROVINCE...
THIS IS PRETTY GOOD.
PAY ATTENTION SINCE YOU ASKED.
I AM ABSOLUTELY NOT TRYING TO CAPTURE HIM IN ORDER TO OBTAIN IMMORTALITY
GLANCE
I HAVE NO INTEREST IN SUCH A THING, AND WHAT MORE, I HAVE NO REASON TO TAKE INTEREST
THIS IS ALL BECAUSE THE COUNTLESS ATROCITIES EDERMASK IS CAUSING THROUGHOUT MY PROVINCE
.....

WHILE HE INTERFERED WITH MY BUSINESS TIME TO TIME, THESE DAYS HE'S BEEN MORE DARING.
WHILE I KNOW ALL OF YOU ARE BUSY, THE REASON WHY I URGENTLY CALLED YOU ALL HERE IS THIS
OUT OF THE FEW EDERMASK HUNTERS THROUGHOUT THE NATION, IF YOU'RE ALL THE BEST AMONG THEM...
I HAVE HIGH HOPES THAT YOU ALL CAN RID OF MY LONG TIME TROUBLES AND WORRIES ONCE AND FOR ALL
I HAVE HIGH HOPES FOR YOU ALL
I HOPE ALL OF YOU CAN CAPTURE THAT VILLAINOUS EDERMASK SO THAT I MAY FREELY GO ABOUT MY BUSINESS
DRIP
HE MAY HAVE HIRED THE WRONG PEOPLE FOR THIS JOB.


AND TO BE HONEST, THERE WAS ONE MORE GROUP I WANTED TO INVITE, BUT DUE TO THE LACK OF CONTACT, THEY WERE UNABLE TO COME.
RAISE
AMONG EDERMASK HUNTERS, I HAVE HEARD BREAKERS-NIM IS THE MOST FAMOUS ONE.
IF THE THREE TEAMS JOINED FORCES, I WAS HOPING THAT I COULD EXPECT A MORE CERTAIN RESULT, SO THIS PROVES TO BE SLIGHTLY REGRETFUL
SURPRISE
IF IT'S BREAKERS, DOES HE MEANS SIR ENZU?
HAD I KNOWN EARLIER I WOULD HAVE COME HERE TOGETHER WITH SIR ENZU...

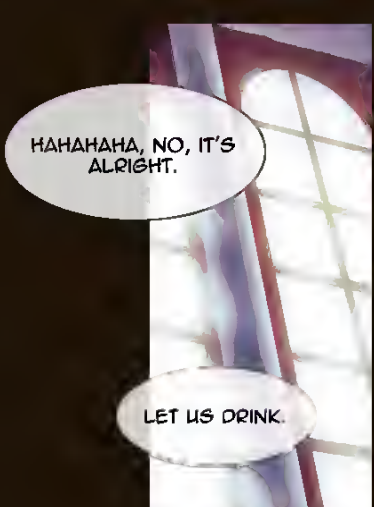
HMPH, WE DON'T NEED THE HELP OF A NOVICE LIKE HIM!!!
CHE!
EVEN IF HE'S HERE, HE'LL JUST GET IN OUR WAY!!!
A GREENHORN LIKE HIM IS NOTHING COMPARED TO VETERANS SUCH AS US!!!
HAHA.
HAHAHA. PERHAPS THIS WAS ALSO IMPOLITE OF ME.
THEN I SHALL LOOK FORWARD TO YOUR RESULTS. I WILL PROVIDE SUPPORT IN ANY WAY POSSIBLE.
SMILE

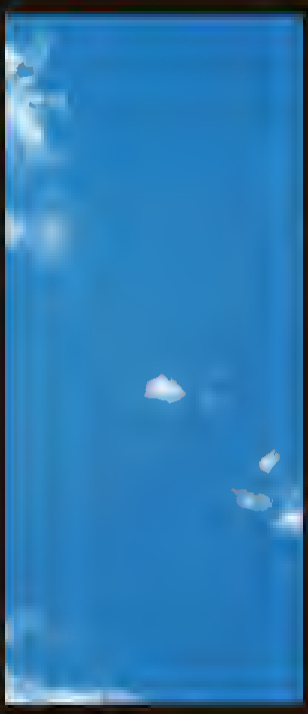
YOU LOOK LIKE A GIRL SO THAT SUCKS, BUT IT'S REFRESHING TO SEE THAT YOUR MIND IS THAT OF A MAN'S.
I WILL CLOSE MY EYES OVER THIS MATTER THIS TIME. YOU BETTER WATCH OUT IF THIS HAPPENS AGAIN.
SLURP.
AND WE MAY HAVE SOMEHOW SKIPPED OVER THE MATTER, BUT YOU'RE ACTUALLY AFTER IMMORTALITY, AREN'T YA?
WE DON'T HAVE AN INTEREST IN IMMORTALITY ANYWAYS. WE'LL BE SATISFIED IF EDERMASK COMES. SO IF YOU REALLY WANT IT, WE CAN HAND HIM OVER TO YOU
HAHAHAHAHA. YOU MUST TRULY LOOK AT ME AS SOME SORT OF ARROGANT SNOB.

NOW NOW, LET US END THIS TALK HERE.
GO ON AND FINISH YOUR MEAL.
OHH, RIGHT, IT'S THIS.
I HAVE ALSO BROUGHT THE SEASONING AS WELL.

LET US ENJOY OURSELVES IN CELEBRATION OF OUR MEETING.
RAISE

A TOAST TO EVERYONE...
MM. THIS AIN'T HALF BAD?
GULP
HAHA
.....
PHOBIA...

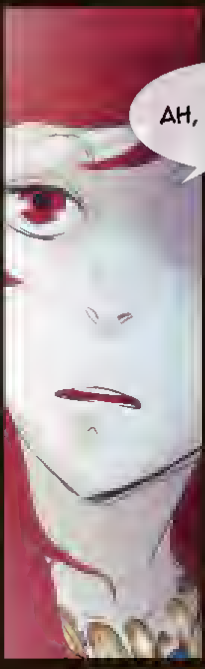

HAHAHAHA, NO, IT'S ALRIGHT.
LET US DRINK.

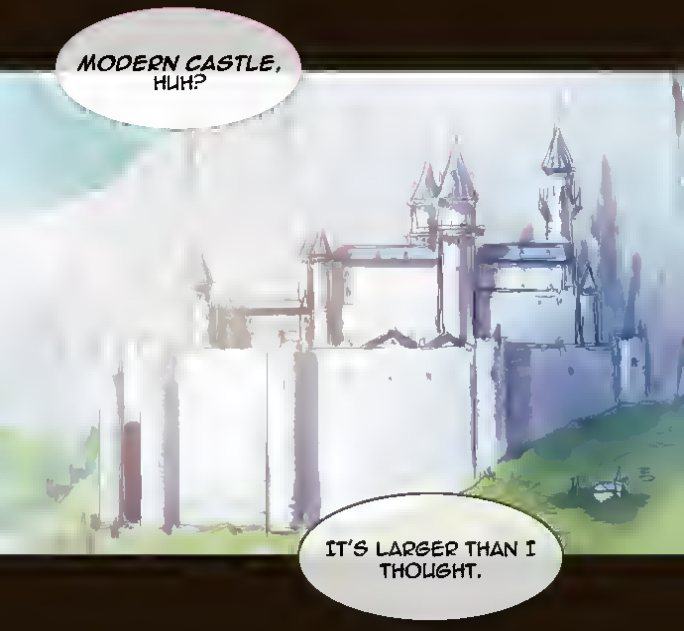


STEP

TAP

TURN
PHEW~.


AH, THAT'S...


MODERN CASTLE, HUH?
IT'S LARGER THAN I THOUGHT.

I HOPE YOU ALL HAVE A GOOD JOURNEY.
GIDDY UP!
THANK YOU. PLEASE SEND WORD OF OUR SAFE ARRIVAL.
UNNI. LOOK AT THE CASTLE.
DOESN'T IT LOOK LIKE IT CAME STRAIGHT OUT OF A FAIRY TALE?
I KNOW, RIGHT? DON T YOU THINK IT S TOO EXCESSIVE FOR THE PERVERTED LORD TO LIVE IN?
KUKUK.
IT SERIOUSLY DOESN T MATCH HIS IMAGE AT ALL.

BUT NOW I'M CURIOUS. HOW DO YOU THINK THAT LORD LOOKS LIKE?
HMM...
WELL.. DON'T YOU THINK HE'S GOT REALLY FAT AND SMELLY?
CONTRARY TO WHAT WE'VE HEARD, HE'S ACTUALLY QUITE HANDSOME
NO WAY.. YOU THINK..?
RIDICULOUS.
FOR NOW LET'S GOAT A ROOM AND LOOK FOR BOBOMARK-NIM.
IT WOULD BE GREAT IF WE DON'T GET ENCOUNTERED WITH MOLLY JOLWAWA...
MOLLY SHOULD BE MEETING WITH THE LORD RIGHT NOW.. SO, LET'S FINISH OUR BUSINESS BEFORE THEN
STEP
STEP
HAA.. SO MY JOB IS TO BE THE BAIT AGAIN.
Kalolk, you too! Brand new place to the party

to be 계속...

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